

Grade 10		
Title	Description	Access
A Family Apart	<p><u>A Family Apart.</u> By Joan Lowery Nixon. – Prince Frederick, Md. : Recorded Books, p2000. 4 sound discs (5 hr.) : digital ; 4 3/4 in. -(Orphan train quartet). When their mother can no longer support them, six siblings are sent by the Children's Aid Society of New York City to live with farm families in Missouri in 1860. "Unabridged Fiction"-Container. Narrated by Barbara Caruso. Issued also as Recorded Books Unabridged Fiction on compact disc. Compact disc. ISBN 1402548710 (kit) ISBN 1402548699 (sound disc)</p> <p><u>American Experience: The Orphan Trains</u> VHS In 1853, 10,000 homeless children roamed New York City streets. Young minister Charles Loring Brace founded the Children's Aid Society, sending orphans west to begin new lives with farm families. Until 1929, Brace's Society and other charities sent more than 150,000 neglected children by train to 47 states. Most were treated kindly and formed loving bonds with new parents. Hear the remarkable stories of the ORPHAN TRAIN CHILDREN.</p> <p><u>Train to Somewhere</u> Bunting, Eve In the late 1800s, Marianne travels westward on the Orphan Train in hopes of being placed with a caring family. Picture Book</p> <p><u>We Rode the Orphan Trains</u> Warren, Andrea. Examines the history of the Children's Aid Society, the organization that sponsored the orphan train program through which an estimated 200,000 orphans found homes in the years between 1854 and 1929, and presents the stories of nine participants in the program.</p> <p><u>A Family Apart</u> Joan Lowery Nixon. When their mother can no longer support them, six siblings are sent by the Children's Aid Society of New York City to live with farm families in Missouri in 1860.</p> <p>Online Activities and Guides http://www.orphantraindepot.com/FamilyApartLessonPlan.html http://www.successlink.org/gti/gti_lesson.asp?lid=2457 http://www.randomhouse.com/teachers/catalog/display.pperl?isbn=9780440226765&view=tg</p>	<p>BKCD F NIX</p> <p>VT 362.7 ORP Safari Montage http://econtent.bucksu.org/SAFARI/montage/login.php?fromlogoutlink=true&login</p> <p>P F BUN</p> <p>362.73 WAR</p> <p>F NIX</p>
Don't Look Behind You	<p><u>Don't Look Behind You.</u> By Lois Duncan. – Prince Frederick, MD : Recorded Books, p1998. 5 sound cassettes (6 hr.) : analog. Interest age level: 15 years and up. Seventeen-year-old April finds her comfortable life changed forever when death threatens to her father, a witness in a federal case, force her family to go into hiding. An unabridged recording of the book. In container (22 cm.). "Fiction on Cassette."--Cover. Narrated by Alyssa Bresnahan. Also issued as Recorded Books Fiction on Cassette with Book. ISBN 0788720759</p> <p><u>Don't look behind you</u> Lois Duncan. Seventeen-year-old April finds her comfortable life changed forever when death threatens to her father, a witness in a federal case, force her family to go into hiding under assumed names and flee the pursuit of a hired killer.</p> <p><u>Beacham's Guide to Literature for Young Adults</u>, volume(s) 6:3042-3046</p> <p>Online Activities and Guides http://www.randomhouse.com/teachers/catalog/display.pperl?isbn=9780440207290&view=tg</p>	<p>BKCAS F DUN</p> <p>F DUN</p> <p>809.892 BEA</p>
The Wave	<p><u>The Wave</u> Todd Strasser. Based on an incident that took place in a high-school history class in 1969. The novel dramatizes the incident showing how the powerful forces of group pressure can persuade people to join movements and give up their individual rights in the process.</p> <p><u>The Wave</u> from Social Studies School Service A thought-provoking dramatization of an actual classroom experiment on individualism vs. conformity in which a high school teacher</p>	<p>F STR</p> <p>VT Order from ssss upon request</p>

	<p>formed his own "Reich" (called "The Wave") to show why the German people could so willingly embrace Nazism. This unflinching yet sensitive 1981/82 Emmy Award-winner raises critical questions: When does dedication to a group cross the line from loyalty to fanaticism? Does power corrupt? What is the nature of propaganda and mass persuasion? Can something like the Nazi Holocaust happen again? (The paperback novelization is based on the teleplay. The resource book has teaching strategies for the novelization plus reproducible worksheets, tests, and an answer key.) Grades 7–12. Color. 46 minutes. Embassy. Note to customers outside the U.S.:</p> <p>This product is only available in NTSC format. Learn more about the history of "The Wave" experiment FLM252V-WEB VHS video \$84.00 DLT321-WEB Paperback \$5.99 \$4.80 SD100-WEB Teacher resource book \$16.95 \$16.95</p> <p>Essay by Ron Jones Essay by Leslie Weinfield</p> <p>Online Activities and Guides http://www.ronjoneswriter.com/wave.html http://www.penguinreaders.com/downloads/0582416779.pdf http://members.tripod.com/agbe/wave/wave.htm http://thebestnotes.com/booknotes/Wave_Strasser/The_Wave_Study_Guide01.html</p>	
<p><u>Trapped</u> <u>Catcher in the Rye</u></p>	<p><u>Salinger : Redemption in Manhattan.</u> A critical interpretation of J.D. Salinger's novel, <u>A Catcher in the Rye</u>, and the novel's influence on the 1950's and later. 1 videocassette (24 min.)</p> <p><u>In Cold Fear: The Catcher in the Rye Censorship Controversies and Postwar American Character.</u> By Pamela Hunt Steinle</p> <p><u>J. D. Salinger's The Catcher in the Rye.</u> Includes a brief biography of the author, thematic and structural analysis of the work, critical views, and an index of themes and ideas.</p> <p><u>Readings on The Catcher in the Rye.</u> A collection of essays that offer analysis and opinion about "The Catcher in the Rye," looking at the form, themes, techniques, and conventions of the 1951 novel, and including biographical information about its author, J.D. Salinger.</p> <p><u>Understanding The Catcher in the Rye.</u> By Stuart A. Kallen. Discusses the life of American author J.D. Salinger and the historical context, plot, characters, and themes of his novel "The Catcher in the Rye"; also includes ideas for research, excerpts of criticism, and a chronology.</p> <p><u>Novels for Students</u>, volume(s) 1:116-27 <u>Beacham's Guide to Literature for Young Adults</u>, volume(s) 1:199-208 <u>Beacham's Encyclopedia of Popular Fiction: Analyses</u>, volume(s) 2:703-07</p> <p>Online Guides and Activities http://www.teachnet-lab.org/mbhs/scragg/catcher/lessons.html http://www.readwritethink.org/lessons/lesson_view.asp?id=197 http://ps044.k12.sd.us/Forms%20of%20Fiction/catcher_in_the_rye.htm http://www.geocities.com/exploring_citr/ http://www.cbnosf.org/LessonPlans/Catcher%20in%20the%20Rye%20Lesson%20Plans.doc http://www.bellmore-merrick.k12.ny.us/catcher2.html http://english.byu.edu/novelinks/Novel%20Pages/Catcher%20in%20the%20Rye.htm</p> <p>POWERPOINTS</p>	<p>VT 813.5 SAL</p> <p>813.54 STE</p> <p>813.54 JDS WEB 813.54 JDS</p> <p>813 REA</p> <p>813.54 KAL</p> <p>809.3 NOV 809.892 BEA 809.3 BEA</p> <p>L Drive English Folder 10th Grade Folder Catcher in the Rye Folder</p>
<p><u>Merchant of Venice</u></p>	<p><u>Famous Authors: William Shakespeare: 1564-1616 (34:56)</u> Shakespeare was born in the country town of Stratford-Upon-Avon. He went to London in 1588 to begin a life in the theatre. He was immensely successful and is now recognized as the greatest dramatist of all time.</p>	<p>United Streaming http://www.unitedstreaming.com</p>

