

European History		
Topic	Instructional Aid	Access
Historical maps	<p><u>Facts on File library of world history</u> Presents more than 250 reproducible historical maps, arranged according to region and period, covering political, military, and economic topics. This volume covers ancient civilizations, medieval Europe, Europe 1500-1815 and 1815-2001, and the U.S. New York : Facts on File, c2002. 1 atlas (unpaged) : maps.</p>	911 HIS
Religious and Political Conflicts from the Late Middle Ages	<p><u>Holy Roman Empire</u> At the height of its rule, the Holy Roman Empire extended from Sicily to the North Sea. From Charlemagne to Napoleon, through crusades and conquests, witness the powerful unification of Emperor and Church that lasts for over a 1,000 years and changed the political and spiritual landscape of Europe. The discovery of the New World, the Protestant Reformation, and finally, the French Revolution all contributed to the decline and eventual fall of the Holy Empire. 30 minutes A Teacher's Guide is included and is available online</p> <p><u>Secret Files of the Inquisition: The Complete Series</u> Based on previously unreleased documents from European archives, this four-part program reveals the true story of the Catholic Church's 500-year struggle to remain the world's only Christian religion. Viewers will learn how the most powerful church on Earth created the Inquisition as a means to attack its enemies and preserve the unquestioned authority of the Pope. Episodes: Root Out Heretics - Reveals how the Inquisition took hold of a small French village in 1308. The Tears of Spain- Tells the story of how a zealous Catholic monarchy brought a reign of terror to the once-tolerant land. The War on Ideas- Explores how the Protestant Reformation led a fanatical monk to instigate the Roman Inquisition. The End of the Inquisition- Tells how Napoleon and the Age of Enlightenment brought an end to the Inquisition 240 minutes</p> <p><u>Joan of Arc</u> [videorecording] Joan, of Arc, Saint, 1412-1431 The life of Joan of Arc who defended the French crown by leading troops into victorious battle against the British. Learn of her downfall, trial, sentencing and death at the stake. 1 videocassette (50 min.)</p> <p><u>The rise of national monarchies</u> [videorecording]. An analysis of the end of feudalism and the rise of the national monarchies in Spain, France, and England in the 15th and 16th centuries. 1 videocassette 30 min</p>	<p>Lib Vid Co V6867 \$39.95</p> <p>Lib Vid Co W2619 \$29.95</p> <p>VT B JOA</p> <p>VT 940.2 RIS</p>
Renaissance	<p><u>The Renaissance 1440-1550</u> [videorecording] : History of Art The development of individualism, humanism, and classicism; the renewed interest in nature; perspective; youth; anatomy; and scientific experiment. 1 videodisc (33:22 min.)</p> <p><u>A world reborn</u> [videorecording] This award-winning program traces the 300-year development of the Renaissance in Europe, exploring the philosophical, political, artistic, scientific and religious changes that occurred during this time period. Using dramatic readings and re-enactments as well as on-location footage, the program examines philosophical and scientific theories, and artistic movements of the time, while identifying significant figures and their contributions from Petrarch and Jan Hus to Brunelleschi and Machiavelli. This revised edition has been shortened for classroom viewing, eliminating outdated materials and adding captions of difficult names, dates and concepts. Program includes a teacher's guide. 1 videodisc (28 min.)</p> <p><u>Scientific imagination in the Renaissance</u> [videorecording] Depicts the knowledge which originated with Arab optics: perspective geometry,</p>	<p>DVD 709.02 REN</p> <p>DVD 940.2 WOR</p> <p>DVD 303.4 Sci</p>

	<p>architecture, and the ability to map the world, which allowed Columbus to assert that the best way to go East was to go West. 1 videodisc (54 min.)</p> <p><u>Renaissance and reformation</u> This program presents events and writings that happened in world history during the Renaissance and the Reformation, between 1400-1660. Chicago, IL : Clearvue/EAV, 1998. 1 videocassette (25:40 min.)</p> <p><u>Europe's transition to the modern world</u> Includes bibliographical references and glossary. The birth of the renaissance in Italy -- The renaissance spreads throughout Europe -- The Reformation -- The age of exploration. KIT. Mountain View, CA : Teacher's Curriculum Institute, 1994. 1 audio cassette: 5 loose-leaf sections, placards, slides, transparencies.</p>	<p>VT 909.08 REN</p> <p>VT P 940 EUR</p>
<p>Renaissance Leaders</p>	<p><u>Medici: Godfathers of the Renaissance (Full Screen)</u> BS presents the epic story of the Medici family, highlighting the family's pivotal role in the European Renaissance. Using dramatic reenactments, interviews with historians and archival footage, the program tells the story of this powerful Tuscan dynasty against the backdrop of important cultural and political events of their day. Part of the acclaimed <i>Empires</i> documentary series, the program features on-location footage filmed on 16mm film. 220 minutes</p> <p><u>The prince [videorecording]</u> This award-winning program explores the inspiration for Machiavelli's book <i>The Prince</i> by using historical re-enactments and interviews with historians and politicians. Featuring dramatic readings and on-location footage, the program examines the policies of several European Renaissance rulers, including the Medici family in Italy, King Philip II in Spain, Queen Elizabeth I and Oliver Cromwell, and highlights Machiavelli's observations of each incorporated into the text. The program explores how traditional ideas about power and politics were redefined during the Renaissance, while looking at Machiavelli's views on political structure and government. (57 min.)</p>	<p>Lib Vid Co V2446 19.9</p> <p>DVD 940.21 PRI</p>
<p>Art- Renaissance Michelangelo, daVinci</p>	<p><u>The Renaissance [videorecording].</u> Scholars, photographs and historic paintings bring to life Europe's cultural rebirth. The program shows how a return to classical Greek and Roman ideals, and the invention of the Gutenberg printing press, spawned the achievements of Da Vinci, Michelangelo, and Shakespeare. 1 videocassette (50 min.)</p> <p><u>Renaissance art and music [videorecording]</u> Provides a general introduction to Renaissance art and music and describes the early Renaissance in Florence, Italy. Also deals with the Renaissance in Rome, Venice, and other parts of Europe. 1 videocassette (53:53 min.)</p> <p><u>Renaissance Europe in pictures Social Studies School Service study print</u> Raphael's "School of Athens," in the Papal apartments, The Vatican -- San Lorenzo interior -- florentine leaders in a 1786-1490 fresco by Domenico Ghirlandaio -- The Tribute Money in a fresco by Masaccio (1401-1428) -- The movement of birds in the air, from the notebooks of Leonardo da Vinci (1452-1519) -- Michelangelo's statue of David in the Florence Academy -- A panorama of Florence viewed from north. Culver City, CA Social Studies School Service n.d. 7 study prints, Analysis worksheet & contextual analysis worksheet in folder.</p> <p><u>The Renaissance [videorecording]/ Full Circle Entertainment; producer, director, Ned Rodgers; script writer, Ken Gullekson.</u> Scholars, photographs and historic paintings bring to life Europe's cultural rebirth. The program shows how a return to classical Greek and Roman ideals, and the</p>	<p>VT 940.2 REN</p> <p>VT 709.02 REN</p> <p>SP 940.2 REN</p>

	<p>invention of the Gutenberg printing press, spawned the achievements of DaVinci, Michelangelo, and Shakespeare. Thousand Oaks, CA: Goldhil Video, 2001, c2000. 1 videocassette (ca.50 min.).</p> <p><u>Leonardo Da Vinci (22:14)</u> Leonardo Da Vinci was one of the leading artists of the Renaissance, or rebirth -- an intellectual and artistic movement that originated in Italy in the 14th century and produced some of the world's most masterful creations. Leonardo Da Vinci was a painter, architect, engineer, mathematician, scientist, and philosopher -- a genius the world has never seen before or since. Some of his remarkable works include the paintings The Last Supper and the Mona Lisa. In addition to his artworks, Da Vinci excelled in creating designs for such diverse proposed inventions as tanks, submarines, and flying machines. Written by Paul Foster. This video contains 4 segments</p> <p><u>Michelangelo (18:03)</u> The Italian genius Michelangelo dominated the Renaissance, or rebirth, of European art and science in the fourteen and fifteen hundreds. His works were not only beautiful, but also remarkably accurate in their depiction of human anatomy and musculature. At the age of fourteen, the budding artist was attached to the court of the powerful de Medici family in Florence, where he learned sculpture in the classic Greek style and created his masterful statues, The Pietà and David. For years a battle raged over Michelangelo's services between Florence and Rome, where the Pope commissioned him to sculpt a tomb and to paint the ceiling of the Sistine Chapel. The artist finally settled in Rome, where he fulfilled the Pope's two original requests, as well as a third - designing the dome of St. Peter's Cathedral. This beautifully rendered structural feature has been emulated in the design of many other buildings, including the U.S. Capitol. Written by Paul Foster. This video contains 3 segments</p>	<p>DVD 940.2 REN</p> <p>United Streaming</p> <p>United Streaming</p>
<p>Reformation</p>	<p><u>The Disenter</u> Examines the religious ideas that held sway over West civilization during late Middle Ages and Renaissance and those who openly rebelled against religious authority, focusing on Jan Hus and Martin Luther. Touches on the role of dissent in the modern world. Features commentary by scholars and dramatic re-enactments. Chicago, IL : New Dimension, c2006. 1 videodisc (28 min.) : teacher's guide printed inside cover sd., col. with b&w sequences ; 4 3/4 in. Grades 7-12 & up.</p> <p><u>The Reformation ; The rise of the middle class ; The wars of religion ; The rise of the trading cities</u> / [videorecording] produced by WGBH in association with The Metropolitan Museum of Art, N.Y.C. Annenberg/CPB collection. The 1st program discusses the Reformation. The 2nd program discusses the rise of the middle class formed by merchants, traders and travelers. These programs deal with the religious wars between Protestants and Catholics that devastated much of Europe during the early seventeenth century. During the same period trading began to transform European politics and economics. Santa Barbara, CA : Intellimation, 1989. 1 videocassette (56 min.)</p> <p><u>Protestant Reformation PowerPoint</u></p> <p><u>Ch 15 PowerPoint</u></p>	<p>DVD 940.2 DIS</p> <p>VT 940.2 REN</p> <p>S: Social Studies: PowerPoints</p> <p>S: Social Studies: PowerPoints</p>
<p>Reformation Leaders</p>	<p><u>Reformation, The</u> <i>Just the Facts</i> presents a history of the Protestant Reformation, exploring he key</p>	<p>VT 270.6 REF</p>

