

SOCK 'N' BUSKIN ADVISORS

Theatre Director
Miranda Leiggi

Assistant Director
Jared Williams

Assistant Director
Timothy Rheiner

Producer
Seth Epstein

Projectionist
Laura Baker

Costumer
Anne Taber

Set Construction
David Sullivan

Set Construction Assistant
Wren Workman

What is the Sock 'n' Buskin Theatre Club?

Sock 'n' Buskin, Council Rock North's theatre club, was founded in 1967 under the direction of Mr. David R. Harris. At that time, about thirty young students with an intense interest and excitement about theatre began doing plays at Council Rock. More than forty years later, the club has an annual membership of one hundred fifty students. Instead of one advisor, Sock 'n' Buskin has many committed adults who are willing to share their expertise, time and energy with students who want to learn more about theatre. Instead of just a fall show and spring show, the club does as many as seven plays a year and is involved with many other school related activities.

New members of the club often wonder what, after all, is a "sock" and a "buskin". The club's name comes from footwear used in ancient Greek theater. Like the masks of comedy and tragedy, the "sock" refers to a soft shoe worn by ancient actors - usually used in comedies or lighter fare. A "buskin" was a harder shoe or boot worn in more serious dramatic work.

We believe that the theatre provides a rich and rewarding experience for those students who are willing to dedicate themselves to it. The theatre will test the limits of your abilities, not only as actors and technicians, but also as young adults who must commit yourselves to a production, its cast, and crew. It will teach important lessons about dedication, meeting deadlines, and working with others.

All students at Council Rock North – grades 9 through 12 - are eligible to participate in Sock 'n' Buskin activities and productions and are given EQUAL opportunity to be cast or chosen for crew chief and staff positions.



Members of Sock 'n' Buskin - dress in period costumes and work at the annual Newtown Antique Car Show in 2007.



Alex Ozenberger, Matt Lohr, Alexis Bronkovic, *The Pied Piper of Hameln* – January 2003



Emma Grimsley, Kaitlin Thaker, Olivia Scotti, Dave Crowley,
Amrita Dani, Alyssa Towarnicki, Stephanie Dearden
Pride and Prejudice – March, 2009

“Speak the speech I pray you, as I pronounced it to you, trippingly on the tongue; but if you mouth it as many of your players do, I had as life the town-crier spoke my lines. Nor do not saw the air too much with your hand, thus, but use all gently; for in the very torrent, tempest, and as I may say, whirlwind of your passion, you must acquire and beget a temperance that may give it smoothness. O, it offends me to the soul to hear a robustious periwig-pated fellow tear a passion to tatters, to very rags, to split the ears of the groundlings, who for the most part are capable of nothing but inexplicable dumb-shows and noise. I would have such a fellow whipped for o’erdoing Termagant. It out-Herod’s Herod. Pray you avoid it.”

“Be not too tame neither, but let your own discretion be your tutor. Suit the action to the word, the word to the action, with this special observance, that you o’erstep not the modesty of nature. For anything so o’erdone is from the purpose of playing, whose end, both at the first and now, was and is to hold as ‘twere the mirror up to nature; to show virtue her feature, scorn her own image, and the very age and body of the time his form and pressure. Now this overdone or come tardy off, though it makes the unskillful laugh, cannot but make the judicious grieve, the censure of the which one must in our allowance o’erweigh a whole theatre of others...”

Hamlet III: 2 – William Shakespeare

BEING A MEMBER OF SOCK ‘N’ BUSKIN

In order to become a member of Sock ‘n’ Buskin, a student must fill out a membership form and pay a \$10.00 annual activity fee. Membership is open to any student in grades 9 – 12. Only members are admitted to the business portion of monthly meetings. The new member is entitled to a membership card. It also makes the student eligible to earn points for awards and membership in the International Thespian Society at the end of the year. Although membership in the club is encouraged, it does *not* guarantee a member an acting role or technical position. All Sock ‘n’ Buskin productions have open auditions.

To be a member in good standing a member must also participate in the club activities each year, including special committee work like the Fall Festival, Activities Fair or School Store work. A member must also attend the majority of monthly club meetings.

Sock ‘n’ Buskin is also a member in good standing of the International Thespian Society, an honor society for theatre students. We are Troupe 5028. We participate in the Pennsylvania Thespian Conference held annually and the International Thespian Conference.

PRODUCTION SCHEDULE

Main Stage Productions - Each year, there is a full-length fall show, a full-length winter show, and a full-length spring show. Cast size varies with each play chosen. The type of show performed varies year-to-year. These plays range from contemporary comedies to period dramas.