	<p><u>Shylock</u> Shylock--buffoon and demon, villain and victim--embodies the historical anti-Semitism of the Western world. This provocative program traces the history of anti-Jewish sentiment, from Medieval doctrine, to Shakespeare's invention of Shylock as a scapegoat in Elizabethan culture, to Shylock's adoption by the Nazis as the epitome of "the Jewish problem." Commentary by directors and contemporary interpretations of The Merchant of Venice by playwrights and historians--combined with classic performances by Sir Laurence Olivier, Dustin Hoffman, and Orson Welles--reveal the powerful impact of this tragicomic character. VHS. Films for the Humanities & Sciences, 1999. 1 videocassette (58min.)</p> <p><u>The Merchant of Venice.</u> New York : Caedman. Audio, 1995.3 sound cassettes (2hr. 30 min.). The Merchant of Venice has certainly become the most controversial play Shakespeare ever wrote, but lost amid the heated debates it has provoked is the fact that it is also one of the author's finest creations. Written at the beginning of the most fertile period of Shakespeare's astonishing career, <u>The Merchant of Venice</u> is replete with brilliant, lyrical flourishes, witty philosophizing, and fascinating moral dichotomies. Even the play's much discussed treatment of religious intolerance only renders The Merchant of Venice a more compelling and complex work that demands to be read and performed. Performed by Hugh Griffith, Dorothy Tutin, and Harry Andrews, with supporting cast ; Peter Wood, director. Dolby ISBN 1559940964</p> <p><u>The Merchant of Venice</u> : The complete play in five acts. - NY : Caedmon Audio, 1995.2 audio cassettes (2hrs. 30 min.). Hugh Griffith, Dorothy Tutin, Harry Andrews and others. Audio recording. ISBN 1559940964</p> <p><u>Merchant of Venice.</u> Van Nuys, CA: LIVE Home Video, 1993. 1 videocassette (VHS) (131 min.) ; sd., col.: 1/2 in. A television version of Jonathan Miller's London stage production of <u>The Merchant of Venice</u>. The play is set in the Venice of 1860. Laurence Olivier stars in Shakespeare's story of the young Venetian and the Jew who lends him money on the security of one pound of flesh. Upon default, the Jew insists on payment of his bond and the young Venetian is rescued by the heroine disguised as a male lawyer.</p> <p><u>The Merchant of Venice.</u> New York, NY : Ambrose Video Publishing, Inc., 1987. 1 videocassette (157 min.) : sd., col. ; 1/2 in. (The complete dramatic works of William Shakespeare). Live production from the BBC's Collection of Shakespeare, produced by Cedric Messina and Dr. Jonathan Miller. Includes performances by Britain's most distinguished theatrical talent.</p> <p><u>The Merchant of Venice.</u> William Shakespeare's <u>Merchant of Venice</u>. Movision Entertainment & Arclight Films present in association UK Films Council Film Fund Luxembourg, Delux Productions S.A., Imagine Cinema/Dania Film Istituto Luce, a Cary Brokaw/Avenue Pictures Navidi-Wilde Productions, Jason Piette-Michael Cowan/Spice Factory production, a Michael Radford film; produced by Cary Brokaw, Barry Navidi, Jason Piette, Michael Lionello Cowan ; screenplay by Michael Radford ; director, Michael Radford. -Widescreen. . - Culver City, Calif. : ColumbiaTriStar Home Entertainment :Distributed by SonyPictures Home Entertainment, [2005].1 videodisc (131 min.) : sd., col.MPA rating: R; for some nudity. Shylock has grown wealthy through money-lending, the only profession open to Jewish businessmen of the time, but faces indignity and danger when he ventures beyond the Jewish quarter. In the same city, though in a different world, lives Antonio, a Christian merchant beset by worry over the fate of his trading vessels and his increasing isolation from his best friend Bassanio. The younger man has fallen in love with the beautiful Portia, and seeks a loan from Shylock, a bond is sealed, the risk of which is one pound of Antonio's flesh. So when Antonio goes into debt to Shylock, the angst-ridden moneylender demands a pound of his flesh. Originally released as a motion picture in 2004. Special features: Audio commentary with director Michael Radford & actress Lynn Collins; making-of 'The Merchant of Venice' featurette; weblink to the Teachers' Guide (a classroom guide); previews. Director of photography, Benoit Delhomme ;editor, Lucia Zucchetti ; music, Jocelyn Pook ;costume designer, Sammy Sheldon ; production designer, Bruno Rubeo. Al Pacino, Jeremy Irons, Joseph Fiennes, Lynn Collins, Zuleikha Robinson, Kris Marshall, CharlieCox, Heather Goldenhersh, Mackenzie Crook, John Sessions, Gregor Fisher, Ron Cook, Allan Corduner, Anton Rodgers, David Harewood, Antonio Gil-Martinez. DVD. English dialogue, French subtitles; closed-captioned. ISBN 1404980229</p> <p><u>Merchant of Venice.</u> A BBC Television production in association with Time-Life Television ; produced by Jonathan Miller ; directed by Jack Gold. - New York, NY : Ambrose Video Publishing, Inc. 1 videocassette (157 min.) : sd., col. ; 1/2 in. - (complete dramatic works of William</p>	<p>Use IU User ID and password</p> <p>VT 822.33 SHY</p> <p>BKCAS 822.33 SHA</p> <p>BKCAS 822.33 SHA</p> <p>VT 822.33 MER</p> <p>VT 822.33 MER</p> <p>DVD 822.33 MER</p> <p>VT</p>
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	<p>Shakespeare.). Dramatizes Shakespeare's classic drama of mercy, tolerance and the law in sixteenth-century Venice. Strives to answer the question of whether the moneylender Shylock is an implacable villain, a comic buffoon, a tragic hero, or a venomous monster. Warren Mitchell, Gemma Jones, John Franklyn-Robbins. VHS.</p> <p><u>William Shakespeare's Merchant of Venice.</u></p> <p><u>Four Comedies.</u> Presents the complete text of "The Taming of the Shrew", "A Midsummer Night's Dream", "The Merchant of Venice", and "Twelfth Night", each with performance notes, a list of Shakespeare's sources, and a bibliography.</p> <p><u>The Merchant of Venice.</u> A study guide to the Merchant of Venice, including the text of the play, activity and discussion ideas, notes, and background information on Shakespeare's life and time.</p> <p><u>Readings on the Merchant of Venice.</u> Presents many different analyses of the Merchant of Venice.</p> <p><u>Scenes from Shakespeare: Fifteen Cuttings for the Classroom.</u> A collection of fifteen short scenes from five Shakespeare plays: "Romeo and Juliet," "The Merchant of Venice," "Julius Caesar," "Othello," and "Hamlet." Each scene is preceded by a plot synopsis and descriptions of the characters.</p> <p><u>Shakespeare for Students, Book I: Critical Interpretations of As You Like It, Hamlet, Julius Caesar, Macbeth, The Merchant of Venice, A Midsummer Night's Dream, Othello, and Romeo and Juliet.</u></p> <p><u>Shakespeare's Comedies.</u> Provides a comprehensive research and study guide including plot summaries, thematic analyses, lists of characters, and critical views.</p> <p><u>Sparknotes 101:Shakespeare.</u> Ed. Daniel Weiss Includes quick plot overview, scene-by-scene summary, character list and themes, motifs, symbols, and quotations. All's well that ends well -- Antony and Cleopatra -- As you like it -- The comedy of errors -- Coriolanus -- Cymbeline -- Hamlet -- Julius Caesar -- King John -- King Lear -- Love's labour's lost -- Macbeth -- Measure for measure -- The merry wives of Windsor -- A midsummer night's dream -- Much ado about nothing -- Othello -- Pericles -- Romeo and Juliet -- The merchant of Venice -- The taming of the shrew -- The tempest -- Timon of Athens -- Titus Andronicus -- Troilus and Cressida -- Twelfth night -- The two gentlemen of Verona -- The two noble kinsmen -- The winter's tale -- Richard II -- 1 Henry IV -- 2 Henry IV -- Henry V -- 1 Henry VI -- 2 Henry VI -- 3 Henry VI -- Richard III -- Henry VIII -- Sonnet 1 -- Sonnet 12 -- Sonnet 18 -- Sonnet 19 -- Sonnet 20 -- Sonnet 23 -- Sonnet 27 -- Sonnet 27 -- Sonnet 29 -- Sonnet 40 -- Sonnet 55 -- Sonnet 60 -- Sonnet 65 -- Sonnet 73 -- Sonnet 94 -- Sonnet 116 -- Sonnet 129 -- Sonnet 130 -- Sonnet 138 -- Sonnet 146.</p> <p><u>Understanding The Merchant of Venice: A Student Casebook to Issues, Sources, and Historical Documents.</u> By Jay L. Halio. Contains a variety of documents that provide insight into Shakespeare's drama, "The Merchant of Venice," featuring an analysis of the plot, subplots, and thematic issues; and including discussion of contemporary applications, as well as an interview in which actor Hal Holbrook discusses his portrayal of Shylock.</p> <p><u>William Shakespeare: The Comedies.</u> By Ronald R. Macdonald Includes bibliographical references (p.) and index. The comedy of errors: after so long grief, such nativity -- The taming of the shrew, the two gentlemen of Verona, and Love's labor lost -- A midsummer night's dream: errant eros and the bottomless dream -- The merchant of Venice: Sources and suppressions -- The merry wives of Windsor and Much ado about nothing -- As you like it: textualized nature and the nature of the text -- Twelfth night: the trick of singularity.</p> <p><u>William Shakespeare: Comedies and Romances.</u> Harold Bloom. Represents a comprehensive collection of the best contemporary criticism on the poet and playwright, William Shakespeare.</p>	<p>822.33 MER</p> <p>BKCD 822.33 SHA</p> <p>822.33 SHA</p> <p>822.33 SHA</p> <p>822.33 REA</p> <p>822.33 SHA</p> <p>822.33 SHA V.1</p> <p>822.33 SHA</p> <p>P822.33 SHA</p> <p>822.33 HAL</p> <p>822.33 MAC</p> <p>822.3 WIL</p>
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	<p><u>William Shakespeare/The Plays and Sonnets, Vol. 1.</u></p> <p>Online Guides and Activities http://www.simonsays.com/assets/series/859/CG8_859.pdf http://www.folger.edu/eduLesPlanArch.cfm#47 http://www.adl.org/education/curriculum_connections/spring_2006/Merchant_Venice_Discussion_Guide.pdf http://www.sparknotes.com/shakespeare/merchant/ http://absoluteshakespeare.com/guides/merchant_of_venice/merchant_of_venice.htm http://www.cliffsnotes.com/WileyCDA/LitNote/id-76.html http://www.about-shakespeare.com/merchant_of_venice.php http://www.gradesaver.com/classicnotes/titles/merchantvenice/ http://pinkmonkey.com/booknotes/monkeynotes/pmMerchant02.asp http://www.sonypictures.com/classics/merchantofvenice/SONY-VEMI-04/TeachersGuide.pdf</p> <p>POWERPOINT</p>	<p>822.33 SHA</p> <p>L Drive English Folder 10th Grade Folder Merchant of Venice Folder</p>
<p><u>A Tale of Two Cities</u></p>	<p><u>Famous Authors: Charles Dickens: 1812-1870 (29:47)</u> Charles Dickens was born in Portsmouth, England. He worked in a factory before taking up journalism, then had immediate success as a novelist when he was only 24.</p> <p><u>Charles Dickens: A Tale of Ambition and Genius</u> Running Time: 46 minutes Grades: 7 to Adult A&E Biography takes a look at the life, influences and work of one of the most beloved and influential writers of all time. Born to a life of obscurity and dark despair, Charles Dickens's genius made him one of the most successful and beloved figures of his time. Follow Dickens from his year as a child laborer to his international success with the publication of Oliver Twist, A Tale of Two Cities and more. Part of the A&E Biography: Authors Series. Copyright 1995</p> <p><u>A Tale of Two Cities.</u> Dickens' tragic tale of love, friendship, and sacrifice begins against the back drop of the French Revolution. Using affecting dramatizations of key passages, Dickens experts Professor Margaret Reynolds and Professor John Rignall analyze the many nuances and themes of this work. VHS. Films for the Humanities & Sciences, 1998. 1 videocassette (30 min.)</p> <p><u>A Tale of Two Cities.</u> By Charles Dickens. - Charlotte Hall, Md. : Recorded Books, p1986.10 sound cassettes (13 hr., 30 min.) : analog. -(Classics on cassette). Dickens relates the adventures of a young Englishman who gives his life during the French Revolution to save the husband of the woman he loves. In container (22 cm.). "Unabridged"--Container. Narrated by Frank Muller. Issued also as Recorded Books Classics on Cassette with Book. Issued also on compact disc. ISBN 1556905041</p> <p><u>A Tale of Two Cities.</u> By Charles Dickens ; read by Anton Lesser. - Sound recording. . - Germany : NAXOS AudioBooks, c1995. 3 sound discs (3:51:48) + 1 booklet : digital, stereo ; 4 3/4 in. Abridged. Read by Anton Lesser. ISBN 9626340576</p> <p><u>A Tale of Two Cities.</u> Norman Rosemont. - ITC Productions, c1991. 1 videocassette (VHS)(156 min.) : sd., col.; 1/2 in. - (Charles Dickens': A tale of Two Cities; v1). A dissipated lawyer's love for a young French aristocrat leads him to a courageous sacrifice during the bloody French Revolution. Starring Chris Sarandon and Alice Krige. ISBN 0784001308</p> <p><u>A Tale of Two Cities.</u> Princeton, NJ : Films for the Humanities & Sciences, 1998. 1 videocassette (30 min.) : sd., col. ; 1/2 in. Dickens' tragic tale of love, friendship, and sacrifice begins against the back drop of the French Revolution. Using affecting dramatizations of key passages, Dickens experts Professor Margaret Reynolds and Professor John Rignall analyze the many nuances and themes of this work. VHS.</p>	<p>United Streaming http://www.unitedstreaming.com Use IU User ID and password</p> <p>Safari Montage http://econtent.bucksu.org/SAFARI/montage/login.php?fromlogoutlink=true&login</p> <p>VT 823 TAL</p> <p>BKCAS F DIC</p> <p>BKCD F DIC</p> <p>VT 823 TAL</p> <p>VT 823 TAL</p>