	<p>figures and events involved in one of the most profound social movements in history. Beginning with Martin Luther's historic "95 Theses," the program explores the impact of the Reformation on world history as well as the social and religious unrest it caused throughout Europe and the world. Tracing the roots of the Protestant Reformation, the program examines the lives and influence of Martin Luther's predecessors, including John Wycliffe, Jan Hus and Erasmus of Rotterdam, and his followers, including Ulrich Zwingli and John Calvin. 30 minutes</p> <p><u>The Protestant reformation</u> [videorecording] Luther, Martin,--1483-1546. Calvin, Jean,--1509-1564. Reformation. Reformation--England. Evanston, IL : AGC/United Learning, 2001. 1 videodisc.</p> <p><u>Protestant Reformation</u> (1517-1565), (21:15) This video contains 9 segments. Viewers will learn about Martin Luther, a brilliant, highly emotional priest and scholar who, in 1517, posted his now-famous Ninety-Five Theses on a church door in Wittenberg, Germany. Luther's theses started the Protestant Reformation, a chain of events that would change forever the character of Western European civilization. This program, filmed on location in Europe, provides students with a clear understanding of the causes of the Protestant Reformation and the social and political changes that resulted from it. © 1997 United Learning</p> <p><u>Pilgrims and Puritans / [videorecording] The struggle for religious freedom in England (1517-1692).</u> Starting with the Protestant Reformation, students learn how actions of Martin Luther, King Henry VIII, and John Calvin led the creation of Puritanism and a shootoff group called the "Separatists," known to us as the England, we follow the pilgrims throughout their long and difficult journey to America. Evanston, IL : United Learning, 1997. 1 videocassette (21 min.) blackline masters.</p> <p><u>Christianity II</u> Dorian Harewood narrates A&E's look into the history of Christianity from the Dark Ages to the 21st century. Featuring historical documents, expert commentary and visits to historic sites, this comprehensive collection documents the story of Western Civilization's most influential religious movement. Covers the Holy Wars, the Inquisition, Martin Luther and the Protestant Reformation, the separation of the Church of England and more. 200 minutes</p>	<p>DVD 940.2 PRO</p> <p>United Streaming</p> <p>VT 974.4 PIL</p> <p>A&E 39.95</p>
Luther	<p><u>Martin Luther</u> [videorecording]. "Learn how one man reluctantly took on the most powerful institution of his day and won. Martin Luther is credited with expounding a new vision of man's relationship with God and, by extension, a redefinition of man's relationship with authority. Filmed across Europe -- from the rustic rural Germany to the opulence of the Vatican City -- you'll witness the collapse of the medieval world and the birth of the modern age. Narrator, Liam Neeson. 1 videodisc (120 min.)</p> <p><u>Luther</u> A biographical story of the famed German religious leader Martin Luther and his work to reform the Christian faith. _ Santa Monica, CA : MGM Home Entertainment, 2003. Starring Joseph Fiennes and Alfred Molina. 1 dvd: 124 min.</p> <p><u>Martin Luther</u> [videorecording] produced by Louis de rochemont ; directed by</p>	<p>DVD 270.6 MAR</p> <p>DVD 791.43 LUT</p>

	<p>Irving Pichel. An account of the life of Martin Luther, showing how his theological clash with the roman Catholic Church resulted in the Protestant Reformation in sixteenth-century Germany. Filmed in West Germany. Bridgestone Group, 1991. 1 videocassette (115 min.).</p>	VT B LUT
John Calvin	<u>101 L19 Calvin PowerPoint</u>	S: Social Studies: PowerPoints
Henry VIII	<p><u>A man for all seasons</u> [videorecording] Columbia Pictures presents Fred Zinneman's film. Historical drama about opposition of Sir Thomas More to the divorce of King Henry VIII and the events which led to More's execution. Culver City, CA: Columbia TriStar Home Video, 4 3/4 in. 1 videodisc (120 min.).</p> <p><u>Anne of the thousand days</u> [videorecording] / based on the play by Maxwell Anderson. Richard Burton and Genevieve Bujold star as King Henry VIII of England and Anne Boleyn in this emotionally charged drama about one of history's most famous tragic love affairs. It's set against the pageantry and political intrigue of 16th century England, traces the ill-fated marriage between Anne and her King, from its spirited beginning to its tragic finale. Universal City, CA : MCA Home Video, c1994. 1 Videocassette (2 hrs 25 min.).</p> <p><u>Henry VIII : [videorecording] scandals of a king.</u> An examination of the life and accomplishments of the 16th century king of England who had six wives and effected the separation of England from the Church of Rome. New York : A&E Home Video, 1996. 1 videocassette (92 min.)</p> <p><u>The six wives of Henry VIII</u> : [videorecording] Catherine of Aragon / by Rosemary Anne Sisson. Series: The six wives of Henry VIII Six wives of Henry VIII. The episodes are intended to portray the courtly and private lives of Henry and his wives, and are designed to present the pageantry, intrigue, and humor of the period. With her enormous love for her husband and her unflinching loyalty to her people and to her faith, Catherine of Aragon should have been the perfect Queen--but she was unable to bear King Henry a surviving son. Subjected to the humiliation of divorce proceedings, she manages to maintain her integrity with a grand and touching defiance and with a quiet, compelling dignity. Ontario, Canada : BFS Video, 1992. 1 videocassette (90 min.).</p>	<p>DVD 822.914 AMA</p> <p>VT 812 ANN</p> <p>VT 942.052 HEN</p> <p>VT 942.052 HEN</p>
Reformation to the Council of Trent	<p><u>Reformation: Luther and the Protestant Revolt</u> This program traces the history of the Protestant Reformation, the path of its founder, Martin Luther, and the subsequent rise of sects including Calvinism, Anglicanism, Presbyterianism, and Methodism. Topics discussed include the Council of Trent, the renewal of Catholicism in the 16th and 17th centuries, and the rise of religious orders founded by St. John of the Cross, St. Teresa of Avila, and St. Vincent de Paul. (52 minutes)</p>	Films for the Humanities & Sciences DVD \$99.95
Age of Exploration	<p><u>The Renaissance and the age of discovery; The Renaissance and the New World</u> [videorecording] Discusses the Renaissance spirit as it appeared in the works of artists, scholars, and writers of the period. Also discusses the great European explorers. 1 videocassette (30 min.)</p> <p><u>The golden age of exploration</u> The compelling story of the horror and the glory of early European voyages of discovery. It explains the conditions in Europe that led Columbus's historic voyage and follows the frenzy of exploration that took place in his wake as well as the consequences of that exploration. Madison, WI : Knowledge Unlimited, 1997. 1 videodisc (28 minutes). Teacher's resource guide.</p> <p><u>The great age of exploration</u></p>	<p>VT 940.2 REF</p> <p>DVD 970.01 GOL</p>

	<p>Topics include: the shift from the medieval era to the Renaissance; trade in Asian luxury goods; the early slave trade; voyages and conquests of Columbus, da Gama, Magellan, Cortes, Pizarro, and others; effects of European discoveries on Native Americans. Niles, IL : United Learning, 1999. 1 videocassette (30 min.). teacher's guide 17 study guides/tests.</p> <p><u>Great Age of Exploration (1400-1550) (30:55)</u> This two-part program takes students through the history of the Great Age of Exploration, focusing on the period from 1400 to mid-1550s. Students learn about the shift from the Medieval to the Renaissance era, the trade of Asian luxury goods, Prince Henry the Navigator, the early slave trade, the voyages of the explorers, and the impact European discovery had on Native Americans. Blackline Masters Teacher's Guide Curriculum Standards Grade: 9-12 © 1998 United Learning This video contains 18 segments</p> <p><u>Europe's transition to the modern world / [kit]</u> developed by the Middle School World History Development Team ; Teacher's Curriculum Institute. The birth of the renaissance in Italy -- The renaissance spreads throughout Europe -- The Reformation -- The age of exploration. Mountain View, CA : Teacher's Curriculum Institute, 1994. 1 audio cassette : 5 loose-leaf sections, placards, slides, transparencies.</p> <p><u>Renaissance Travel, Trade & Exploration</u> During the Renaissance, sailors set off into uncharted waters around the globe in search of new trade routes and lucrative luxury goods. Advancements and innovations in navigational tools, including lateen sails and the astrolabe, as well as improvements in shipbuilding aided explorers such as Columbus, Magellan and da Gama on their amazing journeys. Renaissance Travel, Trade & Exploration delves into the struggle for trade dominance in the Mediterranean between the Ottoman Empire and Europeans, the emerging role of the wealthy merchant class and the worldwide effects of expanded trade on people living during the Renaissance. 23 minutes</p> <p><u>Great explorers [posters].</u> Posters with information regarding voyages, maps and timelines of famous explorers. Contents: Henry Hudson -- Hernan Cortes -- Francis Pizarro -- Vasco da Gama -- Ferdinand Magellan -- Juan Ponce de Leon -- Christopher Columbus -- Jacques Cartier.</p> <p><u>European Exploration and Colonization PowerPoint</u></p> <p><u>Europe, state and power, 1453-1700</u> A look at the events and notable developments that occurred between 1453 and 1700 as Europe expanded the power around the world through colonization. DVD 26 minutes</p>	<p>VT 910.9 GRE</p> <p>United Streaming</p> <p>VT P 940 EUR</p> <p>LIB Vid Co V7036 \$39.95</p> <p>SP 970.01 GRE</p> <p>S: Social Studies: PowerPoints</p> <p>DVD 940.2 EUR</p>
<p>Capitalism, Mercantilism and Atlantic Slave Trade</p>	<p><u>Middle Passage. (Widescreen)</u> Narrated by Djimon Hounsou, this HBO original movie presents a realistic look at the trans-Atlantic slave trade and the daily horrors of life aboard a slave ship. Using exquisite cinematography and music, the program presents an impressionistic portrait of the day-to-day life for the millions of Africans taken from their homeland and involuntarily transported to the New World. (Note: Program contains nudity, violence and adult content.) 76 minutes</p> <p><u>Adam Smith [videorecording] : The wealth of nations</u> The Wealth of Nations is a treatise that would forever change our understanding of how work, value, and money are interrelated. This program details Smith's life and</p>	<p>Lib vid co V1243 \$19.95</p> <p>DVD 808.8 ADA</p>

