

**Council Rock School District  
R-Rated Film Approval Form**

Approved Course(s) to Use Film: English 12: Reading/Writing Workshop; English 12; Accelerated English 12; Honors English 12; Advanced Placement English 12

Date of Request: June 2017

Title of Film: *Hamlet* (directed by Michael Almereyda, 2000)

Provide a summary of the film. Set in twenty-first century New York City, the film depicts Denmark as a corporation. Hamlet (Ethan Hawke) is a film student who is bitter and suspicious about the quick marriage of his widowed mother and his uncle, Claudius. The mechanics of the story are also developed through current and futuristic updates: the ghost of Hamlet's father is first spied on a security monitor, messages are dispatched via fax or through computer, and Ophelia (Julia Stiles) is "wired" during one of her conversations with Hamlet so that Claudius and Polonius (Bill Murray) can eavesdrop. This film translation maintains Hamlet's obsession with abuse of power and with surveillance in general while highlighting the modern concern that technology has created such intrusive and surreptitious monitoring as a part of everyday life.

Explain the purpose of the Film's Use. The film is an excellent parallel to Shakespeare's tragedy and is valuable in demonstrating the continued and modern relevance of the themes of power and greed, which are depicted in the play.

Describe evaluation of film as per AR 109-R. All material has been previewed by the individual teacher. Both the district curriculum coordinator and the building administrator have approved all requested "R" rated material.

Describe what makes this film R-rated. *Hamlet* is rated "R" by the motion picture industry for violence.

Explain how teachers will address the R-rated content. Teachers will guide students in an understanding of how Shakespeare's plots transcend time and space as they explore the play *Hamlet* set in twenty-first century New York City depicting Denmark as a corporation. Teachers will guide students in an understanding of how both Shakespeare's text and the film represent physical and verbal violence as one of the consequences of greed, abuse of power and a person's inability to think critically about real and imagined threats.

Signatures for approval

1.   
Department Coordinator CR-North

  
Department Coordinator CR-South

*Submit this form to your department coordinator, who will submit it to the District Curriculum Coordinator, who will then forward it to the administrators. Curriculum Coordinators should submit a list of teachers using the film for the identified course(s) by the last day of school of the preceding year.*

2.   
District Curriculum Coordinator

Approved by CR-North Administrator  Date 6-13-17

Approved by CR-South Administrator  Date 6/14/17

**Council Rock School District  
R-Rated Film Approval Form**

Approved Course(s) to Use Film: English 12: Reading/Writing Workshop; English 12; Accelerated English 12; Honors English 12; Advanced Placement English 12

Date of Request: June 2017

Title of Film: *Apocalypse Now*

Provide a summary of the film. To support and reinforce our study of Joseph Conrad's 1902 novel *Heart of Darkness*, I seek approval to screen Francis Ford Coppola's 1979 film *Apocalypse Now*, which is based loosely on the novel. In Conrad's version an Englishman named Marlow travels up the Congo River to learn from a great man named Kurtz, who has tamed the remotest part of the jungle. In Coppola's vision, the character of Willard, played by Martin Sheen, travels up the Nung River to find a rogue American colonel named Kurtz who has reverted to savagery in Cambodia.

Explain the purpose of the Film's Use. The film is an excellent parallel to *Heart of Darkness* and it's a valuable supplement to our examination of the topics of civilization and progress.


Describe evaluation of film as per AR 109-R. All material has been previewed by the individual teacher. Both the district curriculum coordinator and the building administrator have approved all requested "R" rated material.

Describe what makes this film R-rated. *Apocalypse Now* is rated "R" by the motion picture industry for violence, sexual content, drug use and language.

Explain how teachers will address the R-rated content. Teachers will guide students in an understanding of how these and other elements of scene, dialogue and action function symbolically to emphasize the perils of societies who fall prey to leaders who use their power to manipulate rather than lead those around them. Teachers will guide students in exploring the similarities between the film and Joseph Conrad's *Heart of Darkness*.