Musical Theatre - Every spring, Sock ‘n’ Buskin, produces a main stage musical. Every other year, the musical is large. The other years, we produce a small, non-chorus musical.

One-Act Plays/Freshman-Sophomore Project – Each year, Sock ‘n’ Buskin produces at least one one-act play and a Freshman/Sophomore Project. The one-act play may be showcased at the Pennsylvania State Thespian Convention or the International Convention in Lincoln, Nebraska. The Freshman/Sophomore project may be two one-acts or a full-length production. The cast and all crew chiefs are in 9th or 10th grade. These plays are presented in the spring before the CR audience.

WORKING ON A SOCK 'N' BUSKIN PRODUCTION

Auditions - Auditions are announced for each production at monthly meetings, on the Sock 'n' Buskin call board in the music hall, and during daily announcements. Auditions are usually held over three days – two days of open auditions, after which a call-back list is posted, and a third day with only the actors on that list. The day after call-back auditions are held, a cast list is posted along with an announcement of the first rehearsal.

Technical support staff and crew chiefs must apply for the positions *in writing*, at the time auditions are being held. These letters are simply a short essay by the applicant that explains which positions he or she is interested in and why. It is highly recommended that students do not limit their odds of getting a job by requesting only one position. These letters are turned in to one of the advisors – either the Director or the Technical Director. When the cast list is posted, the announcement of all support staff and crew chiefs will also be posted. These individuals will meet weekly.

Rehearsals – Rehearsals for productions are held EACH weekday afternoon or evening, usually lasting two to three hours. Toward the end of the rehearsal period, one or two Saturday rehearsals may be scheduled. *Actors are expected to fulfill their commitment to the production by attending any and all rehearsals they are called to.* A rehearsal schedule will be handed out at the beginning of the rehearsal period so students can clear their schedules.

Production Week – The week of the play's performance dates is called "Production Week". Performances are scheduled for Thursday, Friday, and Saturday evenings. Some productions will also have a weekend matinee.

Production Week ends with the production, and begins a week earlier with a *Technical Rehearsal*. Usually, the set has been constructed and erected a week or more before Production Week, and properties have been added about the same time. But Sound and Lights are only added at the first official Technical Rehearsal. At this rehearsal, ALL technical crews and chiefs are present and the technical cues are rehearsed, followed by a rehearsal of the entire play. Sometimes, the Technical Rehearsal is divided by acts. One act will be rehearsed on one day, the second on another day. These rehearsals are scheduled with **no end time**, as they can last longer than the usual two hours.

After the one or two days of Technical Rehearsals, *Dress Rehearsals* begin. These usually begin with a "dry" Dress. This is a run of the play with costumes, but no "hair and makeup". There might be one or two of these rehearsals before the "wet" Dress, which will include not only costumes, but hair and makeup as well. There may be one or two of these rehearsals.

For some productions, there may be a school day devoted to presenting "cuts" of the production for the school in a series of assemblies held in the auditorium. This is known as *Play Cuts Day*. This takes place the Tuesday or Wednesday before the production opens. All actors, staff, and crew (except Hair and Makeup) are required to attend.

The Monday after the last production date, *Strike Day* is scheduled. All actors, support staff and technical crews are required to attend this session during which the show and all its technical components are "struck". The set is dismantled and stored; costumes and properties are removed for cleaning or storage, etc. ***All actors, support staff, and technical crews are required to attend all of Production Week rehearsals and performances – there are NO exceptions! When you are considering working on a production, please be prepared to commit a great deal of time!***

TECHNICAL THEATER WITH SOCK 'N' BUSKIN

There are many ways a student can work in the theatre. Performance is only one of many jobs. The following describes the various technical theater positions held by students on a Sock 'n' Buskin production. (Not every position is needed for every production.)

Assistant Director or Producer – These individuals assist the Director or Producer in whatever area is needed for the play being produced. Assistant Directors are often given blocking to do or coaching, depending on the level of experience of the individual. Assistant Producers are often asked to conduct the weekly Production Staff meetings. The AD may be required to attend ALL rehearsals and may be asked to make announcements before each performance. There may be one or two AD's.

Dramaturg – A Dramaturg is responsible for supplying all historical and other reference materials for the Director. He/she provides notes on the production for the program. The Assistant Director often acts as the Dramaturg in addition to his or her other duties. There is only one Dramaturg.

Stage Manager/Assistant Stage Manager – The Stage Manager conducts rehearsals and is in charge of all technical aspects of the production. He/she will compile a Production Book, draw up ground plans for the set, set the rehearsal space each day, and communicate all instructions to the cast, staff, and crew. He/she is also the person who calls cues on headset during all Technical and Dress Rehearsals, and performances. There is only one Stage Manager. Depending on the needs of the production, there will be one, two, or three Assistant Stage Managers. These individuals will assist the SM in many areas and will be required to attend most rehearsals.