	<p>traces the impact of his work as Europe began the arduous transition from mercantilism to the laissez-faire philosophy of the Physiocrats. After Smith, labor was seen as the source of a country's wealth, not its stores of gold or silver. Ironically, The Wealth of Nations would both inspire Karl Marx's socialist ideas and facilitate the rise of liberalism, upon which the capitalist economies of subsequent centuries would be built. Quotes from The Wealth of Nations are woven into the narrative, including the famous passage describing how an "invisible hand" guides individuals towards the common good. (19 minutes)¹</p> <p><u>Atlantic Slave Trade PowerPoint</u></p> <p><u>Slave Ship</u> (52:00) Sail back into the history of the trans-Atlantic slave trade to uncover surprising and shocking facts about this tumultuous era. Through re-enactments, written eyewitness accounts, and expert insight, be there as African slaves stage a successful mutiny aboard the infamous Amistad, and eventually win their freedom before the U.S. Supreme Court. Produced by Discovery Channel School. Grade: 9-12 © 1998 Discovery Channel School This video contains 18 segments</p> <p><u>The Reformation ; The rise of the middle class ; The wars of religion ; The rise of the trading cities</u> / [videorecording] produced by WGBH in association with The Metropolitan Museum of Art, N.Y.C. Annenberg/CPB collection. The 2nd program discusses the rise of the middle class formed by merchants, traders and travelers. During the same period trading began to transform European politics and economics. Santa Barbara, CA : Intellimation, 1989. 1 videocassette (56 min.)</p>	<p>S: Social Studies: PowerPoints</p> <p>United Streaming</p> <p>VT 940.2</p>
Wars of Religion	<p><u>Christian vs. Christian</u></p> <p>Outlining the provincial causes and ravaging effects of Europe's Thirty Years' War, this program illustrates the ability of religious fervor to inflame nationalism and drive the quest for power. With background on Martin Luther's split with the Catholic Church and the St. Bartholomew's Day Massacre, Dr. Helmut Neuhaus of Friedrich Alexander University offers detailed analysis of the Hapsburg-Bohemian conflict, the shifting alliances of Catholics and Protestants, and the mercenary campaigns of Wallenstein—leading to a comparison with large-scale natural disaster. The program clearly identifies the three-decade inferno as an inspiration for later divisions of church and state. (30 minutes)</p> <p><u>Wars of Religion PowerPoint</u></p> <p><u>The Reformation ; The rise of the middle class ; The wars of religion ; The rise of the trading cities</u> / [videorecording] produced by WGBH in association with The Metropolitan Museum of Art, N.Y.C. Annenberg/CPB collection. The 2nd program discusses the rise of the middle class formed by merchants, traders and travelers. These programs deal with the religious wars between Protestants and Catholics that devastated much of Europe during the early seventeenth century. During the same period trading began to transform European politics and economics. Santa Barbara, CA : Intellimation, 1989. 1 videocassette (56 min.)</p>	<p>FFh Item# 34159 © 2004 30 Min. DVD \$89.95</p> <p>S: Social Studies: PowerPoints</p> <p>VT 940.2</p>
Witchcraze	<p><u>Witches PowerPoint</u></p>	<p>S: Social Studies: PowerPoints</p>
The Hapsburgs	<p><u>The Hapsburgs</u></p> <p>The history of the Hapsburg dynasty, which spanned more than 600 years, is synonymous with the history of Europe from the Middle Ages to the 20th century. This epic, four-part series presents the seminal events of the dynasty—from its founding by Rudolph I in 1273 to the assassination of Archduke Franz Ferdinand in 1914. Using on-site footage, documents, and in-depth historical analysis, each segment of this stunning series re-creates the historical period to provide an</p>	

<p>Thirty Years War</p> <p>Maria Theresa</p> <p>Metternich</p>	<p>overview of the events and family that forged modern Europe. 4-part series, 53 minutes each. 599.80</p> <p><u>The Dream of an Empire</u> Although Rudolph von Hapsburg was crowned in 1273, the Hapsburg dynasty did not firmly take root until Frederick III passed the crown to Maximilian I—a total of 220 years later—and even then, an electorate vied with the emperor for ascendancy. This program traces the roots of that monumental power struggle and reveals how the Hapsburg dynasty established itself both in Austria and Spain, shaping the course of European history for six centuries to come. (53 minutes)</p> <p><u>Cross and Crescent</u> Under Charles V, the Hapsburgs reached their zenith. However, the religious and military forces set in motion during the latter part of the 16th century changed Europe—and the Hapsburg empire—forever. The Reformation, assisted by the printing press, dissolved Catholic hegemony in Europe and led to pan-European warfare employing large numbers of mercenaries. This program examines the political, religious, and class conflicts that precipitated the Thirty Years' War and the resultant flux in Hapsburg fortunes through contemporary accounts and histories. The advance of the Ottoman army to the very gates of Vienna during the Austro-Turkish War and their ensuing defeat also presents the external threats that led to the establishment of modern Europe's boundaries. (53 minutes)</p> <p><u>The Jewel in the Crown</u> This program explores the dynastic crisis that culminated in the War of the Austrian Succession and the ascendancy of Maria Theresa to the Hapsburg throne. Her father's death in 1740 without a male heir led to the dynastic conflict between the Hapsburgs and Hollenzollerns. Although Frederick the Great was the very embodiment of the Enlightenment—advised by Voltaire, establisher of public education, and grantor of equality to all citizens before the law—he refused to recognize Maria Theresa as ruler. Even though she retained her grip on the throne, it took the Seven Years' War to firmly and finally establish Maria Theresa's benevolent rule, which lasted for 40 years. She was succeeded by her son, Joseph II. (53 minutes)</p> <p><u>Between Empire and Nation</u> This program examines the liberal forces at work in the 19th century, the conservative policies of the Hapsburg rulers, and the inevitable results of this conflict. It shows how demands for greater freedom, combined with Metternich's resignation, eventually resulted in greater oppression. In examining the revolution of 1848, the program shows the resulting policy of security over liberty and preservation rather than renewal. The nation that emerged from this period remained the keystone of an empire—until the assassination in 1914 of the last Hapsburg heir triggered a world war. (53 minutes)</p>	<p>FFH DVD \$149.95</p> <p>FFH DVD \$149.95</p> <p>FFH DVD \$149.95</p> <p>FFH DVD \$149.95</p>
<p>Age of Absolutism of</p>	<p><u>Age of absolute monarchs in Europe</u> [videorecording]. Review of absolute rulers. Concept of absolute rule by divine right in the words of James I of England and reenactments of the court of Louyis XVI. 1 videocassette (14 min.)</p> <p><u>The Age of Absolutism; Absolutism and the Social Contract; The Enlightened Despots; The Enlightenment.</u> [videorecording]. 1 videocassette (58 min.) Western Civilization 31-34 Program 31. 17th century Europe is characterized by the crown rulers controlling all powers of state. The desire for civil peace contributes to the crown's ability to enforce the "divine right of kings". Program 32. Two patterns of absolutism, the French and the English, are followed by all Europe. France strives to control by avoiding all change, while England turns to merchantilism and a strong national economy. Arguments begin about the consent of the governed. Part 33. Monarchs</p>	<p>VT 940.2 AGE</p> <p>VT 940.2 AGE</p>