Signatures for approval

1.   
Department Coordinator CR-North

  
Department Coordinator CR-South

**Submit this form to your department coordinator, who will submit it to the District Curriculum Coordinator, who will then forward it to the administrators. Curriculum Coordinators should submit a list of teachers using the film for the identified course(s) by the last day of school of the preceding year.**

2.   
District Curriculum Coordinator

Approved by CR-North Administrator  Date 6-13-17

Approved by CR-South Administrator  Date 6/14/17

**Council Rock School District  
R-Rated Film Approval Form**

Approved Course(s) to Use Film: English 12: Reading/Writing Workshop; English 12; Accelerated English 12; Honors English 12; Advanced Placement English 12

Date of Request: June 2017

Title of Film: *Scotland, PA*

Provide a summary of the film. This independent film adaptation of *Macbeth*, known as *Scotland, PA* was nominated for the Grand Jury Prize at the Sundance Film Festival in 2001. It is an intriguing, wonderfully directed film highlights the human qualities of treachery, ambition, greed, and loyalty – in a modern setting.

Explain the purpose of the Film's Use. The viewing of this film opens up many points of discussion relating to theme, style and dialogue and more importantly is a highly accessible vehicle for discussion of these concepts in the context of Shakespeare's *Macbeth*.

Describe evaluation of film as per AR 109-R. All material has been previewed by the individual teacher. Both the district curriculum coordinator and the building administrator have approved all requested "R" rated material.

Describe what makes this film R-rated. *Scotland, PA* is rated "R" by the motion picture industry for language, some nudity, drug content and brief violence, most of which are referenced in the original play.

Explain how teachers will address the R-rated content. Teachers will guide students in an understanding of how Shakespeare's plots transcend time and space as they explore the play *Macbeth* in a modern fast food setting. Teachers will guide students in an understanding of how both Shakespeare's text and the film represent physical and verbal violence as one of the consequences of blind ambition. Teachers will also guide students in an understanding of the perils of attempting to play out society's expectations rather than one's own sense of right and wrong.

Signatures for approval

1.   
Department Coordinator CR-North

  
Department Coordinator CR-South

**Submit this form to your department coordinator, who will submit it to the District Curriculum Coordinator, who will then forward it to the administrators. Curriculum Coordinators should submit a list of teachers using the film for the identified course(s) by the last day of school of the preceding year.**

2.   
District Curriculum Coordinator

Approved by CR-North Administrator  Date 6-13-17

Approved by CR-South Administrator  Date 6/14/17

**Council Rock School District  
R-Rated Film Approval Form**

Approved Course(s) to Use Film: English 12: Reading/Writing Workshop; English 12; Accelerated English 12; Honors English 12; Advanced Placement English 12

Date of Request: June 2017

Title of Film: Macbeth (dir. by Justin Kurzel; 2015)

Provide a summary of the film. Macbeth, the Thane of Glamis, receives a prophecy from a trio of witches that one day he will become King of Scotland. Consumed by ambition and spurred to action by his wife, Macbeth murders his king and takes the throne for himself.

Explain the purpose of the Film's Use. A visually stunning production illustrating the intricacies of William Shakespeare's classic tale of vaulting ambition. This award-winning production will please the modern viewer through its use of stellar production values and a brilliantly-selected cast.

Describe evaluation of film as per AR 109-R. All material has been previewed by the individual teacher. Both the district curriculum coordinator and the building administrator have approved all requested "R" rated material.

Describe what makes this film R-rated. This film is rated R for strong violence and brief sexuality.

Explain how teachers will address the R-rated content. Teachers will guide students through the production, referencing the original text, read in class, as various scenes of bloody battles and murder take place on the screen. The one instance of suggested sexuality is extremely brief and is not the focus of the scene.