	<p><u>A Tale of Two Cities.</u> Metro-Goldwyn-Mayer Inc. New York: MGM/CBS Home Video, c1935. 1 videocassette (122 min): sd., b&w; 1/2 in. - (MGM/UA great books on video). During the tumultuous times of the French Revolution, two men fall in love with the same woman. VHS format. Released as a motion picture in 1935. Producer, David O. Selznick; director, Jack Conway; screenplay W.P. Lipscomb and S.N. Behrman. Ronald Colman, Elizabeth Allan, Edna May Oliver, Basil Rathbone. ISBN 0792803892</p> <p><u>Charles Dickens's A Tale of Two Cities.</u> By Harold Bloom.</p> <p><u>Critical Essays on Charles Dicken's A Tale of Two Cities.</u> Edited by Michael A. Cotsell.</p> <p><u>Readings on A Tale of Two Cities.</u> An anthology of critical essays that provide a wide range of information and opinion about the nineteenth century novel "A Tale of Two Cities," and its author Charles Dickens.</p> <p><u>A Tale of Two Cities.</u> With a new introduction by Frederick Busch.</p> <p><u>Understanding A Tale of Two Cities: A Student Casebook to Issues, Sources, and Historical Documents.</u> By George Newlin. Provides a literary analysis of Charles Dickens's "A Tale of Two Cities," and features a variety of primary historical documents and commentary that offer insight into the context in which the novel was written.</p> <p><u>Beacham's Guide to Literature for Young Adults</u>, volume(s) 3:1325-1334</p> <p><u>Novels for Students</u>, volume(s) 5:349-70</p> <p>Online Guides and Activities http://www.glencoe.com/sec/literature/litlibrary/pdf/tale_of_two_cities.pdf http://www.simonsays.com/assets/series/860/CG18_860.pdf http://www.yale.edu/ynhti/curriculum/units/1979/5/79.05.02.x.html http://www.gradesaver.com/classicnotes/titles/taleoftwocities/ http://www.sparknotes.com/lit/twocities/ http://www.online-literature.com/dickens/twocities/ http://thebestnotes.com/booknotes/Tale_Of_Two_Cities_Dickens/A_Tale_Of_Two_Cities_Study_Guide01.html</p> <p>POWERPOINTS</p>	<p>VT 823 TAL</p> <p>823.8 CHA WEB 823.8 CHA</p> <p>823.8 CRI</p> <p>823 REA</p> <p>F DIC</p> <p>823 NEW</p> <p>809.892 BEA</p> <p>809.3 NOV</p> <p>L Drive English Folder 10th Grade Folder Tale of Two Cities Folder</p>
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<p>Julius Caesar</p>	<p><u>Famous Authors: William Shakespeare: 1564-1616 (34:56)</u> Shakespeare was born in the country town of Stratford-Upon-Avon. He went to London in 1588 to begin a life in the theatre. He was immensely successful and is now recognized as the greatest dramatist of all time.</p> <p><u>Julius Caesar</u> (Critical Guide to Shakespeare.) This program represents a starting point for students attempting to comprehend the essence to have its roots in the classics. VHS. Films for the Humanities & Sciences, c1998. 1 videocassette (33 min.)</p> <p><u>Julius Caesar.</u> Princeton, NJ: Films for the Humanities & Sciences, c1998. 1 videocassette (33 min.): sd., col.; 1/2 in. - (Critical guide to Shakespeare.). This program represents a starting point for students attempting to comprehend the essence to have its roots in the classics. VHS.</p> <p><u>Julius Caesar.</u> William Shakespeare's <u>Julius Caesar</u> / [a production of] Turner ; Metro Goldwyn Mayer ; produced by John Houseman ; directed by Joseph L. Mankiewicz. - Burbank, CA : Warner HomeVideo, 2000.1 videocassette (121 min.) : sd., b&w ; 1/2 in. Presents Shakespeare's tragic story about a successful plot to murder Julius Caesar. Marlon Brando, James Mason, John Gielgud. VHS. ISBN 0790745801</p> <p><u>Julius Caesar.</u> Dramatization of William Shakespeare's play.</p> <p><u>Julius Caesar.</u> A BBC-TV Production in association with Time-Life Television. - New York :Abrose Video.1 videocassette (160:37 min.) : sd., col. ; 1/2 in. - (Complete dramatic works of William Shakespeare). Dramatization of William Shakespeare's play. Reissue of the version released by Time-LifeVideo in 1978. Keith Mitchell, Richard Pasco, Charles Gray, David Collings, Virginia McKenna, Elizabeth Spriggs. VHS.</p> <p><u>Julius Caesar.</u> <u>Richard III.</u> Shakespeare Animated Films, Ltd. - New York : Ambrose Video Publishing Inc., 2004. 1 videodisc: 3 tales 25 min. each : sd., col. ; 43/4 in. - (Shakespeare The animated tales ; V2). Shakespeare's most powerful plays come to life in a visually stunning dramatic series designed especially for younger audiences. DVD.</p> <p><u>Julius Caesar.</u> William Shakespeare. - New York: Caedmon Audio; c1996, 1964.2 sound discs (2hr. 15 min.): digital ; 4 3/4 in. Cover art by Maurice Sendak. Recording previously released, c 1964. Unabridged. Compact discs. Program notes inserted in container. Starring Sir Ralph Richardson and Anthony Quayle, with supporting cast; Howard Sackler, director. ISBN 0694515833</p> <p><u>William Shakespeare's Julius Caesar.</u> "Recordings are based on Complete Pelican Shakespeare" - container. Director, Clive Brill; composer, Dominique LeGendre, producers, Bill Shepherd and Tom Treadwell. Michael Feast (Caesar), John Bowe (Brutus), Adrian Lester (Marc Anthony), and others.</p> <p><u>Julius Caesar.</u> Roger Bruns ; introductory essay on leadership, Arthur M. Schlesinger, Jr. A biography of the Roman general and statesman whose brilliant military leadership helped make Rome the center of a vast empire.</p> <p><u>Julius Caesar.</u> Contains an introduction to the play, the text of the play, and notes.</p> <p><u>Julius Caesar.</u> Contains essays that provide information about the life and deeds of Roman leader Julius Caesar, discussing his actions as a politician, soldier, orator and writer, and dictator.</p> <p><u>Julius Caesar: A Guide to the Play.</u> By Jo McMurtry. A reference guide to Shakespeare's "Julius Caesar," discussing the text as compared to some of the Bard's other plays; and examining</p>	<p>United Streaming http://www.unitedstreaming.com Use IU User ID and password</p> <p>VT 822.33 JUL</p> <p>VT 822.33 JUL</p> <p>VT 822.33 JUL</p> <p>VT 822.33 JUL</p> <p>VT 822.33 JUL</p> <p>DVD 822.33 SHA</p> <p>BKCD 822.33 SHA</p> <p>BKCD 822.33 SHA</p> <p>B CAE</p> <p>822.33 SHA</p> <p>937 JUL</p> <p>822.3 MCM</p>
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	<p>contexts and sources, dramatic structure, themes, critical approaches, and the play in performance.</p> <p><u>Shakespeare for Students, Book I: Critical Interpretations of As You Like It, Hamlet, Julius Caesar, Macbeth, The Merchant of Venice, A Midsummer Night's Dream, Othello, and Romeo and Juliet.</u></p> <p><u>The Tragedy of Julius Caesar.</u> An annotated text of Shakespeare's historical tragedy in which Roman leader Julius Caesar is betrayed by his closest comrade; includes textual notes, a modern perspective essay, a further-reading list, a key to famous lines and phrases, and sections on Shakespeare's language, life, theater, and play publication.</p> <p><u>The Tragedy of Julius Caesar: With New and Updated Critical Essays and a Revised Bibliography.</u> Presents the text of the tragedy in which Brutus, best friend of Julius Caesar, destroys himself when he reluctantly joins a plot to murder the Roman ruler; and includes an overview of the playwright's life, world, and theater; a selection of dramatic criticism; a stage and screen history; and a list of recommended readings.</p> <p><u>William Shakespeare's Julius Caesar.</u> By Harold Bloom. Includes a brief biography of the author, thematic and structural analysis of the work, critical views, and an index of themes and ideas.</p> <p><u>Shakespeare for Students</u>, volume(s) 1:164-34</p> <p>Online Guides and Activities http://www.webenglishteacher.com/juliuscaesar.html http://www.sdcoe.k12.ca.us/score/Caesar/caesarwebguide.html</p> <p>POWERPOINT</p>	<p>822.33 SHA V.1</p> <p>822.33 SHA</p> <p>822.3 SHA</p> <p>822.33 WIL WEB 822.33 WIL</p> <p>822.3 SHA v. 1</p> <p>L Drive English Folder 10th Grade Folder <u>Julius Caesar</u> Folder</p>
<p><u>Martian Chronicles</u></p>	<p><u>Science Fiction</u> Focuses on such themes as the space story, the future vision, the battle of man against technology, and the alien world saga. VHS. Films for the Humanities & Sciences, 1999. 1 videocassette (29 min.)</p> <p><u>Ray Bradbury : An American Icon</u> Program through personal anecdotes, interviews with friends and associates, clips from the exceptional television series "The Ray Bradbury Theater," footage at home, at rehearsals of his plays and on the lecture circuit, captures the essence of this truly gifted writer. 1 videocassette (47 min.)</p> <p><u>Science Fiction : Jules Verne to Ray Bradbury and Beyond.</u> Describes how science fiction has entertained and frightened readers in the past and how it has the same effect today because so much of what is written seems highly probable. Suggests that this is why people have begun to take science fiction more seriously. Makes distinctions between science fiction and fantasy. Commentary includes excerpts of literature and music. Based on the three-part sound slide program of the same title. VHS. Center for the Humanities, 1974. 1 videocassette (51 min.)</p> <p><u>Ray Bradbury's The Martian Chronicles.</u> Martian Chronicles produced by Andrew Donnally and Milton Subotsky ; teleplay by Richard Matheson ; directed by Michael Anderson. - Troy, Mich. : Distributed exclusively by StarMaker Entertainment, [1995], c1980. 3 videocassettes (ca. 296 min.) : sd., col. ; ½ in. Pt. 1. The expeditions (ca. 100 min.) -- pt. 2. The settlers (ca. 99 min.) -- pt. 3. The Martians (ca. 98 min.). Videocassette release of the 1980 television mini-series. Based on the novel of the same title by Ray Bradbury. Rock Hudson, Gayle Hunnicutt, Roddy McDowall, Darren McGavin, Bernadette Peters. VHS format. ISBN 1560687789</p> <p><u>The Martian chronicles</u> Bradbury, Ray, The first Earth people to attempt the colonization of Mars try to build their new world in the image of the civilization they left behind.</p>	<p>VT 809.3 SCI</p> <p>VT B BRA</p> <p>VT 809.3 SCI</p> <p>VT 791.43 RAY</p> <p>F BRA</p>