	<p>considered reforms in order to create more efficient and successful societies, but not at the expense of their own power. The important contributions of Frederick the Great, the French philosopher Voltaire, and the medieval legacy of the corvee are discussed.</p> <p>Part 34. Scholar and author Eugen Weber, professor of History at UCLA, discusses how the ideas of Voltaire, Diderot and other philosophers appealed to progressive monarchs on paper but not in practice. The Rococo style took over in art, fashion and music. Masterpieces by Boucher, Watteau, and Fragonard reveled in daintier lighter colors and pleasurable moments.</p> <p><u>Absolutism PowerPoint</u></p>	<p>S: Social Studies: PowerPoints</p>
<p>Elizabeth I</p>	<p><u>A history of Britain, 3500 B.C. - 1603 A.D.</u> [videorecording] / A BBC production in association with The History Channel ; written & presented by Simon Schama. Beginnings. Conquest. Dynasty. Nations. King death. Burning convictions. Explores 5,000 years of British history, from the time of prehistoric Britons to the reign of Queen Elizabeth. Includes information about the arrival of the Romans and the Anglo-Saxons, the Battle of Hastings, the Norman Dynasty, the Plague, and the origins of the Church of England. New York : distributed by New Video, c2000. 3 videocassettes.</p> <p><u>Elizabeth I [videorecording] : the Virgin Queen</u> Tells the story of the shrewd and captivating queen who defended her throne amidst an atmosphere of plotting and intrigue, torture and murder. 2 videodiscs (230 min.)</p> <p><u>Elizabeth I [videorecording] : Virgin queen.</u> Queen Elizabeth I ruled with a brilliant blend of imperious command and deft diplomacy. But, scholars say she also ducked many difficult political and religious issues and left England with the consequences after her death. Biography tells her story through dramatic reenactments and interviews with scholars like Rosalind Miles, author of "I, Elizabeth." From the skills that saw her through a childhood fraught with danger to the endless speculation and scandal surrounding her romantic life, the program goes beyond the myths to reveal the woman who gave her name to an age. 1 videocassette (50 min.)</p> <p><u>Elizabeth</u> The young Queen Elizabeth must learn to survive the intrigues and dangers of England in the late 16th century if she is to keep her crown -- and her head. Cate Blanchett, Geoffrey Rush 1 videodisc</p> <p><u>Elizabeth R</u> Dramatization of the life of Elizabeth, daughter of Henry VIII by Anne Boleyn. As a young woman, Elizabeth is faced with imprisonment and worse, but she prevails over vicious court intrigues and secures her claim to the throne. As Queen, she faces the continuing threat from Mary, Queen of Scots, an impending royal wedding that would unite England and France, and a palace insurrection involving a former court favorite. 4 videodiscs 540 min.</p>	<p>VT 941 HIS</p> <p>DVD B ELI</p> <p>VT B ELI</p> <p>DVD 781.43 ELI</p> <p>DVD 942.05 ELI</p>
<p>17th C English Monarchs</p>	<p><u>The Stuarts</u> The death of Queen Elizabeth foreshadowed a power struggle between parliament and the monarchy. This program begins with the crowning of James I—whose policies made the confrontation inevitable—and documents five generations of tumultuous Stuart governance. Sifting through the complex mixture of financial crisis and mounting religious factionalism that characterized Jacobean England,</p>	<p>FFH DVD \$129.95</p>

	the program describes the eruption of the Civil War, the execution of Charles I, the heavy-handed authority of Cromwell, and the legacy of the prolonged conflict: an enthusiastic return to monarchy and a general distaste among the English for political extremism. (46 minutes)	
Oliver Cromwell	<p><u>Cromwell</u> [videorecording] Produced by Irving Allen ; written and directed by Ken Hughes. An account of the rise of Oliver Cromwell to power, the execution of Charles I, and the civil war. Burbank, CA : Columbia Tristar Home Video, 1997. 1 videocassette (134 min.)</p> <p><u>The Puritan Revolution</u> [videorecording] : <u>Cromwell and the rise of parliamentary democracy.</u> Capturing all the color and turbulence of the period, this program portrays the zeal of Oliver Cromwell and his Puritans as they press their Civil War to its triumphant conclusions against proud King Charles of England in 1640. Specially edited by LCA from the feature "Cromwell", starring Sir Alec Guinness and Richard Harris. The series: The shaping of the western world 1 videocassette (33 min)</p>	<p>VT 941.06 CRO</p> <p>VT 974.4 PUR</p>
Philip II of Spain	<p><u>The Spanish Armada</u> [videorecording]. Re-acts the history of the Spanish Armada in 1588 when King Philip II of Spain sent an armada of 130 ships to invade England. 1 videocassette (50 min.)</p> <p><u>The Spanish Armada</u> [videorecording]. The Armada returned to Spain in defeat signaling the end of Spanish naval supremacy. This program analyzes the political and military aspects of Philip II's attempted invasion of England through expert commentary battle maps and reenactments. 1 videocassette (32 min.)</p>	<p>VT 942.05 SPA</p> <p>VT 942.05 SPA</p>
Louis XIV	<p><u>Daily life at the Court of Versailles</u> [Videorecording]. This is the story of France and French culture as reflected in the story of Versailles, from its construction by Louis XIV, its decline under Louis XV, and its abandonment by Louis XVI and his queen, Marie Antoinette, during the French Revolution. This program uses period art to set the spectacular scene and actors appropriately costumed to bring to life the personalities and ideas of La Bruyère, Madame de Sévigné, le duc de St. Simon, the Princess Palatine, Madame de Rosay, and Madame d'Oberkirch. Produced with the curators of Versailles. (French with English narration, 60 minutes) Films for the Humanities and Sciences, 1993. 1 videocassette (60 min.)</p> <p><u>The Greatest Journeys on Earth: France Journeys of the Sun King</u> Run Time: 48 minutes At the end of the 17th century in the reign of Louis the Fourteenth, the marshes and woods of a little burg neighbouring Paris became the site of the most monumental architectural caprice in the history of France. Versailles ! Soon Europe's monarchs and the entire civilized world will turn an envious, incredulous eye to Versailles, with its superb gardens, handsome château and the never-before-seen ostentation flourishing in the court of the Sun King.</p>	<p>VT 944 DAI</p> <p>Amazon 21.99 dvd ORDERED</p>
Russia in the 17c and early 18c: Ivan, Peter, Catherine	<p><u>Russia, land of the tsars</u> [videorecording] A history of Russia with biographies of three prominent leaders whose names have become legend: Ivan the Terrible, who expanded the empire at the rate of 50 miles--and innumerable lives--a day; Peter the Great, whose sweeping reforms westernized the nation; and Catherine the Great, whose rule was marked by conquest, change and controversy. Filmed on location throughout Russia, enriched by exclusive visits to important sites and museums, and filled with commentary from renowned scholars, this is a kaleidoscopic, captivating portrait of a land that has endured centuries of despair and rebellion, innovation and conflict. A&E 2 videodiscs (200 min.)</p>	DVD 947.084 RUS

	<p><u>Peter the Great [videorecording] : the tyrant reformer</u> Profiles Peter I of Russia, the man who modernized and Westernized his vast country while ruling with an iron hand. A&E 1 videocassette (50 min.)</p>	DVD B PET
Ideologies	<p><u>Lecture 3 Ideologies of Modern European Politics PowerPoint</u></p> <p><u>Welcome to forms of government: what's the score?</u> also known as "the world's longest running game show." Today's contestants: Absolute Monarchy, Representative Democracy, Communism, Socialism, and Fascism. The categories are Power, Law and Order, Liberty and Personal Freedom, Social Contract, and Pix and Nix. Who will be the winner? It's up to the viewers to decide, as they judge the merits of the various contestants. As the "contestants" (each representing a different type of government) respond to questions from the host, viewers use a scorecard to rate each form of government on a scale of one to five. The game show format makes it easy to become familiar with the history and basic principles of these five forms of government. The scorecard activity provides a framework for viewers to evaluate the effectiveness of each type of government in each of the five categories, and to compare and discuss their responses. Includes archival footage of government leaders, helping viewers develop a working knowledge of these varying philosophies in governing. A Cambridge Educational Production, c1995. One 30-minute video and packet of 25 scorecards.</p> <p><u>Comparative Government</u> The purpose of government is to provide structure and organization for the governing of a society, but not all governments are the same. In Comparative Government, join our host as she surveys the various forms of government found around the world, while providing ways to tell them apart. Who holds the power in the government? How is that power distributed? These questions and many more help students to identify the differences and similarities among different systems of government. Part of the United States Government DVD Series. A teacher's guide is included and is available online. Grades 5 to 12. 23 minutes</p>	<p>S: Social Studies PowerPoints</p> <p>FFH \$79.95</p>
Forms of Government	<p><u>Comparative Government</u> The purpose of government is to provide structure and organization for the governing of a society, but not all governments are the same. In Comparative Government, join our host as she surveys the various forms of government found around the world, while providing ways to tell them apart. Who holds the power in the government? How is that power distributed? These questions and many more help students to identify the differences and similarities among different systems of government. Part of the United States Government DVD Series. A teacher's guide is included and is available online. Grades 5 to 12. 23 minutes</p>	<p>LIB VID CO V6581 \$39.95</p> <p>ORDERED</p>
Monarchy	<p><u>Forms of Gov PowerPoint</u></p> <p><u>Types of Government PowerPoint</u></p> <p><u>Theories and Types of Government PowerPoint</u></p> <p><u>Monarchy</u> Hosted by Dr. David Starkey, also the host of the award-winning PBS series, Six Wives of Henry VIII, Monarchy examines the power, politics, religion, and the extraordinary lives that make up one of the oldest surviving governing institutions in existence. (330 minutes on 2 Discs)</p> <p><u>Marxism: [videorecording] The theory that split a world / Presented by Learning Corporation of America ; produced by International Cinemedia Center.</u> Explores the historical and current dimensions of Karl Marx through dramatized interviews with those who knew him, animated explanations of his major tenets, and documentary treatment of the monumental changes wrought in his name. St. Louis, Mo : Coronet/MTI Films & Video [distributor], 1970. 1 videocassette (26 min.).</p> <p><u>The age of revolutions, 1776-1848 [videorecording]</u> Network Television production for Goldcrest and Channel Four ; Bricomin Films ; producer/director, John Selwyn Gilbert. Discusses the revolutionary uprisings in Europe and North America in the late eighteenth and early nineteenth centuries, the wars of Napoleon and the influence</p>	<p>S: Social Studies PowerPoints</p> <p>S: Social Studies PowerPoints</p> <p>S: Social Studies PowerPoints</p> <p>PBS DVD \$39.95</p> <p>VT 335.4 MAR</p>