Signatures for approval

1.   
Department Coordinator CR-North

  
Department Coordinator CR-South

*Submit this form to your department coordinator, who will submit it to the District Curriculum Coordinator, who will then forward it to the administrators. Curriculum Coordinators should submit a list of teachers using the film for the identified course(s) by the last day of school of the preceding year.*

2.   
District Curriculum Coordinator

Approved by CR-North Administrator  Date 6/3/17

Approved by CR-South Administrator  Date 6/14/17

**Council Rock School District  
R-Rated Film Approval Form**

Approved Course(s) to Use Film: Advanced Placement English Language & Composition; English 12: Reading/Writing Workshop; English 12; Accelerated English 12

Date of Request: June 2017

Title of Film: Waking Life

Provide a summary of the film. This film portrays the existentialist concern of humanity's very being and its perpetual, anguished struggle to exist by following the dreams of one man who attempts to find and discern the absolute difference between waking life and the dream world. While trying to figure out a way to wake up, he runs into many people who delve deeply into existential questions and life's mysteries.

Explain the purpose of the Film's Use. The viewer becomes the main character. It becomes our dream and our questions about life, death, and human existence are asked. The film does not answer the questions. Rather, it inspires viewers to ask the questions and find the answers for themselves.


Describe evaluation of film as per AR 109-R. All material has been previewed by the individual teacher. Both the district curriculum coordinator and the building administrator have approved all requested "R" rated material.

Describe what makes this film R-rated. *Waking Life* is rated "R" by the motion picture industry for language and some violent images.

Explain how teachers will address the R-rated content. Teachers will guide students in an understanding of the existentialist concern of humanity's very being and its perpetual, anguished struggle to exist, especially amidst the harsh realities of a society that can be physically and psychologically violent.

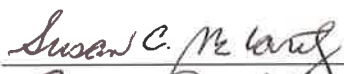
Signatures for approval


1.   
Department Coordinator CR-North

  
Department Coordinator CR-South

**Submit this form to your department coordinator, who will submit it to the District Curriculum Coordinator, who will then forward it to the administrators. Curriculum Coordinators should submit a list of teachers using the film for the identified course(s) by the last day of school of the preceding year.**

2.   
District Curriculum Coordinator

Approved by CR-North Administrator  Date 6-13-17

Approved by CR-South Administrator  Date 6/14/17

**Council Rock School District  
R-Rated Film Approval Form**

Approved Course(s) to Use Film: Advanced Placement English Language & Composition; Accelerated English 12; Honors English 12

Date of Request: June 2017

Title of Film: V for Vendetta

Provide a summary of the film. The film chronicles the journey of rebels' efforts to overthrow a totalitarian society.

Explain the purpose of the Film's Use. This film is used as a companion piece to the novel, *1984*. Students compare and contrast the film to Orwell's opus.

Describe evaluation of film as per AR 109-R. All material has been previewed by the individual teacher. Both the district curriculum coordinator and the building administrator have approved all requested "R" rated material.

Describe what makes this film R-rated. *V for Vendetta* is rated "R" by the motion picture industry for violence and language.

Explain how teachers will address the R-rated content. Teachers will guide students in an understanding of the thematic content of both the novel *1984* and the film *V for Vendetta* by exploring how violence in both works highlights the potential reality of a dystopian society in which freedom of thought and expression are eliminated and nonconformity is penalized by that violence.

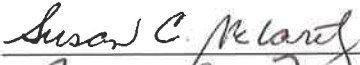

Signatures for approval

1.   
Department Coordinator CR-North

  
Department Coordinator CR-South

**Submit this form to your department coordinator, who will submit it to the District Curriculum Coordinator, who will then forward it to the administrators. Curriculum Coordinators should submit a list of teachers using the film for the identified course(s) by the last day of school of the preceding year.**

2.   
District Curriculum Coordinator

- Approved by CR-North Administrator  Date 6-13-17
- Approved by CR-South Administrator  Date 6/14/17

**Council Rock School District  
R-Rated Film Approval Form**

Approved Course(s) to Use Film: Accelerated English 12; Honors English 12

Date of Request: June 2017

Title of Film: *One Flew Over the Cuckoo's Nest*

Provide a summary of the film. Milos Forman's film features Jack Nicholson as Randle P. McMurphy (a role which won him an Oscar for best actor) and Louise Fletcher as Nurse Ratched (a role which won her a best actress Oscar). This film version of *One Flew Over the Cuckoo's Nest* was nominated for nine Oscars and won five, including the award for best picture, best director, and best screenplay. One of the most celebrated films of the 1970s, *One Flew Over the Cuckoo's Nest*.