	<p><u>Ray Bradbury</u> edited and with an introduction by Harold Bloom Contains biographical information and critical analysis of this science fiction/fantasy writer.</p> <p><u>Ray Bradbury: a critical companion</u> Robin Anne Reid. Contents: The life of Ray Bradbury -- Ray Bradbury and the question of "science fiction" -- The Martian Chronicles (1950) -- The Illustrated man (1951) -- Fahrenheit 451 (1953) -- Dandelion wine (1957) –</p> <p><u>Beacham's Guide to Literature for Young Adults</u>, volume(s) 4:1850-55</p> <p><u>Beacham's Encyclopedia of Popular Fiction: Analyses</u>, volume(s) 5:2676-78</p> <p>Online Guides and Activities http://www.wsu.edu:8080/~brians/science_fiction/martian_chronicles.html http://www.wsu.edu/~brians/science_fiction/martian_chronicles.html http://www.sparknotes.com/lit/martianchronicles/ http://thebestnotes.com/booknotes/Martian_Chronicles/Martian_Chronicles01.html</p>	<p>813.54 RAY</p> <p>WEB 813.54 REI</p> <p>809.892 BEA</p> <p>809.3 BEA</p>
<p><u>Fahrenheit 451</u></p>	<p><u>Science Fiction</u> Focuses on such themes as the space story, the future vision, the battle of man against technology, and the alien world saga. VHS. Films for the Humanities & Sciences, 1999. 1 videocassette (29 min.)</p> <p><u>Ray Bradbury : An American Icon</u> Program through personal anecdotes, interviews with friends and associates, clips from the exceptional television series "The Ray Bradbury Theater," footage at home, at rehearsals of his plays and on the lecture circuit, captures the essence of this truly gifted writer. 1 videocassette (47 min.)</p> <p><u>Science Fiction : Jules Verne to Ray Bradbury and Beyond.</u> Describes how science fiction has entertained and frightened readers in the past and how it has the same effect today because so much of what is written seems highly probable. Suggests that this is why people have begun to take science fiction more seriously. Makes distinctions between science fiction and fantasy. Commentary includes excerpts of literature and music. Based on the three-part sound slide program of the same title. VHS. Center for the Humanities, 1974. 1 videocassette (51 min.)</p> <p><u>Fahrenheit 451.</u> Fahrenheit four five one = Fahrenheit four hundred fifty one = Fahrenheit four fifty-one / a Universal release ; an Enterprise-Vineyard production ; screenplay, François Truffaut and Jean-Louis Richard ; produced by Lewis M. Allen ; directed by François Truffaut. - Widescreen format. - Universal City, CA :Universal Studios Home Video, 2003, c1966. 1 videodisc (ca. 1 hr., 53 min.) : sd., col. ; 4 3/4 in. Young Adult. In a society in which books are outlawed, Montag, a regimented fireman in charge of burning the forbidden volumes, meets a revolutionary school teacher who dares to read. Suddenly he finds himself a hunted fugitive, forced to choose not only between two women, but between personal safety and intellectual freedom. Based on the novel by Ray Bradbury. Originally produced as a motion picture in 1966. Includes optional audio commentary, discussion with Ray Bradbury, production featurette, music featurette, original title sequence, photo poster gallery, theatrical trailer, recommendations. Director of photography, Nicholas Roeg ; film editor, Thom Noble ; music by Bernard Herrmann. Oskar Werner, Julie Christie, Cyril Cusack, Anton Diffring.DVD; Dolby digital 2.0 mono.; region 1. Soundtrack in English; subtitles in English, French or Spanish. ISBN 0783255357</p> <p><u>Fahrenheit 451.</u> By Ray Bradbury. – Newport Beach, CA : Books on Tape, 1988.5 sound cassettes (300 min.) : analog.7-A. Montag, a fireman in charge of burning forbidden books, finds himself a hunted fugitive, forced to choose not only between two women, but between personal safety and intellectual freedom. Read by Michael Prichard. ISBN 0736613978</p> <p><u>Fahrenheit 451.</u> Fahrenheit four hundred fifty-one / by Ray Bradbury. - Prince Frederick, MD : Recorded Books, p1999. 4 sound cassettes (5 hr., 45 min.) : analog. Presents a science fiction novel about a future without books and the dangers of censorship. An unabridged recording of the book. In container (22 cm.)."Fiction on Cassette."--Cover. Narrated by Paul Hecht. ISBN 0788732749</p>	<p>VT 809.3 SCI</p> <p>VT B BRA</p> <p>VT 809.3 SCI</p> <p>DVD F FAV</p> <p>BKCAS F BRA</p> <p>BKCAS F BRA</p> <p>813.54</p>