	<p>of Karl Marx.</p> <p><u>Fascist dictatorships</u> / [videorecording] Educational Audio Visual Inc. Examines Mussolini's rise to power in Italy and Hitler's rise in Germany, detailing the similarities and dissimilarities of each brand of fascism. Discusses areas of the world today that are plagued by problems especially conducive to fascism. Chicago, IL : Clearvue/EAV, 1985. 1 videocassette (36:15 min.).</p>	<p>DVD 940.2 AGE</p> <p>VT 320.5 FAS</p>
<p>Scientific Revolution</p> <p>Newton</p>	<p><u>Science revises the heavens</u> [videorecording] / a BBC-tv production in association with RKO Pictures, Inc. [and others] ; producer, John Lynch ; written by James Burke. Depicts advances made during the Scientific Revolution, including those of Copernicus, Galileo, and Newton. Examines the conflict that these ideas caused within the Catholic Church. Chicago : SVE & Churchill Media, 2004. 1 videodisc (54 min)1 discussion guide.</p> <p><u>Scientific revolution</u> / [videorecording] Educational Audio Visual, Inc. ; executive producer, Stephen C. Gallaher. This program presents the key 16th and 17th century discoveries and inventions that form the basis of modern science. Chicago, IL : Clearvue/EAV, 1990. 1 videocassette (41:23 min.) teacher's guide.</p> <p><u>Scientific revolution</u> / [videorecording] Part 2 Explores the latter half of the scientific revolution and the gradual acceptance of scientific truth. Introduces the pioneers of science who gave the world a better understanding of nature, the universe, and the human body. This installment to the Just the Facts series provides further information regarding one of the most significant periods in history, which occurred roughly between the mid-fifteen hundreds and 1700. Just the Facts: The Scientific Revolution, Part 2 offers insight into the minds of a variety of now legendary philosophers and scientists, including Rene Descartes, Robert Boyle, and Sir Isaac Newton, among others.</p>	<p>DVD 303.4 Sci</p> <p>VT 509 SCI</p> <p>VT 509.03 SCI pt.2</p>
<p>Enlightenment</p> <p>Montesquieu Rousseau Voltaire Hobbes Locke</p>	<p><u>Enlightenment 1715-1789 History through art</u> / [videorecording] : [produced by] CLEARVUE/eav. Enlightenment, 1715-1789 A.D. [videorecording] The art and social history of the 18th century. Covers Rousseau and Voltaire, philosophies of social justice, Sir Isaac Newton's discoveries, unrest in France and Spain, colonization of the New World, flowering of romanticism and birth of rococo, beginnings of the American Revolution. Illustrated with works of great artists. Chicago : Clearvue, 2004. 1 videodisc (41:36 min.) 1 teacher's guide</p> <p><u>Western philosophy, part 2</u> [videorecording]. Part two of three part series. The discoveries of Copernicus and Galileo turned science completely upside down, forcing people to examine their place in the world and question God's place in science and mathematics. The emergence of continental mathematical and philosophical giants included Descartes, Leibniz, Kant, Spinoza, Locke, Hume, and Berkeley. West Long Branch, NJ : Kultur, 2002. 1 videocassette (50 min.)</p> <p><u>The age of reason</u> [videorecording] : <u>Europe after the Renaissance, 1642-1800</u> Uses historical locations, reenactments, and artwork to provide a glimpse of some of the most important cultural and intellectual changes that occurred during the Age of Reason. 1 videodisc (22 min.)</p> <p><u>The age of absolutism; Absolutism and the Social Contract; The enlightened Despots; the enlightenment</u> above</p> <p><u>The age of enlightenment</u> The solid philosophical framework on which America was founded owes a debt of gratitude to The Enlightenment. It is the thinkers who came out of this age, roughly</p>	<p>DVD 940.2 ENL</p> <p>VT 190 WES</p> <p>DVD 940.25 AGE</p> <p>VT 940.2 AGE</p>

	<p>a one-hundred-year period from the late 1600s to the 1700s who influence religious, political and philosophical thought. Their ideas coupled with the ideas of thinkers who preceded the, found their way into documents such as The United States Constitution, The Bill of Rights and The declaration of Independence. Thousand Oaks, CA : Goldhil Video, 2001. 1 videocassette (50 min.)</p> <p><u>The age of enlightenment : the dynamics of change</u> The age of enlightenment : the dynamics of change Culver City, CA : Fenger Video. 1 videocassette (15 min.)</p> <p><u>The enlightenment and society; the modern philosophers;the American revolution;the american republic.</u> [videorecording] – Part 34 Examines how prosperity, increasing travel, and new middle-class ideas about the universality of human rights took hold in the 18th century, producing a period of peace and growth; the impact of the scientific revolution on religious and intellectual thought is also discussed. Part 35 The Modern Philosophers -- Looks at how freedom of thought and expression opened new vistas for French, English, and American thinkers; the contributions of Jean-Jacques Rousseau, Jeremy Bentham, Adam Smith, Benjamin Franklin and William Hogarth are featured.1989 1 videocassette (58 min)</p> <p><u>Industry and enlightenment</u> [videorecording] This program presents events and writings from the late seventeenth century through the eighteenth century. 1 videocassette (26 min.)</p> <p><u>All About the Enlightenment: The Age of Reason</u> (15:24) This valuable program examines the amazing historical era known as the Enlightenment or "Age of Reason." It examines the key contributions of Isaac Newton, the French philosophers, Denis Diderot, and Carolus Linnaeus in helping to shape brand-new way of seeing and relating to the world Blackline Masters Teacher's Guide Curriculum Standards Grade: 6-8 © 2004 United Learning This video contains 6 segments</p> <p><u>Age of Reason,: Europe After the Renaissance (1642-1800)</u> (22:14) In this program students will discover how the English philosopher John Locke and his contemporary, the scientist Isaac Newton, provided the foundation for a truly unique period of history. They will learn how the teachings of this era became politically revolutionary once they were taken up by certain great French minds. Blackline Masters Teacher's Guide Curriculum Standards Grade: 6-8 © 1995 United Learning This video contains 9 segments</p> <p><u>Enlightenment PowerPoint</u></p>	<p>VT 940.2 AGE</p> <p>VT 940.2 AGE</p> <p>VT 940.2 ENG</p> <p>VT 909.7 IND</p> <p>United Streaming</p> <p>United Streaming</p> <p>S: Social Studies: PowerPoints</p>
<p>Revolution</p>	<p><u>Assignment Discovery: Revolution: The Call to Battle</u> (1:00:00) This episode of the series on innovations in war and civilization explores how revolutions in military deployment and in political thought affected Europe and the United States in the 18th and 19th centuries. Teacher's Guide Curriculum Standards Grade: 9-12 © 2004 Discovery Channel School This video contains 23 segments</p>	<p>United Streaming</p>
<p>French Revolution</p>	<p><u>Study Prints: The French Revolution in pictures</u> The Third Estate awakens -- Paris guarded by the people -- The taking of the Bastille, July 14, 1789 -- The French Revolution: History in pictures -- Napoleon I (1769-1821), Emperor of the French from 1804-1814 -- Napoleon crowns himself</p>	<p>SP 944.04 FRE</p>