Explain the purpose of the Film's Use. *One Flew Over the Cuckoo's Nest* crystallizes the prominent theme of the individual versus the establishment in a uniquely powerful manner. This film will be used to supplement student's study of Ken Kesey's *One Flew Over the Cuckoo's Nest*.

Describe evaluation of film as per AR 109-R. All material has been previewed by the individual teacher. Both the district curriculum coordinator and the building administrator have approved all requested "R" rated material.

Describe what makes this film R-rated. *One Flew Over the Cuckoo's Nest* is rated "R" by the motion picture industry for language, some violence, sexual content, and brief nudity.

Explain how teachers will address the R-rated content. Teachers will guide students in an understanding that each of these elements which materialize in a mental ward, are actually present in society at large; and that in the development of a hero (or anti-hero) a person must stand up for those who are unable to stand up for themselves.

Signatures for approval

1.   
Department Coordinator CR-North

  
Department Coordinator CR-South

**Submit this form to your department coordinator, who will submit it to the District Curriculum Coordinator, who will then forward it to the administrators. Curriculum Coordinators should submit a list of teachers using the film for the identified course(s) by the last day of school of the preceding year.**

2.   
District Curriculum Coordinator

Approved by CR-North Administrator  Date 6-13-17

Approved by CR-South Administrator  Date 6/14/17

**Council Rock School District  
R-Rated Film Approval Form**

Approved Course(s) to Use

English 12: Reading/Writing Workshop; English 12;  
Advanced Placement English Literature (AP English 12)

Film:

Date of Request:

June 2017

Title of Film:

*Hamlet* (dir. by Michael Almereyda); *Apocalypse Now*; *Scotland, PA*;  
*Macbeth* (dir. by Justin Kurzel); *Waking Life* .

School Year for Use:

2017-2018

Teachers Using the Film in Approved Course(s)

Teacher	Building	Course
Lisa Picardi	South	Advanced Placement English Literature
Jill Daly	South	English 12
Sheryl Miller-Hosey	South	English 12
Cindy Naroff	South	English 12: Reading/Writing Workshop
Randy Storch	South	Advanced Placement English Literature
Diana Morris-Bauer	North	Advanced Placement English Literature
Dave Boell	North	English 12
Andrea Houston-Lingman	North	Advanced Placement English Literature
Michelle Keillor	North	English 12: Reading/Writing Workshop
Hollie Woodard	North	English 12



**Council Rock School District  
R-Rated Film Approval Form**

Approved Course(s) to Use                      Honors English 12

Film:

Date of Request:                                      June 2017

Title of Film:    *Hamlet* (dir. by Michael Almereyda); *Apocalypse Now*; *Scotland, PA*; *Macbeth* (dir. by Justin Kurzel); *Waking Life*; *V for Vendetta*; *One Flew Over the Cuckoo's Nest*

School Year for Use:                                      2017-2018

Teachers Using the Film in Approved Course(s)

Teacher	Building	Course
Jessica Basta	South	Honors English 12
Trish Verdi	South	Honors English 12
Amber DiIanni	North	Honors English 12
Paul Wysocki	North	Honors English 12

# COUNCIL ROCK SCHOOL DISTRICT

ADMINISTRATION & BUSINESS OFFICES

30 North Chancellor Street

Newtown, PA 18940

215-944-1000

2017-2018

Dear Parent/Guardian:

In order to support and reinforce our curriculum, we will be viewing some "R" rated films/film clips in our 12<sup>th</sup> grade English class. These films reinforce units of instruction including