	<p><u>Ray Bradbury's Fahrenheit 451.</u> By Harold Bloom. Contains 20th-century criticism on major works including critical biographies, notes on the contributing critics, and chronology of the author's life.</p> <p><u>Readings on Fahrenheit 451.</u> An anthology of critical essays that provide a wide range of information and opinion about the twentieth-century novel "Fahrenheit 451," and its author, Ray Bradbury.</p> <p>Novels for Students, volume(s) 1:138-50 Beacham's Guide to Literature for Young Adults, volume(s) 4:1677-82 Beacham's Encyclopedia of Popular Fiction: Analyses, volume(s) 3:1313-16</p> <p>Online Activities and Guides http://www.webenglishteacher.com/bradbury.html http://www.steppenwolf.org/pdf/studyguides/F451_studyguide.pdf http://www.lessonplanspage.com/LAFahrenheit451CharacterDevelopment812.htm http://thebestnotes.com/booknotes/Fahrenheit_451_Summary/Fahrenheit_451_Bradbury01.html</p> <p>POWERPOINTS</p>	<p>RAY</p> <p>813 REA</p> <p>809.3 NOV 809.892 BEA 809.3 BEA</p> <p>L Drive English Folder 10th Grade Folder Fahrenheit 451 Folder</p>
<p><u>Red Badge of Courage</u></p>	<p><u>Great Books: The Red Badge of Courage</u> (27:00) A century ago, the young journalist Stephen Crane wrote a Civil War novel with a modern perspective. This video examines the mind of Crane, analyzes the tale of a young man in the midst of a horrifying, bloody conflict, and attempts to answer the question of whether Henry Fleming is a true hero. Grade(s) : 9-12 © 1999 Discovery Channel School This video contains 10 segments</p> <p><u>The Red Badge of Courage.</u> By Stephen Crane. -Prince Frederick, MD : Recorded Books, p1989. 3 sound cassettes (4 hr., 30 min.) : analog Henry Fleming had dreamed of battles all his life. Now, gunfire ripped toward him in great crackling sheets of flame. Without any warning, the enemy attacked. An unabridged recording of the book. In container (22 cm.).Narrated by Frank Muller. ISBN 1556904371</p> <p><u>The Red Badge of Courage.</u> Directed by Academy Award winner John Huston, this film version of the novel by Stephen Crane tells the story of Henry Fleming and his initiation into manhood as a Union Army recruit during the Civil War. Discover the horrible - though sometimes ennobling - realities of war as Fleming experiences tedious long marches, the shame of cowardice and, hardest of all, the battle that he must fight within himself. 70 min</p> <p><u>The Red Badge of Courage and Other Stories.</u></p> <p><u>Stephen Crane's The Red Badge of Courage.</u> By Harold Bloom Includes a brief biography of Stephen Crane, thematic and structural analysis of the work, critical views, and an index of themes and ideas.</p> <p><u>Stephen Crane's The Red Badge of Courage.</u> By Harold Bloom Includes a brief biography of Stephen Crane, thematic and structural analysis of the work, critical views, and an index of themes and ideas.</p> <p><u>Understanding the Red Badge of Courage: A Student Casebook to Issues, Sources, and Historical Documents.</u> By Claudia A. Johnson Contains over forty primary documents that provide insight into the historical context in which Stephen Crane's Civil War novel "The Red Badge of Courage" was written.</p>	<p>United Streaming http://www.unitedstreaming.com Use IU User ID and password</p> <p>BKCAS F CRA</p> <p>VT F RED</p> <p>WEB 813.4 CRA</p> <p>813.4 STE</p> <p>WEB 813.4 STE</p> <p>813 JOH</p>

	<p><u>Novels for Students</u>, volume(s) 4:253-75 <u>Beacham's Guide to Literature for Young Adults</u>, volume(s) 3:1095-1104 <u>Beacham's Encyclopedia of Popular Fiction: Analyses</u>, volume(s) 6:3475-80</p> <p>Online Activities and Guides http://www.webenglishteacher.com/crane.html http://thwt.org/redbadgeofcourage.htm</p> <p>POWERPOINT</p>	<p>809.3 NOV 809.892 BEA 809.4 BEA</p> <p>L Drive English Folder 10th Grade Folder <u>The Red Badge of Courage</u> Folder</p>
<p><u>The Moon is Down</u>,</p>	<p><u>The War in Europe</u> Experience the awesome strike of the Nazi Blitzkrieg through Poland, and the chilling Russian winter that finally halted the German war machine. See what it was really like to storm the beach on D-Day, and to fight in the trenches of the Battle of the Bulge, where the German lines were finally, and irrevocably, broken. VHS. History Channel : A&E Video, 1996. 1 videocassette (160 min.)</p> <p><u>John Steinbeck and the American Experience</u> This program provides a portrait of John Steinbeck and his characters. It also incorporates the history of the period about which he wrote, including the Dust Bowl and the poverty and injustices of the time. VHS. Films for the Humanities and Sciences, 1999. 1 videocassette (45 min.)</p> <p><u>The Moon is Down</u>. By John Steinbeck. - Prince Frederick, Md. : Recorded Books, p1999.3 sound cassettes (4 hr., 30 min.) : analog. -(Classics on cassette).In this masterful account set in Norway during World War II, Steinbeck explores the effects of invasion on both the conquered and the conquerors. An unabridged recording of the book. In container (22 cm.). Narrated by George Guidall. Also issued as Recorded Books Classics on cassette with book. ISBN 0788734792</p> <p><u>Contemporary Literary Criticism</u>, volume(s) 1:325; 9:514; 13:531-33; 21:382; 34:405, 411; 59:335, 353</p> <p><u>John Steinbeck As Propagandist: The Moon Is Down Goes to War</u> by Coers, Donald V. Publication: Tuscaloosa University of Alabama Press, 1991.</p> <p>Online Activities and Guide http://elearning.shu.edu.cn/klyy/private/the%20moon%20is%20down.doc http://www.lessonplanspage.com/LAComparePastSteinbeckTheMoonIsDownFutureVonnegutHarrisonBergeron912.htm http://www.kirkwood.k12.mo.us/parent_student/KHS/MoonIsDownStudyGuide.pdf http://teacherweb.com/MA/BCAHS/Noel/MoonisDownstudyquestions.doc</p>	<p>VT940.54 WAR</p> <p>VT 813 JOH</p> <p>BKCAS F STE</p> <p>809 CON</p> <p>NetLibrary</p>
<p><u>One Day in the Life of Ivan Denisovich</u></p>	<p><u>Aleksandr Solzhenitsyn: In Love with Mother Russia</u>. "I could not have invented my life better than it invented itself.... All I had to do was take possession of it to write about it." So says Aleksandr Solzhenitsyn, a Nobel Laureate who has lived the terrible hardships of his landmark novels. In this gripping program, key figures such as Andrei Vassilievsky, the editor of Novy Mir; Nikita Struve, the first publisher of The Gulag Archipelago; and Solzhenitsyn himself, in a rare interview, discuss the events that have both stimulated and shaped a perilous lifetime of writing. Extracts from Archipelago and The Oak and the Calf drive home the harsh realities of life in the U.S.S.R. during the Stalin and Brezhnev regimes. (49 minutes)</p> <p><u>One Day in the Life of Ivan Denisovich</u>./ by Aleksandr I. Solzhenitsyn ; translated by Ralph Parker, English translation. - Charlotte Hall, MD : Recorded Books, p1982. 3 sound cassettes (4 hr., 30 min.) : analog. A realistic depiction of a single day in the life of one inmate of a "special" camp in Siberia. It is an extraordinary account of the merciless political machine in Russia. Translation of: Odin den' Ivana Denisovicha. An unabridged recording of the book. In container (22 cm.). "Classics on Cassette."--Cover.Narrated by Frank Muller. Also issued as Recorded Books</p>	<p>DVD available for \$150 from FfH</p> <p>BKCAS F SOL</p>

	<p>Classics on Cassette with Book. ISBN 1556903936</p> <p><u>Readings on One Day in the Life of Ivan Denisovich.</u> An anthology of critical essays that provide a wide range of information and opinion about the 1962 Russian novel "One Day in the Life of Ivan Denisovich," and its author Aleksandr Solzhenitsyn.</p> <p>Short Stories for Students, volume(s) 9:222-42 Novels for Students, volume(s) 6:216-33 Beacham's Encyclopedia of Popular Fiction: Analyses, volume(s) 5:3083-7</p> <p>Online Activities and Guides http://www.glencoe.com/sec/literature/litlibrary/pdf/one_day_in_life.pdf http://www.cliffsnotes.com/WileyCDA/LitNote/id-135.html http://www.gradesaver.com/one-day-in-the-life-of-ivan-denisovich/ http://www.sparknotes.com/lit/denisovich/ http://us.penguinroup.com/static/pdf/teachersguides/denisovich.pdf</p> <p>POWERPOINTS</p>	<p>891.73 REA</p> <p>809.3 NOV 809.3 SHO 809.5 BEA</p> <p>L Drive English Folder 10th Grade Folder One Day in the Life Folder</p>
<p><u>Nectar in a Sieve</u></p>	<p><u>Beacham's Guide to Literature for Young Adults</u>, volume(s) 13:293-303 <u>Novels for Students</u>, volume(s) 13:170-191</p> <p>Online Activities and Lessons http://www.glencoe.com/sec/literature/litlibrary/pdf/nectar_in_a_sieve.pdf http://us.penguinroup.com/static/pdf/teachersguides/nectarsieve.pdf http://www.bcpl.net/~dcurtis/psd/handouts/s1-4/ http://www.southasiaoutreach.wisc.edu/high%20school/women.htm http://thebestnotes.com/booknotes/Nectar_Markandaya/Nectar_In_A_Sieve01.html</p>	<p>809.892 BEA 809.3 NOV</p>
<p><u>The Old Man and the Sea</u></p>	<p><u>Ernest Hemingway: Grace Under Pressure.</u> This is the only major documentary biography of the man who single-handedly forged the modern novel. It shows the relationship between Hemingway's life and works and evaluates both. Containing old photographs, newsreel footage, and clips from the big Hemingway features, it takes us to the neighborhood where Hemingway was born and grew up, to his home, school, and church, to Chicago, Kansas City, Paris, Pamplona, Venice, East Africa, London, Key West, Cuba, and finally, Idaho. Anthony Burgess, the author-narrator, provides background commentary and insights. Works covered are: the Nick Adams stories, A Farewell to Arms, The Sun Also Rises, To Have and Have Not, Death in the Afternoon, Spanish Earth, For Whom the Bell Tolls, The Old Man and the Sea, and Islands in the Stream. (58 minutes)</p> <p><u>The Old Man and the Sea.</u> By Ernest Hemingway. - Prince Frederick, MD : Recorded Books, p1996. 2 sound cassettes (2 hr., 45 min.) : analog. Presents the timeless classic of tragedy and courage. An unabridged recording of the book. Originally published in 1952. In container (22 cm.). Narrated by Frank Muller. ISBN 0788705202</p> <p><u>Ernest Hemingway: Wrestling with Life</u> This feature length BIOGRAPHY®, narrated by Mariel Hemingway, follows in the footsteps of the Nobel-Laureate in search of the man behind the myth. It is a fascinating trip through his world, from the hospital in Milan where he first found love to the resort community where he took his own life. Rare film of Hemingway at rest, excerpts from letters and unpublished works and the memories of those who knew him all shed light on his remarkable life. Among those interviewed for this definitive portrait are his sons Jack and Gregory, his best friend A.E. Hotchner, Gregorio Fuentes (The model for The Old Man and the Sea), publisher Charles Scribner III, hunter Clara Spiegel and matador John Fulton. (100 min.)</p>	<p>VT 813 ERN</p> <p>BKCAS F HEM</p> <p>DVD B HEM</p> <p>813.52 ERN</p>