	<p>Emperor of the French -- The French Revolution: History in pictures -- A revolutionary committee in 1793. Culber city, CA : Social Studies School Service, n.c. 8 study prints ; analysis worksheet, analysis worksheet in folder.</p> <p><u>French Revolution : [videorecording] The Bastille.</u> Series The shaping of the western world Focuses on the fall of the Bastille to show how a weak, bankrupt king's effort to raise money unleashed the first total revolution in history. Examines what makes an ordinary man leave his daily tasks and take part in a revolution. New York, NY : Learning Corporation of America, 1970. 1 videocassette (21 min.)</p> <p><u>The age of revolutions, 1776-1848</u> Network Television production for Goldcrest and Channel Four ; Bricomin Films ; producer/director, John Selwyn Gilbert. [videorecording] Discusses the revolutionary uprisings in Europe and North America in the late eighteenth and early nineteenth centuries, the wars of Napoleon and the influence of Karl Marx. Falls Church, VA : Landmark Media, 2004. 1 videodisc sd., col. with b&w sequences 26 min.</p> <p><u>The death of the old regime ; The French Revolution ; The Industrial Revolution ; The industrial war / [videorecording] The Death of the Old Regime Over in Europe, the French Revolution developed a powerful momentum of its own. It quickly became more radical and more dangerous than its leaders had ever intended.</u> The French Revolution The first years of the Revolution brought important political and administrative reforms. By 1793, France was at war with most of Europe and the Terror had begun. The Industrial Revolution Due to this revolution, by the early 20th century the population of Europe had doubled since 1800, and the standard of living was much higher. The Industrial World The Industrial Revolution was accompanied by a revolution in consumption. The European standard of living rose dramatically. Great monuments included railroad stations and ships.. 1 videocassette (56 min.)</p> <p><u>French Revolution: Part I: April, 1789 - September, 1791: Causes and Onset of the Rebellion (20:00)</u> This program, provides students with information about the causes and onset of the French Revolution. Teacher's Guide Blackline Masters Curriculum Standards Grade: 6-8 © 2004 United Learning This video contains 9 segments</p> <p><u>French Revolution: Part II, October, 1791 -1803: The Continuing Rebellion (20:00)</u> This program examines topics pertaining to the second stage of the French Revolution from the Legislative Assembly to the rise of Napoleaon and the Louisiana Purchase. Teacher's Guide Blackline Masters Curriculum Standards Grade: 6-8 © 2004 United Learning This video contains 7 segments</p> <p><u>Charles Dickens' A Tale of two cities A tasle of two cities</u> A dissipated lawyer's love for a young French aristocrat leads him to a courageous sacrifice during the bloody French Revolution. ITC Productions c1991. 1 videocassette (VHS)(156 min)</p> <p><u>A tale of two cities [videorecording]</u> Dickens' tragic tale of love, friendship, and sacrifice begins against the back drop of the French Revolution. Using affecting dramatizations of key passages, Dickens experts Professor Margaret Reynolds and Professor John Rignall analyze the many nuances and themes of this work. Princeton, NJ : Films for the Humanities & Sciences, 1998. 1 videocassette (30 min.)</p>	<p>VT 940 FRE</p> <p>DVD 940.2 AGE</p> <p>VT 944 DEA</p> <p>United Streaming</p> <p>United Streaming</p> <p>VT 823 TAL</p> <p>VT 823 TAL</p>
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Napoleon	<p><u>The Napoleonic era</u> / [videorecording] produced by Educational Audio visual, Inc. This program constructs a number of views of Napoleon from his role in events following the French Revolution in 1789, performance as first consul, conquests and rule as emperor, and blunders in Spain, Russia, and with the Pope, which led to his loss of power and banishment. Chicago, IL: Clearvue/EAV, 1989. 1 videocassette (39:29 min.)</p> <p><u>Napoleon Bonaparte : the glory of France.</u> He was a political mastermind, fiery social revolutionary and one of the greatest military geniuses ever to lead an army into battle. Ultimately, he became the scourge of Europe and the world. New York, NY : A&E Television Network, 1997. 1 videocassette (50 min.)</p> <p><u>European Tour: History and Tradition (51:35)</u> This entire video contains 4 segments One of the segments Emperor Napoleon — Portrays Napoleon Bonaparte, the self-proclaimed emperor who planned to build a European empire. (05:53) Produced by Discovery Channel School. Teacher's Guide Curriculum Standards Grade: 9-12 © 2004 Discovery Channel School</p> <p><u>Napoleon PowerPoint</u></p>	<p>VT 944.05 HEN</p> <p>VT B NAP</p> <p>United Streaming</p> <p>S: Social Studies PowerPoints</p>
Congress of Vienna	<p><u>Congress of Vienna PowerPoint</u></p>	<p>S: Social Studies PowerPoints</p>
Age of von Metternich	<p><u>Chapter 22 Foundations of the 19th Century PowerPoint</u></p>	<p>S: Social Studies PowerPoints</p>
Industrial Revolution	<p><u>Industrial Revolution (1750-1915) (19:58)</u> This video examines the historical background to the first Industrial Revolution which began in England around 1750. The invention of labor-saving machinery, the spread of factories, the use of steam power, the iron and coal industries, and the rise of capitalism are all explained. Also examined are some of the social and cultural changes resulting from industrialization. The decline of cottage industry, growth of cities, changes in working conditions and social class, education plus the ideas on Newton, Marx, Darwin, Dickens, and the romantic poets and artists are presented. Contemporary industrial revolutions taking place in Third World countries today are examined. Blackline Masters Teacher's Guide Curriculum Standards Grade: 6-8 © 1994 United Learning This video contains 8 segments</p> <p><u>Romanticism and Revolution [videorecording]</u> This program presents the literary, political, and industrial revolutions that took place in the early nineteenth century. 1 videocassette (22:50 min.)</p> <p><u>The industrial revolution [videorecording]</u> Examines the period of history that began in England in the early 18th century with the textile industry and continued through to the 20th century. Features commentary by scholars. The series: Just the facts learning series 1 videocassette (ca. 50 min.)</p> <p><u>Working lives [videorecording].</u> This program concentrates on the crucial century of radical change between 1750-</p>	<p>United Streaming</p> <p>VT 909.81 ROM</p> <p>VT 909.81 IND</p>

	<p>1850, when large numbers of people began for the first time to work in factories rather than on the land, and when agriculture had to adapt to provide for an expanding population. The program also covers the drift to towns; the factory and apprentice systems; early conditions in the mines; and the reactions to working conditions as frustration led to rebellion, new legislation was proposed, and trade unionism developed. The series: Industrial Revolution 1 videodisc (20min.)</p> <p><u>The Factory and Marketplace Revolution</u> [videorecording] BBC-tv production Examines the origins of the Industrial Revolution, the concomitant growth of urbanization, the beginnings of the factory system and an industrial working class, as well as the exploitation of the planet. 1 videodisc (55 min.)</p> <p><u>The Railway Age</u> [videorecording]. BBC-tv production This program examines the enormous impact of the introduction of railways, covering the technological revolution, the commercial and human reactions that culminated in Railway Mania, and the economic and social results: the increased demand for coal and iron, the delivery of fresh food and milk in cities, the reduction of local isolation and differences, the requirement of new management skills, the landscape changes created by viaducts, bridges, and tunnels, and the establishment of railway towns and entire new industries in Great Britain. 1 videodisc (20min.)</p> <p><u>Evolving Transportation Systems</u> [videorecording] BBC-tv production This program examines developments in road building and the revolutionary impact of canals, and charts the rise and subsequent decline of canals as a good example of social and technological change in Great Britain.(From container. 1 videodisc(20mi</p> <p><u>Harnessing Steam</u> [videorecording]. The history of the development of coal, iron, and steam during the Industrial Revolution in Great Britain is extensive and complex. In the era of the microchip, it is easy to overlook the critical role of the steam engine in powering the 19th-century machine. This program looks at the role of water power, examines Newcomen's and Watt's machines, looks at the interdependence of steam, coal, and iron and at the new demand for coal, and examines the growth of electrical energy. 1 videodisc (20 min.)</p> <p><u>The growth of towns and cities</u> [videorecording]. This program looks on urban landscapes as a series of layers of architectural evidence, each of which is the key to another chapter in the history of the area, and another chapter in the way people's lifestyles have been changed by technology. The program examines how industrialization led to urbanization, which led to higher rents, overcrowding, and problems of sanitation, which in turn led to governmental controls; it also shows how railways and improved transportation opened up cities and led to the growth of suburbs. 1 videodisc (19min.)</p>	<p>VT 973 WOR</p> <p>DVD 303.4 Fac</p> <p>DVD 385 RAI</p> <p>DVD 388 EVO</p> <p>DVD 621.1 HAR</p> <p>DVD 973 GRO</p>
1848-1914	<u>Rise of Modern Europe PowerPoint</u>	S: Social Studies PowerPoints
Nationalism	<p><u>Nineteenth-century nationalism.</u> Define and examines the concept of nationalism as it emerged, developed, and then changed form throughout Europe from the French Revolution to the outbreak of World War I. A sense of the time and its passions is evoked by the visual material, which is contemporary to the period, and by a narration that includes quotations from many prominent thinkers and leaders; the program introduces such key figures as Rousseau, Hegel, and Metterich and how they influenced the spread of nationalism. The teacher's guide includes student activities and questions for discussion; an additional booklet provides stimulating activities designed to highlight the relationship between major events in modern European history. 1 videocassette (36:47 min.) Clearvue/EAV,</p>	VT 940.1 NIN

	<p><u>Revolution and romantics ; The age of the nation-states ; A new public ; Fin de Siecle</u> [videorecording] These programs, which deal with the early nineteenth century, focus on the aspirations of many eastern and central Europeans to establish independent countries. Covers late 19th century developments in Europe and North America, focusing on improved standards of living resulting from higher productivity. Also examines the rising importance of mass communication. The series: The Western tradition Program 43 Revolution and romantics ; Program 44 The age of the nation-states ; Program 49 A new public ; Program 46 Fin de Siecle. 1 videocassette (56 min.)</p> <p><u>Mid 19th Century European Nationalism PowerPoint</u></p> <p><u>Emergence of Modern Europe: Nationalism and Imperialism in the 19th Century PowerPoint</u></p>	<p>VT 940.2 REV</p> <p>S: Social Studies: PowerPoints</p> <p>S: Social Studies: PowerPoints</p>
<p>Otto von Bismarck</p>	<p><u>Bismarck</u> : [videorecording] Germany from blood and iron. Film focuses on the dynamic Otto von Bismarck -- by Turns Machiavellian, affectionate, ruthless, bullying, cajoling -- as he engineers the events which achieve the unification of Germany. Western civilization: majesty and madness series. New York : Learning Corporation of Ameica, 1970. 1 videocassette (30 min.).</p>	<p>VT 943.08 BIS</p>
<p>Imperialism</p>	<p><u>Imperialism in pictures</u> [study print]. Format 8 study prints; image analysis worksheet; contextual analysis worksheet. Contents: "The Rhodes Colossus" -- An Englishman in India dresses for his day, attended by four servants -- The storming of Delhi by British troops during the "Sepoy mutiny," 1857 -- The execution of mutineers by the British at Peshawar, India -- Khedive Ismail (Ismail Pasha) of Egypt rides a donkey that is weighed down by insolvency and debt -- "The Modern Civilization of Europe" --Miners cut a drift (an exploratory tunnel) in the Crown gold mine at Johannesburg, South Africa -- Map of the european partitions of Africa, 1914.</p> <p><u>Colonialism & Imperialism</u> [videorecording]. Nations have colonized less developed lands to reap profits and build stronger empires. Powerful nations not only took advantage of valuable resources, they often infiltrated foreign populations. This program looks at several key examples. 1 videocassette (30 min.)</p> <p><u>Imperialism</u> [videorecording]. Examines case histories of classical imperialism, including the Spanish in Latin America, the British in India, and the 19th century scramble for Africa. 1 videorecording (44 min.)</p> <p><u>Imperialism and progress</u> [videorecording] <u>the Victorian era</u> Illuminates the quest for world dominance and wealth that spurred empire-building among European governments. Examines how this pursuit of power led them to exploit the poor both at home and abroad. Reveals how raw materials from the colonies fueled large-scale industry in the mother countries. Details the persistence of poverty in the colonies and the rise at home of city slums and horrible working conditions for both adults and children. Discusses how social reform became a major agenda of such diverse writers as Dickens, Elizabeth Barrett Browning, Twain, Paul Laurence Dunbar, and Karl Marx. Explains realism, the dominant literary style, and shows the emergence of psychological characterization in the works of Dostoyevsky and George Eliot. 1 videocassette (23:51 min.)</p> <p><u>Life in Victorian Times : Living in the Past.</u></p>	<p>SP 325 IMP</p> <p>VT 325 COL</p> <p>VT 325 IMP</p> <p>VT 909.81 IMP</p>