Film Title	Purpose for Film
<i>Hamlet</i> (dir. by Michael Almereyda)	Demonstrates modern relevance of themes
<i>Apocalypse Now</i>	Parallels <i>Heart of Darkness</i> and supports topics of civilization and progress
<i>Scotland, PA</i>	Modern adaptation of <i>Macbeth</i> ; highlights human qualities of treachery, ambition, loyalty and greed
<i>Macbeth</i> (dir. by Justin Kurzel)	Visual depiction of themes and conflicts of the play, stimulating class discussion
<i>Waking Life</i>	Utilizes existentialist themes; supports class discussion
<i>One Flew Over the Cuckoo's Nest</i>	Crystallizes theme of individual versus establishment
<i>V for Vendetta</i>	Enhances discussion of dystopian society as we read <i>1984</i>

I am requesting that you sign this form to give permission for your son/daughter to view these films/film clips. If you wish to designate the films your child can see, please list those films and select the second option.

Parents are encouraged to view the film prior to its use in class.

No student will be required to view the films. Those electing not to participate will be given an alternate assignment.

Sincerely,

\_\_\_\_\_  
Teacher Name

I hereby give permission for my son/daughter to see the films listed in the chart.

I hereby give permission for my son/daughter to see the films I have listed below in his/her class.

\_\_\_\_\_  
I do not give permission for my son/daughter to see any of the films in his/her class.

\_\_\_\_\_  
*Student Name (printed)*

\_\_\_\_\_  
*Parent/Guardian's Signature*

**Please return this letter to your child's teacher.**

**Council Rock School District  
R-Rated Film Approval Form**

Approved Course(s) to Use                      Accelerated English 12

Film:

Date of Request:                                      June 2017

Title of Film:                                      *Hamlet* (dir. by Michael Almereyda); *Apocalypse Now*; *Scotland, PA*;  
*Macbeth* (dir. by Justin Kurzel); *Waking Life*; *V for Vendetta*; *One Flew  
Over the Cuckoo's Nest*

School Year for Use:                                      2017-2018

Teachers Using the Film in Approved Course(s)

Teacher	Building	Course
Meg McCabe	South	Accelerated English 12
Randy Storch	South	Accelerated English 12
Dave Boell	North	Accelerated English 12
Elliot Dunn	North	Accelerated English 12

# COUNCIL ROCK SCHOOL DISTRICT

ADMINISTRATION & BUSINESS OFFICES  
30 North Chancellor Street  
Newtown, PA 18940  
215-944-1000

2017-2018

Dear Parent/Guardian:

In order to support and reinforce our curriculum, we will be viewing some "R" rated films/film clips in our Accelerated English 12 class. These films reinforce units of instruction including

Film Title	Purpose for Film
<i>Hamlet</i> (dir. by Michael Almereyda)	Demonstrates modern relevance of themes
<i>Apocalypse Now</i>	Parallels <i>Heart of Darkness</i> and supports topics of civilization and progress
<i>Scotland, PA</i>	Modern adaptation of <i>Macbeth</i> ; highlights human qualities of treachery, ambition, loyalty and greed
<i>Macbeth</i> (dir. by Justin Kurzel)	Visual depiction of themes and conflicts of the play, stimulating class discussion
<i>Waking Life</i>	Utilizes existentialist themes; supports class discussion
<i>V for Vendetta</i>	Enhances discussion of dystopian society as we read <i>1984</i>
<i>One Flew Over the Cuckoo's Nest</i>	Crystallizes theme of individual versus establishment

I am requesting that you sign this form to give permission for your son/daughter to view these films/film clips. If you wish to designate the films your child can see, please list those films and select the second option.

Parents are encouraged to view the film prior to its use in class.

No student will be required to view the films. Those electing not to participate will be given an alternate assignment.

Sincerely,

\_\_\_\_\_  
Teacher Name

I hereby give permission for my son/daughter to see the films listed in the chart.

I hereby give permission for my son/daughter to see the films I have listed below in his/her class.

\_\_\_\_\_  
I do not give permission for my son/daughter to see any of the films in his/her class.

\_\_\_\_\_  
*Student Name (printed)*

\_\_\_\_\_  
*Parent/Guardian's Signature*

**Please return this letter to your child's teacher.**