	<p><u>Ernest Hemingway's The Old Man and the Sea.</u> By Harold Bloom. Contains 20th-century criticism on major works including critical biographies, notes on the contributing critics, and chronology of the author's life.</p> <p><u>Understanding The Old Man and the Sea: A Student Casebook to Issues, Sources, and Historical Documents.</u> By Patricia Dunlavy Valenti. Presents a literary analysis of the 1953 novel about the struggles of an old Cuban fisherman to bring home a giant marlin, and features background on various aspects of Cuba, and a selection of primary documents.</p> <p>Novels for Students, volume(s) 6:195-215 <u>Beacham's Guide to Literature for Young Adults</u>, volume(s) 2:968-73 <u>Beacham's Encyclopedia of Popular Fiction: Analyses</u>, volume(s) 5:3041-45</p> <p>Online Activities and Lessons http://www.sparknotes.com/lit/oldman/ http://www.cliffsnotes.com/WileyCDA/LitNote/id-102.html http://www.sdcoe.k12.ca.us/score/oldman/oldmantg.html http://www.randomhouse.co.uk/offthepage/guide.htm?command=Search&db=/catalog/main.txt&eqisbndata=0099273969 http://www.csun.edu/~pis44945/heming.html http://www.seymour.k12.wi.us/shs/teachers/brogley/10/units/oms/omshome.htm http://homepage.mac.com/mseffie/assignments/hemingway/oldman.html</p>	<p>WEB 813.52 ERN</p> <p>813 VAL</p> <p>809.3 NOV 809.892 BEA 809.6 BEA</p>
<p><u>All My Sons</u></p>	<p><u>A Conversation with Arthur Miller</u> In this program, Arthur Miller talks candidly with Mike Wallace about his youth, particularly his relationship with his father, and the real-life antecedents for many of the characters in his plays. From the critical acceptance of Death of a Salesman to his marriage with Marilyn Monroe, the program offers a rare glimpse of one of America's greatest contemporary playwrights, with abundant previously unreleased photos and footage. Produced by CBS News. (45 minutes)</p> <p><u>All My Sons.</u> A play by Arthur Miller. -Universal City, CA : Universal Studios, 1992. 1 videocassette (122 min.) : sd., color, ; 1/2 in. .A superb cast brings Arthur Miller's critically-acclaimed play of human frailty and guilt to resounding life. This masterfully crafted all-new production set during World War II stars James Whitmore and Aidan Quinn as a troubled father and son who know that a second son will never return from the war, even though mother Michael Learned believes her missing boy will soon come home. VHS. ISBN 0783200285</p> <p><u>Drama for Students</u>, volume(s) 8:17-39</p> <p>Online Activities and Guides http://www.gradesaver.com/classicnotes/titles/allmysons/ http://www.hostos.cuny.edu/oaa/book/book1/guideam.htm http://www.universalteacher.org.uk/qcse/allmysons.htm</p>	<p>DVD 812.52 CON</p> <p>VT 812 MIL DVD 812 MIL</p> <p>809.2 DRA</p>
<p><u>Enemy of the People</u></p>	<p><u>Setting and Staging in Drama, and the Language of Drama</u> Series Literary Visions Greek theater, Elizabethan theater, and the plays "The Glass Menagerie," "Hamlet," and "An Enemy of the People" are discussed. (30 min.) VHS. Annenberg/CPB. 1 videocassette (60 min.)</p> <p><u>Henrik Ibsen: The Master Playwright</u> This vintage program, narrated by Ibsen biographer Michael Meyer, charts the development of Henrik Ibsen's style over four periods: his early years of failure; his epic dramas; his sociological plays, such as A Doll's House, Ghosts, and Rosmersholm; and his final plays, including Hedda Gabler, The Master Builder, and Little Eyolf, in which he dealt with the dark interior of the human soul. Televised productions and theater excerpts showcase Ibsen's works, while writers John Mortimer and D. M. Thomas and psychologist Anthony</p>	<p>VT 809 LAN</p> <p>DVD 839.82 HEN</p>

	<p>Storr consider their complexity and treatment of daring themes such as women's rights, venereal disease, and parental responsibility. (58 minutes)</p> <p><u>An Enemy of the People.</u> Adaptation by Arthur Miller - Community television of Southern California, 1990.1 videocassette (118 min.) : 1/2 in. ; sd., col.; - (American Playhouse.,). Prosperity seems to be looming on the horizon for a turn-of-the-century seacoast town in Maine. A health spa created from the local springs prompts hopes of an economic bonanza. There is hardly cause for concern that visitors to the community have been getting sick. However, Dr. Stockman suspects that it may be a bacteria problem in the water as the spa is too close to a tannery. Prosperity vs. Honesty: a passionate choice. John Glover, George Grizzard. VHS. ISBN 1569942145</p> <p><u>Famous Authors: Henrik Ibsen: 1828-1906 (38:57)</u> Ibsen was born into a well-to-do family in the little town of Skien in Norway. His first play was performed in Christiania, Oslo, when he was only 21, and he went on to become the most influential world class playwright since Shakespeare.</p> <p>Online Activities and Guides http://www.sparknotes.com/lit/enemyofthepeople/ http://www.hostos.cuny.edu/oaa/book/book1/guidehi.htm</p>	<p>VT 839.8 IBS</p> <p>United Streaming http://www.unitedstreaming.com Use IU User ID and password</p>
<p>The Once and Future King</p>	<p><u>King Arthur</u> Explores the phenomenon of King Arthur, from his fifth-century origins as a British war leader to medieval king. Also looks at the many gateways to Arthur such as history, legend, myth, and romance. Includes re-creations and reconstructions, footage from Arthurian sites all over Britain, artworks, the latest theories and findings, and expert commentary. 1 videocassette (ca. 50 min.)</p> <p><u>The quest for King Arthur</u> Quest for King Arthur traces the many threads that make up the Arthurian tapestry, examining the exploits of historical figures like the roman commander Artorius Castus and the influential works of Geoffrey of Monmouth and Sir Thomas Malory. But the "real" Arthur remains elusive, even as different visions of the mythic king come into focus. Drawing on ancient accounts and the latest theories of today's scholars. Quest for King Arthur crosses the British Isles to illuminate a hero who may never have existed. New York : A&E Television Networks, 2001. 1 videocassette (100 min.)</p> <p><u>Merlin</u> Attempts to trace the origins of Merlin, the chief counselor and advisor to King Arthur. Features include re-creations and reconstructions, footage from Arthurian sites all over Britain, artworks, the latest theories and findings, and expert commentary. The series: The Arthurian legends West Long Branch, NJ : Kultur, [2002] 1 videocassette (ca. 50 min.)</p> <p><u>King Arthur: his life and legends.</u> Biography examines the social, political, and emotional factors that have made Arthur's story so dear to Western culture. New York, NY : A & E Home Video, 1995. 1videocassette (50 min.)</p> <p><u>The Arthurian legends</u> This video of the myth and fantasy surrounding King Arthur "features dramatized re-enactment footage, plus expert analysis by leading authorities."--West Long Branch, NJ : Kultur, [1999]. 1 videodisc (50 min.)</p> <p><u>The legend of Arthur</u> The program shows Glastonbury and other legendary sites, illustrations of the stories, and the principal stories and their meanings - particularly the search for the Holy Grail. Princeton, N.J : Films for the Humanities and Sciences, 1986. 1 videocassette (26 min.)</p> <p><u>First Knight</u> This is a new vision of King Arthur's Camelot. A vision of breathtaking battles, heart-pounding courage, of the undeniable love that brought an entire kingdom to its knees...and the undying passion that made it live forever. Culver City, Calif. : Columbia TriStar Home Video, c1998. 1 videocassette (ca. 134 min.)</p> <p><u>Camelot</u> Harris plays King Arthur and Redgrave is his Guenevere in this film version of the musical by Lerner and Loewe. Burbank, CA : Warner Home Video, [1998],p1967. 1 videodisc (180 min.)</p>	<p>VT 942.014 KIN</p> <p>VT 942.014 QUE</p> <p>VT 942.014 MER</p> <p>VT 398.2 KIN</p> <p>DVD 398.22 ART</p> <p>VT 398.2 LEG</p> <p>DVD F FIR</p> <p>DVD 398.2 CAM</p>