	<p>Americans; U.S. economic policies; and public support for the war effort. © 2003 AIMS Multimedia. Grades: 6-8 This video contains 8 segments_</p> <p><u>Killing fields [videorecording] : The first World War.</u> In August 1914, the people of Europe were swept into the first of the wars that would make this century the bloodiest ever. Seventy million soldiers from more than twenty countries marched off to do their duty. In this film soldiers from all sides give a personal account of the trenches and the tactics--and the terrible nature and scale of the slaughter that shattered the old world order. In the end, four empires collapsed and nine million gave their lives. Some became pacifists while others sought retribution and many found themselves fighting another war only two decades later. The series: People's century: Ordinary people, extraordinary times 1 videocassette (60 min.)</p> <p><u>The First World War and the rise of fascism ; The Second World War ; The Cold War ; Europe and the third world. [videorecording]</u> produced by WGBH in association with The Metropolitan Museum of Art, N.Y.C. Annenberg/CPB collection. Deals with the unresolved conflicts that erupted into World Wars I and II. Santa Barbara, CA : Intellimation, 1989. 1 videocassette (56 min.)</p> <p><u>Century of warfare [videorecording] World War I 1914-1918 ; World War 1939-1943.</u> World War I 1914-1918: The path of war -- Point of no return -- American Saviors - - Trench warfare -- Stalemate broken -- The tide turns -- The war to end all wars.. DVD. Eugene, OR : Marathon Music & Video, 2000. 1 videodisc (120 min.) guide.</p> <p><u>World War I and Its Aftermath (54:00)</u> What were the events that led to this conflict, and how did the world change as a result? Four segments explain the political setting, strategies, and realities of "The War to End All Wars." i>Rise of Nationalism — Traces the growth of nationalism in the early 1900s by focusing on oppression in Czarist Russia. i>world War i — Explores the causes of "The Great War" and what life was like for a soldier fighting in the trenches. i>Death from Above: The Red Baron — Documents scientists' use of forensic evidence and detective work to determine who shot down the German flying ace. i>Communism and the Soviet Union — Explores the fall of czarist Russia toWard the end of WWi, and the birth of Communism. Archival images and modern-day research form a compelling account of how soldiers, citizens, and nations fared during the War and its aftermath. Produced by Discovery Channel School.Grade: 9-12 © 2004 Discovery Channel School This video contains 4 segments</p> <p><u>Great events of the 20th century volume two [videorecording] : 1913-1926 Volume Two.</u> Drumbeats of war could be heard rumbling across the European continent. Following the assassination of Arch Duke Ferdinand and his wife in Sarajevo, the uneasy peace that had existed in Europe finally gave way to war. Soon, early all of Western civilization would be entrenched in a struggle of global proportions. The end of the Great War signaled a time of innovation, corruption, and social change. 1 videocassette (48 min.)</p>	<p>VT 909.82 PEO</p> <p>VT 940.2 FIR</p> <p>DVD 940.3 CEN</p> <p>United Streaming</p> <p>VT 909.82 GRE v.2</p>
<p>Russian Revolution</p> <p>Vladimir Lenin</p>	<p><u>The Russian Revolution [videorecording].</u> Although this video program focuses on the Russian Revolution, the first segment looks back at certain aspects of Russia's early history. Chicago : Clearvue/EAV, 1989. 1 videocassette (34 min.) 1/2 in guide.</p> <p><u>Communism & Socialism [videorecording].</u></p>	<p>VT 947.084 RUS</p>

	<p>Traces the spread of communism and socialism from its European founders to its implementation in Russia, Europe, and Asia. Students will learn how America's response and attention to anti-capitalist nations has shaped history. Scottsdale, AZ : Teacher's Video Company, 2001. 1 videocassette (60 min.).</p> <p><u>Confronting Communism [videorecording] And the walls came tumbling down.</u> An ABC News program with Peter Jennings produced in 1999. From the rise of Lenin to the fall of the Berlin wall, the 20th century witnessed the birth and death of the Soviet Union. This ABC News program anchored by Peter Jennings confronts the impact of Bolshevism, from the Russian Revolution to the Cold War, featuring the spread of Communism to China, the Korean War, the Berlin Airlift, McCarthyism, the Hungarian uprising, Sputnik, the Cuban Missile Crisis, the Vietnam War, glasnost and perestroika, and the raising of the Iron Curtain. Princeton, NJ: Films for the Humanities & Sciences c2000. 1 videocassette (61 min.).</p> <p><u>Propaganda / [videorecording] BBC : produced and directed by Victoria Taylor.</u> This program focuses on dictators and spin doctors who shaped the perceptions of the masses in 20th century Europe. Archival news film and footage and historical photos spotlight the propaganda of the Russian Revolution, Nazi propaganda in world War II, the Gulf War, as well as the PR blitzes of Britain's political scene. Clips from propaganda classics Battleship Potemkin, the Triumph of the Will, and the Eternal Jew are also included. Princeton, NJ : Films for the Humanities & Sciences, 2000. 1 videocassette (29 min.) : sd., col. with b&w sequences, 1/2 in.</p>	<p>VT 320.5 COM</p> <p>VT 335.43 CON</p> <p>VT 303.3 PRO</p>
<p>Joseph Stalin</p>	<p><u>Stalin : [videorecording] Man of steel.</u> Stalin: Man of steel is a multi-facted portrait of the man who succeeded Lenin as the head of the Soviet Union. with a captivating blend of period documents, newly-released information, newsreel and archival footage and interviews with experts, the program examines his rise to power, deconstructs the cult of personality that helped him maintain an iron grip over his vast empire, and analyzes the policies he introduced, including the deadly expansion of the notorious gulags where he banished so many of his countrymen to certain death. New York : A&E Television, 2003. a videocassette (100 min.).</p>	<p>VT B STA</p>
<p>Between The Wars</p>	<p><u>The end of the old order, 1914-1929 [videorecording]</u> Covers World War I, Bolshevism in Russia, the collapse the world economy, fascism and the destruction of democratic liberty. The series: The World, a television history v. 24. 26 min.</p> <p><u>The Post World War I Order PowerPoint</u></p> <p><u>Between Two Fires PowerPoint</u></p> <p><u>Great events of the 20th century volume three [videorecording] : 1927-1939. Volume Three</u> The 1930s were shaped by the economic depression that threatened not only America, but also the world. The Great Depression's impact led to the rise and fall of leaders who in that troubled time would use their power to change the world. Includes: Germany made Adolph Hitler absolute ruler -- Spain's General Franco fought a bloody civil war to lead a country -- The British King gave up his thrown while a Prime Minister appeased a dictator -- -- Lindbergh flew the Atlantic --</p>	<p>DVD 940.3 END</p> <p>S: Social Studies: PowerPoints</p> <p>S: Social Studies: PowerPoints</p> <p>VT 909.82 GRE v.3</p>