Lighting Tech/Light Crew – The Lighting Tech will be the individual in charge of “loading in” the lighting instruments for production – hanging, aiming, focusing, and gel-ing instruments before Technical Rehearsals, based on Lighting Schematics drawn up by the Technical Director. The Lighting Tech may also be required to program the Light Board with cues. During the Tech and Dress Rehearsals, as well as Performances, the Lighting Tech runs the light board, but chooses an Assistant to be in the booth. The Tech’s crew helps hang, aim, gel, and focus the instruments. A crew member may also be asked to run a spotlight or some “specials” backstage. There is only one Lighting Tech and one Assistant, but there may be as many Crew members as are interested.

Sound Tech/Sound Crew – The Sound Tech controls the sound board during a production. The Sound required for a production can include recorded music, sound effects, microphones, as well as “live” effects backstage. The Tech and his/her crew are responsible for setting up all the equipment used – including headsets – for Tech and Dress Rehearsals, and performances. The Sound Tech chooses an Assistant to sit with him/her at the Sound board. There may also be the need for a crew if there are backstage sound effects, such as “crashes”.

Special Effects Chief/Special Effects Crew – Some productions require the addition of a Special Effects Crew. An example of something that would be a considered special effect is smoke or fog.

Set Crew Chief/Set Crew – The Set Crew Chief is in charge of all work that involves creating a Set. This may involve actual construction of the set, painting of the stage surface, clean-up or storage of set pieces. When the job is large, set duties may be split into more than one crew – Construction, Painting, Shift. The *Set Shift Crew* is often combined with the Properties Crew. These individuals are responsible for handling “shifts” during the production. A “shift” is what happens between scenes in a play – when sets, set pieces, or properties are changed on stage – sometimes in a blackout, sometimes with light. There is no limit to the number of Crew Members on the Construction Crew, but “Shifters” will be limited to the number needed to make proper shifts.

Properties Crew Chief/Properties Crew – The Props Master is given a list of properties that the Director requires for the play and is given a deadline for their collection. Props are collected, bought, constructed, and sometimes rented. The Crew assists in this collection. Props are laid out on labeled brown paper on tables back stage in advance of the first Tech Rehearsals. During the play, props are handled by actors. If the play requires it, the Properties Chief may combine with the Set Crew Chief and act as a single individual called the “Shift Crew Chief”. (*See Set Crew Chief above.*) There is no limit to the number of Crew Members to gather and/or make props. But the number of “Shifters” depends on the production.

Head Dresser/Costume Crew – The Costumer is responsible for organizing and controlling the costumes and costume pieces for a play. He/she may be asked to research, shop, pull costumes from stock, or sew. His/her crew assists in these tasks. *The Head Dresser* and his/her crew are responsible for helping actors in and out of their costumes. Some of these individuals may work backstage. Usually, a production will only need one Head Dresser or Costumer. The number of crew members or dressers used depends on the size of the cast and number of changes.

Hair and Makeup Chief/Hair and Makeup Crew – The Hair and Makeup Chief and his/her Crew is responsible for arranging special hair styles on actors, as well as training actors in the application of standard theatrical makeup. The crew may have to apply hair pieces, prosthetics, or specialty makeup to actors. The size of the crew is limited to the size and needs of the cast.

Box Office Manager/Box Office Crew – The Box Office Manager and his/her crew are responsible for selling tickets for the productions both before the production and on show nights. Reserved seating for cabaret and musical performances require a more active crew that sets up and maintains a reservation book. There is only one Box Office Manager. The size of the crew depends on the needs of the production.

House Manager/House Crew – The House Manager and his/her crew is responsible for maintaining order and seating the audience for a performance. Most productions do NOT involve reserved seating, except for a cabaret or musical production. For cabaret performances held in the cafeteria, the House crew is also responsible for setting up the theater. The House Crew also hands out programs to the patrons and may be asked to help at the concession stand. There is one House Manager and the size of the crew depends on the production.

Program Manager/Program Crew – The Program Manager is responsible for compiling the program. The information contained in the program will be collected and the program built by the Manager for publication early in Production Week. For some productions, an Ad Book is compiled. The Program Manager collects Ads and patronage and scans them into the program for publication. There is only one Program Manager and the size of the crew depends on the production.