	<p><u>In search of myths & heroes</u> produced by Maya Vision International [for] WETA Washington DC ; written & presented by Michael Wood ; filmed & directed by Jeremy Jeffs ; series producer, Rebecca Dobbs ; executive producers, Leo Eaton, Krishan Arora ; executive producers [for WETA], Dalton Delan, David S. Thompson. 240 min. Takes the viewer to various locations around the world to investigate the origins and contexts of four well-known legends: the Queen of Sheba, King Arthur, Shangri-La, and Jason and the Golden Fleece.</p> <p><u>The Book of Merlyn: The Unpublished Conclusion to The Once and Future King.</u> By T. H. White. The unpublished conclusion to The Once and Future King that tells how Arthur, Guinevere, and Lancelot come to their ends.</p> <p><u>Beacham's Guide to Literature for Young Adults</u>, volume(s) 3:1888-96 <u>Beacham's Encyclopedia of Popular Fiction: Analyses</u>, volume(s) 5:3075-79</p> <p>Online Activities and Guides http://www.tip.duke.edu/independent_learning/language_arts/Arthur-intro.pdf http://www.tip.duke.edu/independent_learning/language_arts/Arthur-sample.pdf http://www.qsgis.k12.va.us/facultyweb/hwaller/webpages/materials/Once%20and%20Future%20book%20notes.doc http://www.pinkmonkey.com/booknotes/monkeynotes/pmOnceAndFutureKing02.asp http://www.cliffsnotes.com/WileyCDA/LitNote/id-105.html http://www.pbs.org/mythsandheroes/tguide_arthur.html http://www.vocabulary.com/VUctfutureking.html</p> <p>POWERPOINT</p>	<p>DVD 291.1 IN</p> <p>F WHI</p> <p>809.892 BEA 809.7 BEA</p> <p>L Drive English Folder 10th Grade Folder Once and Future King Folder</p>
<p><u>Ethan Frome</u></p>	<p><u>Edith Wharton : The Sense of Harmony.</u> A born storyteller whose novels are celebrated or their vivid writings, satiric wit, and ironic style, Edith Wharton was the woman to receive an honorary degree from Yale and the Pulitzer Prize for fiction. In this program, writer Louis Auchincloss, Wharton biographers R.W.B Lewis and Elaine Dwight , historian Sir Steven Runciman, and Wharton's godson discuss The House of Mirth, Ethan Frome, The Age of Innocence, and other work. Films for the Humanities & Sciences, 2000. 1 videocassette (58 min.)</p> <p><u>Ethan Frome.</u> By Edith Wharton. - Prince Frederick, MD : Recorded Books, p1993. 3 sound cassettes (3 hr., 45 min.) : analog. A young man struggles to rise above intellectual and spiritual impoverishment through his forbidden love for his cousin. An unabridged recording of the book. In container (22 cm.). "Classics on Cassette."--Cover. Narrated by George Guidall. Also issued as Recorded Books Classics on Cassette with Book. ISBN 155690813X</p> <p><u>Ethan Frome.</u> American Playhouse Theatrical Films ; Miramax ; produced by Stan Wlodkowski ; directed by John Madden ; written by Richard Nelson. -Burbank, CA : Touchstone Home Video, [1993]. 1 videocassette (99 min.) : sd., col. ; 1/2 in. MPAA rating: PG.General. A classic love triangle, set in 19th century rural New England. Based on the novel by Edith Wharton. Originally released as a motion picture. Director of photography, Buddy Bukowski ; production design, Andrew Jackness ; editor, Katherine Wenning ; music, Rachel Portman. Liam Neeson, Patricia Arquette, Joan Allen, Tate Donovan, Katharine Houghton. VHS Hi-fi stereo. Closed-captioned. ISBN 1558901760</p> <p><u>Readings on Ethan Frome.</u> An anthology of critical essays that provide a wide range of information and opinion about the early twentieth-century novel "Ethan Frome," and its author, Edith Wharton.</p> <p><u>Novels for Students</u>, volume(s) 5:122-44 <u>Beacham's Encyclopedia of Popular Fiction: Analyses</u>, volume(s) 3:1273-76</p>	<p>VT 813 EDI</p> <p>BKCAS F WHA</p> <p>VT F ETH</p> <p>813 REA</p> <p>809.3 NOV 809.7 BEA</p>

	<p>Online Activities and Guides http://www.glencoe.com/sec/literature/litlibrary/pdf/ethan_frome.pdf http://us.penguinroup.com/static/pdf/teachersguides/ethanfrome.pdf http://www.cliffsnotes.com/WileyCDA/LitNote/id-97.html http://www.sparknotes.com/lit/frome/ http://www.classzone.com/novelguides/litcons/ethanf/guide.cfm http://help4teachers.com/EthanFrome.htm http://www.yale.edu/ynhti/curriculum/units/1986/4/86.04.02.x.html http://www.vocabulary.com/VUctethanfrome.html</p> <p><u>POWERPOINT</u></p>	<p>L Drive English Folder 10th Grade Folder <u>Ethan Frome</u> Folder</p>
<p>Wuthering Heights</p>	<p><u>Wuthering Heights.</u> New Jersey, : Films for the Humanities, 2002. DVD (28 min) : color. - (A guide to understanding literature). An internationally-acclaimed masterpiece based on Emily Bronte's classic novel of passion, hatred and revenge. Producer, Samuel Goldwyn; director, William Wyler, Screenplay, Ben Hecht and Charles MacArthur. Cast: Laurence Olivier, Merle Oberon, David Niven. DVD.</p> <p><u>Wuthering Heights.</u> Emily Bronte's <u>Wuthering Heights.</u> Paramount Pictures presents ; produced by Mary Selway ; directed by Peter Kosminsky ;screenplay by Anne Devlin. - Hollywood, Calif. : Paramount Home Video, [1997]. 1 videocassette (107 min.) : sd., col. ; 1/2 in. MPAA rating: PG. Grade 9 to adult. The classic and tragic love story of Cathy and Heathcliff. Originally released as a motion picture in 1992. Based on the novel by Emily Bronte. Director of photography, Mike Southon ; costume designer, James Acheson ; film editor, Tony Lawson; music, Ryuichi Sakamoto. Ralph Fiennes, Juliette Binoche, Janet McTeer, Sophie Ward ... [et al.]. VHS Hi-fi mono. Closed-captioned. ISBN 0792145984</p> <p><u>Wuthering Heights.</u> By Emily Bronte. - Charlotte Hall, MD : Recorded Books, p1981. 8 sound cassettes (11 hr.) : analog. Against a background of English moors in the 19th century, the lives of two families become intertwined through marriage, passion, and the dominating force of a man called Heathcliff. An unabridged recording of the book. In container (22 cm.). "Classics on Cassette."--Cover. Narrated by Flo Gibson. Also issued as Recorded Books Classics on Cassette with Book. ISBN 1556905750</p> <p><u>Emily Bronte's Wuthering Heights.</u> By Harold Bloom. Contains biographical material on Emily Bronte, thematic and structural analysis and critical views of Wuthering Heights.</p> <p><u>Readings on Wuthering Heights.</u> A guide to reading and understanding "Wuthering Heights" that includes biographical information about the author, critical essays about the novel, discussion of its major themes and ideas, and information about historical events that influenced the author's life.</p> <p><u>Wuthering Heights.</u> An internationally-acclaimed masterpiece based on Emily Bronte's classic novel of passion, hatred and revenge. Producer, Samuel Goldwyn; director, William Wyler, Screenplay, Ben Hecht and Charles MacArthur. Cast: Laurence Olivier, Merle Oberon, David Niven. DVD.</p> <p><u>Wuthering Heights: A Kaplan SAT Score-Raising Classic.</u></p>	<p>DVD 823.8 WUR</p> <p>VT F WUT</p> <p>BKCAS F BRO</p> <p>823.8 EMI WEB 823.8 EMI</p> <p>823 REA</p> <p>F BRO</p>