EARNING HOURS FOR AWARDS AND RECOGNITION

Each year, Sock ‘n’ Buskin recognizes the achievements of its most dedicated members by awarding them Recognition at the annual banquet. IT IS NOT NECESSARY FOR MEMBERS TO EARN THIS RECOGNITION. While about a third of the membership are committed “Buskies”, we also share many of our students with sports or choir or other activities that make it impossible for them to work as many hours with us. We encourage students to work as much – or as little – as they want to. Being one of these “part-timers” does NOT influence casting decisions. Just as we consider underclassmen equal to upperclassmen, we also look at less familiar faces at auditions with the same consideration. However, if you are a full-time “Buskie” and you dedicate yourself to reaching all the following goals, you will be recognized at the banquet.

The following requirements must be met by a student during a school year to become eligible for recognition:

1. He/she must be a paid member of Sock 'n' Buskin
2. He/she must attend the majority of monthly meetings (3 of 5)
3. He/she must participate in at least 5 of the following club activities:
 - Fall Main Stage Production
 - Winter Main Stage Production
 - Spring Main Stage Production
 - Spring One-Acts or Freshman/Sophomore Project
 - Fall Festival
 - Activities Fair
 - School Store Sales
 - Clean up Day
 - Technical Theatre Workshop
 - Community Service
4. He/she must work at least 100 hours.
5. Hours must be earned in at least TWO production categories (i.e. acting on one production, set crew on another or lights on one, publicity on another.)
6. At least 10 hours must be earned on activities OUTSIDE of productions. These are called Committee Hours. *(See list below of credited NON-production activities.)*

WAYS TO EARN HOURS

There are *many* ways to earn hours that will be applied to your record that can ultimately earn you an award of participation. If you are a member in good standing, the following jobs you successfully complete for productions or for the Executive Board will apply.



Seth Epstein, Molly Warren, Sean Williams
Arcadia – May, 2009

PRODUCTION HOURS

As work is being performed during a production, crew chiefs, technicians, and managers are keeping track of the member's participation. At the completion of strike day, the Stage Manager will collect names and hours earned by individuals. Although an individual may work in more than one capacity on a single production in order to enhance that person's knowledge and experience - Credit is only applied to one job per production. To fulfill requirements for recognition, you must perform at least two of these jobs in a school year.

VARIOUS PRODUCTION JOBS AVAILABLE ON SHOWS

Major Role	Stage Manager	Choreographer	Costumer (Crew)
Minor Role	Asst Stage Manager	Dance Captain	Properties (Crew)
Chorus	Asst Producer	Musician	Sound Tech (Crew)
Walk-On	Box Off. Mgr (Crew)	Lighting Tech (Crew)	Special Effects (Crew)
Asst Director	House Mgr (Crew)	Set Chief (Crew)	Hair/Makeup (Crew)
Dramaturg	Program Mgr (Crew)	Shift Chief (Crew)	

NON – PRODUCTION POINTS OR “COMMITTEE HOURS”

Executive Board Members - If you are a member of Sock ‘n’ Buskin’s Executive Board, you will receive Committee Hours if you are sitting on the board in May of each year. (Some Board positions change in January.) You can find out how to become a Board Member or a Committee Head on page 22 of this handbook. Board Members are elected by the General Membership. Executive Committee Heads are selected by sitting Board Members. Each Board Member receives 100 hours in May.

Elected Board Positions

President/ Theater Fest
Vice-President/ WebMaster
Treasurer/ Trips
Recording Secretary
Corresponding Secretary
Public Relations
Historian

Committee Heads

Membership/ Sergeant-at-Arms
Program Planning/ Banquet

Regular Yearly Committees – These committees are active every school year. Individual members of the committee receive the actual hours they work. These hours are tracked by the Committee Head. Committees include: Activities Fair, Fall Festival, School Store, and Clean –Up Day.

Technical Theatre/ Acting Workshops - Each year, we conduct Technical theatre workshops. Members who attend these workshops are given Committee Hours for their attendance. Credit is in actual hours. Workshops are 1 ½ to 3 hours long each.

State and International Thespian Conferences - Sock ‘n’ Buskin, Troupe 5028 of the Thespian Society – attends the State and International Conferences each year. Working at these conferences will earn you Committee Hours. Actual hours are awarded.

One-Act Plays for Showcase or Competition - Each year, Sock ‘n’ Buskin presents at least one one-act play as part of a conference showcase or competition. If you work on these plays, you will receive Committee Hours.

Working for the Newtown Historic or Businessman’s Association - During the course of the year – including in the summer – we participate in activities with the Newtown Historic Association. Events range from re-enacting historic figures to working as period “atmosphere” during Antique Car Shows or Historic Walking Tours. Members who participate in these activities are awarded actual Committee Hours.