	<p>Presents the text of "Wuthering Heights," the story of the obsessive and tragic attachment between a headstrong young girl and a founding boy raised by her father, and highlights words on each page that appear on the SAT exam, with definitions and pronunciation guides.</p> <p><u>Wuthering Heights: The Writing in the Margin.</u> By Maggie Berg. Includes a chronology of the author's life, historical content of the work, and its critical reception.</p> <p><u>Novels for Students</u>, volume(s) 2:308-20 <u>Beacham's Guide to Literature for Young Adults</u>, volume(s) 3:1492-97 <u>Beacham's Encyclopedia of Popular Fiction: Analyses</u>, volume(s) 8:4733-37</p> <p>Online Activities and Guides http://www.glencoe.com/sec/literature/litlibrary/pdf/wuthering_heights.pdf http://www.gradesaver.com/classicnotes/titles/wutheringheights/ http://www.sparknotes.com/lit/wuthering/ http://www.cliffsnotes.com/WileyCDA/LitNote/id-164.html http://www.pinkmonkey.com/booknotes/monkeynotes/pmWuthering02.asp http://www.penguinclassics.co.uk/nf/shared/WebDisplay/0,,82350_1_10,00.html http://school.discovery.com/lessonplans/programs/wutheringheights/ http://www.teachit.co.uk/attachments/1615.pdf http://www.teachit.co.uk/attachments/1403.pdf http://school.discovery.com/lessonplans/programs/wutheringheights/ http://www.simonsays.com/assets/series/860/CG7_860.pdf http://www.ajdrake.com/teachers/teaching/questions/bronte_wuthering_ashe.htm http://www.uiowa.edu/~c008133/brontewhque.html http://www.vocabulary.com/VUctwheights.html</p> <p><u>POWERPOINTS</u></p>	<p>F BRO</p> <p>823.8 BER</p> <p>809.3 NOV 809.892 BEA 809.8 BEA</p> <p>L Drive English Folder 10th Grade Folder Wuthering Heights Folder</p>
<p>Cry the Beloved Country</p>	<p><u>Alan Paton: A Profile</u> After years of apartheid, open elections were finally held in South Africa in the 1980s. Alan Paton, anti-apartheid activist and author of the internationally acclaimed novel, Cry the Beloved Country, played a major role in freeing his nation from the yoke of institutionalized prejudice. Here, the author discusses the influences which inspired him to write the novel, and uses passages from it and other works to trace his path from apartheid supporter to anti-apartheid crusader. Paton's own words and those of family and friends reveal the personality of the man who helped launch South Africa's Liberal Party. (55 minutes)</p> <p><u>Cry, the Beloved Country.</u> Malibu, CA : Monterey Home Video, 1992 [1951]. 1 videocassette (100 min.) : sd., b&w ; 1/2 in Suitable for family viewing. This is a story of two men, two fathers, one black, one white, drawn together through one father's search for a lost son. Based on the novel by Alan Paton. Sidney Poitier, Canada Lee, Charles Carson. VHS.</p> <p><u>Cry, the Beloved Country.</u> Burbank, CA : Miramax Home Entertainment.1 videocassette (106 min.) : sd., col. ; 1/2 in This is a story of two men in South Africa – two fathers, one black, one white, drawn together through one father's search for a lost son. From a frightened act of violence, in which so many lives may be changed forever, comes the awakening of anew understanding, where black and white are not so different after all. James Earl Jones ; Richard Harris. VHS. ISBN 0788804308</p> <p><u>Cry, the Beloved Country.</u> By Alan Paton. Prince Frederick, MD : Recorded Books, p1992. 7 sound cassettes (10 hr.) : analog Presents the 1948 classic novel of Stephen Kumalo, the Zulu pastor, using his courage and faith An unabridged recording of the book. In container (22 cm.) "Fiction on Cassette"--Cover Narrated by Maggie Soboil Also issued as Recorded Books Fiction on Cassette with Book ISBN 1556906501</p> <p><u>Readings on Cry, the Beloved Country.</u> Presents fifteen essays on the life and works of twentieth-century South African writer Alan Paton, plus an introductory biography and an</p>	<p>DVD B PAT</p> <p>VT F CRY</p> <p>VT F CRY</p> <p>BKCAS F PAT</p> <p>823 REA</p>

	<p>overview of the novel's characters and plot.</p> <p><u>Novels for Students</u>, volume(s) 3:95-107 <u>Beacham's Guide to Literature for Young Adults</u>, volume(s) 1:294-300</p> <p>Online Activities and Guides http://www.cliffsnotes.com/WileyCDA/LitNote/id-70.html http://www.gradesaver.com/classicnotes/titles/cry/ http://www.simonsays.com/content/book.cfm?tab=1&pid=426894&aqid=10 http://www.sdcoe.k12.ca.us/score/cry/crytq.html http://www.webenglishteacher.com/paton.html http://www.vocabulary.com/VUctcrybeloved.html</p> <p><u>POWERPOINT</u></p>	<p>809.3 NOV 809.892 BEA</p> <p>L Drive English Folder 10th Grade Folder <u>Cry, the Beloved Country</u> Folder</p>
<p><u>My Antonia</u></p>	<p><u>My Antonia</u>. By Willa Cather. - Prince Frederick, MD : Recorded Books, p1994. 6 sound cassettes (8 hr., 30 min.) : analog. Presents an evocative pioneer novel that captures the adversities of the prairie. An unabridged recording of the book. In container (22 cm.). "Classics on Cassette."--Cover. Narrated by George Guidall. Also issued as Recorded Books Classics on Cassette with Book. ISBN 1556909764</p> <p><u>Readings on My Antonia</u>. Presents sixteen essays on twentieth-century American writer Willa Cather's novel "My Antonia," plus a biography of Cather and introductory discussion of the novel's characters and plot.</p> <p><u>Understanding O Pioneers! And My Antonia: A Student Casebook to Issues, Sources, and Historical Documents</u>. By Sheryl L. Meyering Presents over forty historical documents, essays, and interviews that provide context for Willa Cather's novels "O Pioneers!" and "My Antonia."</p> <p><u>Novels for Students</u>, volume(s) 2:196-209 <u>Beacham's Encyclopedia of Popular Fiction: Analyses</u>, volume(s) 5:2859-66</p> <p>Online Lessons and Activities http://www.glencoe.com/sec/literature/litlibrary/pdf/my_antonioa.pdf http://edsitement.neh.gov/view_lesson_plan.asp?id=443 http://www.simonsays.com/assets/series/860/CG11_860.pdf http://www.yale.edu/ynhti/curriculum/units/1987/2/87.02.01.x.html http://www.cliffsnotes.com/WileyCDA/LitNote/id-82.html http://www.sdcoe.k12.ca.us/score/cather/tqcather.html http://www.sparknotes.com/lit/antonioa/ http://www.readinggroupguides.com/guides/my_antonioa.asp http://www.gradesaver.com/classicnotes/titles/myantonioa/ http://www.houghtonmifflinbooks.com/readers_guides/cather.shtml http://www.randomhouse.com/highschool/catalog/display.pperl?isbn=9780679741879&view=tq</p> <p><u>POWERPOINTS</u></p>	<p>BKCAS F CAT</p> <p>813 REA</p> <p>813 MEY</p> <p>809.3 NOV 809.7 BEA</p> <p>L Drive English Folder 10th Grade Folder <u>My Antonia</u> Folder</p>
<p><u>Oedipus Rex</u></p>	<p><u>Greek Drama : From Ritual to Theater</u> Traces Greek theater from ancient harvest rites to the golden age of Aeschylus, Sophocles, Euripides, and Aristophanes. Key scenes from 'Antigone', 'Oedipus Tyrannus', 'Medea', and 'Lysistrata' show how these works remain relevant by exploring the timeless themes of honor, class, gender, sexuality, and politics. Essential concepts such as catharsis, hamartia, and the use of masks and a chorus are</p>	<p>VT 792 GRE</p>

	<p>discussed. Host, Joe Barrett. VHS. Films for the Humanities & Sciences, 2001. 1 videocassette (57 min.)</p> <p>Sophocles' <u>Oedipus Rex</u>. Corinth Films, Inc., 1988. 1 videocassette (90 min.) : sd., col. ; 1/2 in. The actors wear masks, thus performing their roles just as the Greeks did in Sophocles' time.</p> <p><u>Drama for Students</u>, volume(s) 1:202-21.</p> <p>Online Guides and Activities http://www.temple.edu/classics/oedipus.htm http://www.gradesaver.com/classicnotes/titles/oedipus/ http://ablemedia.com/ctcweb/netshots/oedipus.htm http://www.users.globalnet.co.uk/~loxias/myth.htm http://help4teachers.com/Oedipus.htm http://www.pbs.org/empires/thegreeks/educational/lesson4.html http://www.associatedcontent.com/article/22400/english_literature_lesson_plan_fishbowl.html http://depthome.brooklyn.cuny.edu/classics/dunkle/studyguide/oedipus.htm http://www.cliffsnotes.com/WileyCDA/LitNote/id-100.html</p>	<p>VT 882 SOP</p> <p>809.3 DRA</p>
<p><u>Antigone</u></p>	<p><u>Greek Drama : From Ritual to Theater</u> Traces Greek theater from ancient harvest rites to the golden age of Aeschylus, Sophocles, Euripides, and Aristophanes. Key scenes from 'Antigone', 'Oedipus Tyrannus', 'Medea', and 'Lysistrata' show how these works remain relevant by exploring the timeless themes of honor, class, gender, sexuality, and politics. Essential concepts such as catharsis, hamartia, and the use of masks and a chorus are discussed. Host, Joe Barrett. VHS. Films for the Humanities & Sciences, 2001. 1 videocassette (57 min.)</p> <p><u>Readings on Antigone</u>. An anthology of critical essays that provide a wide range of information and opinion about the ancient Greek play "Antigone," and its author Sophocles.</p> <p><u>Sophocles' Oedipus Plays: Oedipus the King, Oedipus at Colonus, and Antigone</u>. By Harold Bloom. Includes a brief biography of Sophocles, thematic and structural analysis of the work, critical views, and an index of themes and ideas.</p> <p>Drama for Students, volume(s) 1:1-19</p> <p>Online Guides and Activities http://www.temple.edu/classics/antigone.html http://www.users.globalnet.co.uk/~loxias/antigone.htm http://www.classzone.com/lol_demo/center/10/anti_pl.htm http://ablemedia.com/ctcweb/netshots/antigone.htm http://depthome.brooklyn.cuny.edu/classics/dunkle/studyguide/antigone.htm http://www.gradesaver.com/classicnotes/titles/antigone/</p>	<p>VT 792 GRE</p> <p>882 REA</p> <p>882.01 SOP WEB 882.01 SOP</p> <p>809.4 DRA</p>
<p>List Developed April 2007 Updated June 2009</p>		