Working for Executive Board Members - Board Members have various duties that allow for members to assist them. You can type minutes, address envelopes, videotape monthly meetings, chronicle production work with photographs, set up for monthly meeting activities, visit middle schools, collect money or forms for trips, decorate for the banquet, make posters, phone calls, emails, etc. You need only volunteer to do the work. Each Board Member will track and report your hours.

Awards

The following awards are given out at the Sock ‘n’ Buskin Banquet each spring. Each time a member meets all the requirements listed above, he/she will receive the following:

- First time – Certificate
- Second time – Sock & Buskin Tee Shirt
- Third time – Sock & Buskin Sweatshirt (underclassman) Engraved Plaque (Senior)
- Fourth time – Engraved Plaque

Additional Recognition

The “Sziggy” Award

Each year, a senior is considered by the advisors for the “Sziggy” award. This award, not given each year, recognizes a student for continuous, extraordinary devotion to the club and all its activities during their entire high school career. Since its inception, the following “Buskies” have received this honor:

- 1995 - Chris Szagola (for whom the award is named)
- 1996 – Rebecca Garabed
- 1999 – BJ Rook
- 2001 – Brooke Bilofsky
- 2003 – Shannon Rice
- 2007 – Andrea Selitto
- 2009 – Hannah and Kelsey Ridge

The Scott Snyder Award

Each year, beginning in 2005, the “Scott Snyder Make-em-Laugh” Award is given to a senior who has an aptitude in comedic acting. This award is named after a former “Buskie”, a gifted comedic actor, who passed away in January of 2005. The following “Buskies” have received this honor:

- 2005 – Jeni Carbonara
- 2006 – Rob Towarnicki
- 2007 – Whitney Dearden
- 2008 – Brad Moore
- 2009 – Jacquie Adams
- 2010 – Emma Grimsley
- 2011 – Molly Warren
- 2012 – Brian West
- 2013 – Louis Markowitz
- 2014 – Cody Ayer
- 2015 – Dana Densko
- 2016 – Kiera Fitzpatrick
- 2017 – Henry Black
- 2018 – Stefan Dalafave

Hankelsethian Tech Award

Each year, a graduating senior is recognized for their Technical Work. The following Buskies have received this award since its inception.

- 2011 - Seth Epstein
- 2012 - Colleen O’Hara
- 2013 - Andrew Carey
- 2014 - Jake Epstein
- 2015 - Braun Taylor
- 2016 – Connor Brady
- 2017 – Solomon Abrahamson and Matt Bierach
- 2018 – Rachel Stillman

International Thespian Society

A student meeting all requirements for the first time is also eligible to join the International Thespian Society. This is a national honor society for theatre students. Being a member of this society affords you the opportunity to audition and interview for scholarships. It also allows you to serve on the student state or international boards and it provides you a discount on all conference fees.

Sock 'n' Buskin Constitution

Sock 'n' Buskin – Thespian Troupe 5028
Council Rock High School – North

Article I. Name and Purpose

Section 1. This organization shall be called Sock 'n' Buskin Club of Council Rock High School – North, Troupe 5028 of the International Thespian Society, a branch of the Educational Theatre Association.

Section 2. The purpose of this club shall be the advancement of standards of excellence in the theatre. More specifically, the club shall encourage students to attain a better mastery of the theatre arts.

Article II. Membership

Section 1. Membership in this organization is open to any Council Rock High School – North student interested in theatre and related fields.

Section 2. Membership in good standing is maintained by fulfilling the following requirements:

- a. Payment of a yearly activity fee of \$10.00
- b. Attendance at the majority of monthly club meetings

Article III. Officers

Section 1. The Executive Board is a governing council of the organization. The Executive Board shall be comprised of seven elected officers and two standing committee heads.

Section 2. The officers of the organization shall be as follows: President, Vice-President, Treasurer, Recording Secretary, Corresponding Secretary, Public Relations Officer, and Historian.

Section 3. Standing committee heads on the Executive Board are as follows: Sergeant-at-Arms/ Membership and Program Planning/ Banquet.

Section 4. Officers of the organization shall be elected to serve from January to January of each year.

Section 5. Each Officer is responsible for the following specific tasks:

- a. The President shall preside at all meetings of the Executive Board and the General Membership. He/she shall serve as an ex-officio member of all committees. He/she shall conduct and facilitate all club projects and activities and serve as a spokesperson for the organization in dealing with the school community. He/she will also lead the Theaterfest Committee, plan and facilitate activities that promote Sock 'n' Buskin to the community at large, and plan the annual trip to Council Rock Middle Schools.
- b. The Vice-President shall preside at all meetings in the absence of the President. He/she shall assist the President in the execution of his/her duties. He/she shall serve as Parliamentarian and constitutional authority. He/she shall also be the Club's WebMaster, maintaining the Sock 'n' Buskin Web Site..
- c. The Treasurer shall keep current and accurate financial records for the organization. He/she shall process payment vouchers for payment of bills and shall conduct all other financial transactions. He/she shall also lead the Trips Committee, shall plan and publicize all club trips and meetings associated with them, and assist advisors in collection of fees and forms associated with the Internal Thespian Society trips in December and June.
- d. The Recording Secretary shall take minutes of all meetings of the Executive Board meetings and general membership meetings. He/she shall publish all minutes and keep a copy on record for review and information. He/she shall also work with the Historian on preserving the Club's Library.
- e. The Corresponding Secretary shall conduct and catalogue all incoming and outgoing correspondence for the organization. He/she shall compile and maintain a list of alumni and oversee correspondence to the regarding club activities and productions. He/she shall also work as Publicity Chairperson for all productions.

f. The Public Relations Officer shall compose, publish and catalogue all publicity for club projects and activities, excluding productions. He/she shall compile, edit, and publish a monthly newsletter called "The Spotlight". He/she shall also serve as Committee Head for all fundraisers.

g. The Historian shall collect and maintain a record of all activities and productions during the year. He/she shall oversee the recording of all activities and productions on videotape and/or still film to be presented as a retrospective at the club's banquet. He/she shall work with the Recording Secretary to preserve the Club's Library.

Section 6. Each standing Committee Head is responsible for the following:

a. The Membership Chairperson shall establish a yearly membership role book containing the name, address, phone number, email address, homeroom, and parents' names for each member. He/she shall include on the sheet a record of the member's attendance at monthly meetings for award consideration at the end of the year. As the Sergeant-at-Arms, he/she shall protect the peace and protocol of all Executive Board and General Membership meetings.

b. The Program Planning Chairperson shall plan and facilitate the programs for each monthly club meeting and as the Banquet Chairperson, shall plan and organize the banquet.

Section 7. Each board member has an equal vote in board discussions. The advisors of the organization will serve as ex-officio members of the board.

Article IV. Elections

Section 1. The Executive Board shall present a slate of one candidate for each office for consideration of the membership. The slate of candidates must be published in the November newsletter and brought up for discussion at the November club meeting. At this time, nominations shall be open to the membership, who must follow criteria listed below when presented nominations from the floor. The complete list of candidates, including biographies, shall appear in the next newsletter to be considered by the general membership. Elections, by secret ballot, shall take place at the December club meeting.

Section 2. Nominations must be made by members who are *members in good standing* by the October meeting. Votes shall be cast in the December elections by members who are *members in good standing* by the November meeting.

Section 3. Requirements for members being nominated and elected to office:

All offices must be held by members who are:

a. *Members in good standing by October*

b. Candidates must not hold membership in more than two other clubs, defined as activities that meet more than once a week all year.

c. In addition, the President and Vice-President must be currently in the 11th grade and cannot hold office in any other school club or activity.

Article V. Executive Board Regulations

Section 1. An Executive Board member may be impeached under any of the following conditions. The Executive Board must report an impeachment to the entire membership stating the reason for the impeachment.

a. More than three unexcused absences from Board or General Membership meetings.

b. Repeated failure to meet task deadlines or failure to comply with board directives.

Section 2. Vacancies on the Executive Board occurring during the course of a term shall be filled by appointment of the Executive Board. Section 3. The Executive Board shall meet weekly. A quorum of ten members is required to conduct business. Attendance of board members is required unless excused by prior arrangement with the club's Advisor. The General Membership meetings will be held monthly.

Section 4. An amendment may be proposed by any member in good standing during the business portion of a regular monthly membership meeting. Amendments may be voted on by the membership at the next meeting following publication of the proposed

amendment. A two-thirds majority of the membership in attendance must vote for the change which shall take effect immediately on approval.

Section 5. A set of by-laws may be added to the constitution as needed to serve the daily operating procedures of the club. By-laws may be proposed by any member in good standing at a regular club meeting and shall be voted on at that meeting. By-laws must receive approval of two-thirds of the membership in attendance at the meeting.

Section 6. This constitution shall go into effect immediately upon its adoption by the majority of the membership in attendance at a regular monthly meeting. *

Council Rock High School – North Co-Curricular Activities Policy

Eligibility

In order to be eligible for co-curricular activities, a student cannot fail two (2) courses.

Procedure

- Advisor will check D and F lists at the end of each marking period.
- Advisor will check interim reports.
- In the event a student has failed two or more subjects, he/she is ineligible to participate for one week. This ineligibility begins the first Monday following the issuance of reports to the Student Activities Office.
- Ineligible students must report each Friday morning to the Student Activities Office to procure a form which they must take to all of their teachers for their grades that week. If the student received two or more F's at the conclusion of the school year, the scholastic ineligibility carries over the summer and the student must follow the procedure outlines. However, if the student attends summer school or takes a correspondence course for which the principal grants credit, he/she becomes eligible immediately, if not more than one failure remains.

Violation of Student Expectations at Student Activities

Council Rock High School – North is proud of its comprehensive co-curricular program. It includes many varied activities which take place both on and off school property. At all times we expect students to use good judgment and to represent our high school well.

In the event a student does NOT utilize good judgment while attending or participating in these activities (i.e. athletic events, drama performances, proms, class trips, music trips) disciplinary action may result. The action may include suspension, expulsion, and exclusion from future activities (including the graduation ceremony for seniors.)

It is not the intent of the administration to create an uncomfortable or sad situation for any student or parent. Simply stated: We expect students to use good judgment and understand the consequences for failure to do so.

Past Years of Sock 'n' Buskin

To get an idea of the variety and breadth of style and substance of the typical Sock 'n' Buskin season, here is the history of the club's most recent seasons.

1993 - 1994

Donner

(Fall Main Stage Drama, showcased at the PA Thespian Conference)

"Androcles and the Lion"

(Children's Show)

No Frills Revue

(Winter Cabaret)

God's Favorite

(Spring Main Stage Comedy)

"China Dishes"

(One-Act, showcased at BCCC Anti-Drug Conference)

1994 – 1995

The Boys Next Door

(Fall Main Stage Comedy, showcased at the PA Thespian Conference)

"Charlotte's Web"

(Children's Show)

A Midsummer Night's Dream

(Winter Main Stage Comedy)

The Pajama Game

(Spring Musical)

"The Quiet Place"

(One-Act, showcased at the BCCC Anti-Drug Conference)

1995 - 1996

Letters Home from Vietnam

(Fall Main Stage Drama)

"Winnie-the-Pooh"

(Children's Show)

Prom Queens Unchained

(Winter Cabaret)

The Crucible

(Spring Main Stage Drama)

1996 – 1997

I Hate Hamlet

(Fall Main Stage Comedy)

"The Hobbit"

(Children's Show)

Our Town

(Winter Main Stage Drama)

Guys and Dolls

(Spring Musical)

1997 – 1998

Arsenic and Old Lace
(Fall Main Stage Comedy)
“Smile”

(One-Act, showcased at the PA Thespian Conference)

“Alice Through the Looking-Glass”

(Children’s Show)

All in the Timing

(Winter Cabaret)

The Dining Room

(Spring Main Stage Drama)

1998 – 1999

The Children’s Hour

(Fall Main Stage Drama)

“The 15-Minute Hamlet”

(One-act showcased at the Fall Festival)

“The Wind in the Willows”

(Children’s Show)

The Star-Spangled Girl

(Winter Main Stage Comedy)

South Pacific

(Spring Musical)

“In Fireworks Lie Secret Codes”

(One-Act, showcased at the International Thespian Conference)

1999 – 2000

The Uninvited

(Fall Main Stage Drama)

“The Emperor’s New Clothes”

(Children’s Show)

“All I Really Need to Know, I Learned in Kindergarten”

(Winter Cabaret)

Twelfth Night

(Spring Main Stage Comedy)

“A Quiet Place”

(One-Act, showcased at the BCCC anti-Drug Conference)

2000 – 2001

“The Actor’s Nightmare”/”Richard Corey”

(Fall Main Stage One-Acts, “Richard Corey” showcased at the PA and International Thespian Conference)

“The Commedia Cinderella”

(Children’s Show)

The Philadelphia Story

(Winter Main Stage Comedy)

Once Upon a Mattress

(Spring Musical)

2001 - 2002

The Heiress

(Fall Main Stage Drama)

“Aesop’s Fables”

(Children’s Show)

Leader of the Pack

(Winter Cabaret)

Sylvia

(Spring Main Stage Comedy)

“The Jealous Husband”

(One-Act, showcased at the International Thespian Conference)

2002 – 2003

Spoon River Anthology

(Fall Cabaret)

“The Pied Piper of Hameln”

(Children’s Show)

“Jerry Finnegan’s Sister”

(Winter One-Act)

The Importance of Being Earnest

(Spring Main Stage Comedy)

“Postcards”

(One-Act, showcased at the International Thespian Conference)

2003 - 2004

All’s Well That Ends Well

(Fall Main Stage Drama)

Little Women

(Children’s Show)

Brigadoon

(Winter Musical)

The Nerd

(Spring Main Stage Comedy)

“Midnight Caller”/”Blind Date”

(One-Act Evening)

2004 – 2005

Noises Off

(Fall Main Stage Comedy)

“Gardens”

(One-Act, showcased at the PA and International Thespian Conference)

“The Hunting of the Snark”

(Children’s Show)

No Frills Revue

(Winter Cabaret)

The Miracle Worker

(Spring Main Stage Drama)

“Waiting for the Parade”/”The Art of Dining”

(One-Acts showcased at the BC Playhouse Competition)

2005 – 2006

Enchanted April

(Fall Main Stage Comedy)

“Hansel and Gretel”

(Children’s Show)

The Odd Couple

(Winter Main Stage Comedy)

The Goodbye Girl

(Spring Musical)

“Sorry Wrong Number”

(One-Act showcased at the International Thespian Conference)

2006 – 2007

Hedda Gabler

(Fall Main Stage Drama, showcased at PA State Thespian Conference)

“Tales Of The Brothers Grimm”

(Children’s Show)

Waiting For The Parade

(Winter Main Stage Comedy)

As You Like It

(Spring Comedy)

“Scuba Lessons/Parallel Lives”

(One-Acts showcased at the BC Playhouse Competition)

2007 – 2008

Crimes of the heart
(Fall Main Stage Comedy)
“A Stone in the Road”
(Children’s Show)
Six Characters in Search of an Author
(Winter Main Stage Drama)
Pirates of Penzance
(Spring Musical)
“When the World Was Green/Nobody Famous”
(“Nobody Famous” showcased at the International Thespian Festival)

2008 - 2009

“English Made Simple”, “The Actor’s Nightmare”, “A Child Wonder”
And “Long Ago and Far Away” (Fall Evening of One-Acts)
Pride and Prejudice
(Winter Mainstage Drama)
Arcadia
(Spring Mainstage Comedy)
“Sure Thing”, “A Picasso”, “Porcelain and Pink”, “Augustus Does His Bit”
(Spring Evening of Student-Directed One-Acts)

2009 – 2010

An Inspector Calls
(Fall Mainstage Drama)
(Showcased at the PA State Thespian Festival)
Much Ado About Nothing
(Winter Mainstage Comedy)
Guys and Dolls
(Spring Musical)
“All I Really Need to Know I Learned in Kindergarten”
(Spring 9th/10th Grade Project)

2010-2011

The Effect of Gamma Rays on Man-in-the-Moon Marigolds
(Fall Mainstage)
The Foreigner
(Winter Mainstage)
“The Reluctant Dragon”
(Freshman/Sophomore Project)
The Real Inspector hound/After Magritte
(Spring Mainstage)
“In Fireworks Lie Secret Codes”
(One-Act showcased at the International thespian Conference)

2011 – 2012

The Three Sisters
(Fall Drama)
An Ideal Husband
(Winter Comedy)
Cats
(Spring Musical)
“Jerry Finnegan’s Sister”
(One-Act showcased at State Thespian and International Festival)
“Lily Daw/Louder, I Can’t Hear You”
(Freshman/Sophomore Project)

2012-2013

A Midsummer Night’s Dream
(Fall Comedy)
You’re a Good Man Charlie Brown
(Winter Musical)
Dancing at Lughnasa
(Spring Drama)
Almost Maine
(Spring Comedy)

2013-2014

Our Town
(Fall Drama)
(Showcased at the PA State Festival)
Harvey
(Winter Comedy)
Into the Woods
(Spring Musical)
“The Dancers” and “Tender Offer”
(Spring Freshman/Sophomore Project)

2014-2015

Heartbreak House
(Fall Comedy)
Third
(Winter Drama)
“Dear Millie” and “Nobody Sleeps”
(Freshman/Sophomore Project)
Songs For A New World
(Spring Musical)
“Spoon River Project”
(Showcased at the International Thespian Festival)

2015 – 2016

Macbeth
(Fall Drama)
The Importance of Being Earnest
(Winter Comedy)
The 12-Lb Look
(One Act showcased at States)
Big Fish
(Spring Musical)

2016-2017

The Grapes of Wrath
(Fall Drama)
The Velveteen Rabbit
(Touring Children’s Show)
Twelfth Night
(Winter Comedy)
The Secret Garden
(Spring Musical)

2017-2018

The Diviners
(Fall Drama, performed at State Thespian Festival)
Noises Off
(Winter Comedy)
The Mystery of Edwin Drood
(Spring Musical)
“Gardens”
(Performed at International Thespian Festival)

2018-2019

The Great Gatsby

(Fall Drama)

Celebrating Family: A Broadway Cabaret

(Winter Cabaret)

Monty Python's *Spamalot*

(Spring Musical)



Charles Warren

As You Like It – May, 2007

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