	<p>Jesse Owens disproved Hitler's doctrine -- The discovery of penicillin saved the lives of countless people worldwide., 1997. 1 videocassette (46 min.) :</p> <p><u>History in Focus: 1930-1939 (29:31)</u> "History in Focus" examines the formative events of a decade in the 20th century using many forms of media: archival photographs and moving images, radio and television broadcasts, print, and newsreels. History comes alive as figures from the worlds of politics, entertainment, sports, science, and technology come to life. Includes the Great Depression, Douglas MacArthur's National Guard, the repeal of prohibition, Adolf Hitler elected as Prime Minister of Germany, the Japanese invasion of Manchuria, the Civilian Conservation Corps, the Dust Bowl, unions organized across the country, Joe DiMaggio and the Yankees, and Jesse Owens. Curriculum Standards Grade: 6-8 © 1996 United Learning This video contains 9 segments</p> <p><u>Seeds of Discord (1933-1936) (24:00)</u> This program uses newsreel footage to document an eventful period in 20th century history. In the U.S., workers unite behind labor leader John L. Lewis as he organizes the Congress of Industrial Organizations (CIO). In Germany and Italy, Adolf Hitler and Benito Mussolini ready their plans to dominate the world. American president Franklin Delano Roosevelt allies the U.S. with the Soviet Union as a defense strategy. India's Mahatma Gandhi leads his country in a struggle for self-rule, while in Cuba, Batista seizes power. Mao Tse-tung's Communists throw China into civil war; Japan invades Manchuria; and King Alexander of Yugoslavia is assassinated in France. An engaging overview of the period, the program supports World History and American History units on the growth of dictatorships, the use of non-violent methods of protest, and reasons for U.S. involvement in World War II. Teacher's Guide Curriculum Standards Grade: 6-8 © 1986 AIMS Multimedia</p>	<p>United Streaming</p> <p>United Streaming</p>
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WWII	<p><u>Fascism</u> [videorecording] Traces the history of three major fascist movements of the 20th Century, those of Italy, Germany, and Spain. Examines the leadership methods of Mussolini, Hitler, and Franco. Students discover how important our individual freedoms are. Scottsdale, AZ : Teacher's Video Company, 2001. 1 videocassette (30 min.)</p>	VT 320.5 FAS
Adolph Hitler	<p><u>Fascist dictatorships</u> / [videorecording] Educational Audio Visual Inc. Examines Mussolini's rise to power in Italy and Hitler's rise in Germany, detailing the similarities and dissimilarities of each brand of fascism. Discusses areas of the world today that are plagued by problems especially conducive to fascism. Chicago, IL : Clearvue/EAV, 1985. 1 videocassette (36:15 min.)</p>	VT 320.5 FAS
Churchill	<p><u>Causes of World War II</u> [videorecording] This program focuses on the Bolshevik Revolution in Russia and on the terms of the peace settlement that ended World War I to show how these events encouraged the growth of fascism. It also deals with the worldwide depression in the 1930s, Hitler's rise to power, militarism in Japan, and more. Chicago, IL Clearvue, 1984. 1 videocassette (47:28 min.).</p>	VT 940.53 CAU
	<p><u>World War II, The Road to War</u> (30:00) "World War II: The Road to War" provides a powerful overview of events and circumstances that led to worldwide conflagration. The program is broken into five chapters that track the development of conflict. Chapter One, "The Rise of Nationalism," chronicles this movement in Europe and Japan, including actions taken by dictators Adolf Hitler, Benito Mussolini, and Josef Stalin, as well as the Imperialist military leaders of Japan. Chapter Two, "The Clouds of War," details the rising tide of conflict: Italy's invasion of Ethiopia, the Spanish Civil War, and Germany's re-militarization and take-over of Austria and Czechoslovakia. Britain's policy of appeasement and the German-Soviet nonaggression pact are also examined. Chapter Three, "American Isolationism," documents the U.S. isolation following WWI, the Kellogg-Briand Pact, and President Roosevelt's support of China. Chapter Four, "War Comes to Europe," documents Germany's bid to dominate the continent, including the bombing of Poland and the "blitzkrieg," the invasion of France, the Battle of Britain, Lend-Lease Act, Atlantic Charter, and American antiwar voices. In Chapter Five, "A Path to Infamy," Japanese aggression in the Pacific and the bombing of Pearl Harbor, signal the end of peace negotiations and Japan's declarations of war on the United States. Teacher's Guide Curriculum Standards Grade: 6-8 © 2003 AIMS Multimedia This video contains 8 segments</p>	United Streaming
	<p><u>The First World War and the rise of fascism ; The Second World War ; The Cold War ; Europe and the third world.</u> [videorecording] produced by WGBH in association with The Metropolitan Museum of Art, N.Y.C. Annenberg/CPB collection. Deals with the unresolved conflicts that erupted into World Wars I and II. Covers the domination of Europe by the U.S. and the Soviet Union following World War II and the tensions between the two nations. Examines how Third World nations struggled to develop in the midst of superpower rivalries and competition from industrialized nations. Santa Barbara, CA : Intellimation, 1989. 1 videocassette (56 min.)</p>	VT 940.2 FIR
	<p><u>Century of warfare</u> [videorecording] World War I 1914-1918 ; World War 1939-1943. World War II 1939-1943: Global war -- The world or nothing -- Japan strikes -- Blood spot -- Mobilization and Midway -- Guadalcanal -- North Africa and the miracle of supply -- Advantage allies -- Battle for Italy. DVD. Eugene, OR : Marathon Music & Video, 2000. 1 videodisc (120 min.) guide.</p>	
	<p><u>History of the 20th Century</u> [videorecording] 1940-1949. World War II hurls the globe in conflict -- The Japanese bomb Pearl Harbor. The U.S. declares war -- Americans suffer through rations and shortages -- Roosevelt,</p>	DVD 940.3 CEN

	<p>Churchill and Stalin fight to conquer Nazism -- The world gapes in horror at the Nazi death camps -- The United States begins a postwar spending spree. ABC Video Enterprises, 1980. 1 videocassette (60 min.)</p> <p><u>World War II: When Lions Roared 2PK DVD</u> The global war was not yet over when the Allied leaders gathered in Tehran to plan for the future. This superb drama re-creates the precarious WWII alliance between Franklin Roosevelt, Winston Churchill, and Joseph Stalin and the ominous challenges they faced, with outstanding performances from Michael Caine as Stalin, John Lithgow as FDR, and Bob Hoskins as Churchill. The NBC mini-series was nominated for six Emmy Awards. Length: 186 minutes on 2 Discs</p> <p><u>WWII Political Leaders (Full Screen)</u> <i>Discovery</i> profiles the world leaders responsible for the outbreak and battle of World War II. Segments cover Josef Stalin, Chiang Kai-shek, Charles de Gaulle, Adolf Hitler, Hermann Goering, Hideki Tojo and Benito Mussolini. 39 minutes</p> <p><u>Archives of War: World War Two: The Leaders (2:03:20)</u> "Archives of War" presents some of the twentieth centuries most influential battles using primary source footage. NOTE: No full-length video program exists. To view segments, it will be necessary to click on the Video Segments tab. Curriculum Standards Grade: 6-8 © 2004 United Learning This video contains 45 segments with segments on Hitler, Mussolini, Churchill, Stalin</p> <p><u>Discovering History: 20th-Century Biographies: WWII Political Leaders (30:00)</u> Meet the world leaders responsible for the outbreak and battles of world War II. Segments cover Josef Stalin, Chiang Kai-shek, Charles de Gaulle, Adolf Hitler, Hermann Goering, Hideki Tojo, and Benito Mussolini. Teacher's Guide Grade: 9-12 2005 Discovery Channel School This video contains 7 segments</p> <p><u>Winston Churchill: Prime Minister (26:02)</u> Using dramatic historical footage, this documentary reveals the personal stories behind Great Britain's legendary prime minister, Winston Churchill. From his early academic struggles to the heroic courage that led his people through the darkest days of World War II, the programs captures the spirit of Churchill—both as a leader and as a man. In Winston Churchill: Prime Minister, Churchill is the leader of a nation ravaged by World War II. As other European nations fall to Nazi Germany, Churchill's determination and no-nonsense attitude encourage the British people. Dramatic footage takes viewers into the frightening nights of Blitzkrieg bombings, as citizens huddle in underground shelters and listen to Churchill's moving radio speeches. Throughout the program, compelling battle footage provides a firsthand look at Churchill's era—from the smoldering ruins of London, to rare footage filmed behind German lines. It was against this backdrop that Winston Churchill helped to determine the fate of Europe. Churchill was famous for his oratory and a number of his speeches are presented as he delivered them. Curriculum Standards Grade: 6-8 © 2002 AIMS Multimedia This video contains 15 segments</p> <p><u>Witness to genocide / [videorecording]</u> Maljack Productions ; produced by Maryse Addison and Peter Bate. Witness to Genocide is an emotionally devastating chronicle of Hitler's depraved plan to liquidate an entire race. Witness the vile and disgusting film footage the Nazis took of the death camps they built, and of the bloody carnage they created; as over six million Jews and other "undesirables" were effectively tortured, starved to death and murdered. Witness to Genocide is pieced together from the footage the Nazis attempted to destroy before the war ended. it reveals the brutal reality of that twisted ideology better than any other film before. Orland, Park, IL : MPI Home Video, 1989. 1 videocassette (60 min.).</p>	<p>VT 940.5 HIS</p> <p>PBS 2 DVD Set \$29.98</p> <p>Library Video DVD V5768 \$69.95</p> <p>United Streaming</p> <p>United Streaming</p> <p>United Streaming</p>
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	<p><u>World War II, Part 1. [videorecording] Into the storm.</u> This ABC News program anchored by Peter Jennings plots out Adolf Hitler's rise to power, in which he uses charisma, guile, and aggression to forge an iron-clad dictatorship from the economic chaos of the 1930s. The Spanish Civil War--proving ground for the inevitable war to come--is addressed, and World War II in Europe is surveyed, spanning events from the blitzkrieg against Poland to the invasion of the Soviet Union. The war against Jews is also featured, as the Nuremberg Laws and Kristallnacht foreshadowed the Fuhrer's "final solution". Princeton, NJ: Films for the Humanities & Sciences c2000. 1 videocassette (54 min.).</p> <p><u>World War II, Part 2. [videorecording] A time of reckoning.</u> As Hitler's armies reached their high-water mark in the Soviet Union, Japanese expansion spelled trouble for an isolationist America. This ABC News Program anchored by Peter Jennings describes Japan's bid for Asian dominance, starting with the Rape of Nanking, and subsequent defeat by the allies. Highlights of America's involvement in the war against the Axis nations include the Pearl Harbor attack, mobilization and the war effort on the homefront, the push from Normandy to the Rhine, island-hopping in the Pacific, dropping the A-bombs, and the prosecution of war criminals. Princeton, NJ: Films for the Humanities & Sciences c2000. 1 videocassette (36 min.).</p> <p><u>The War in Europe [videorecording].</u> Experience the awesome strike of the Nazi Blitzkrieg through Poland, and the chilling Russian winter that finally halted the German war machine. See what it was really like to storm the beach on D-Day, and to fight in the trenches of the Battle of the Bulge, where the German lines were finally, and irrevocably, broken. 1 videocassette (160 min.)</p> <p><u>Century of warfare (Part 2 : [videorecording] World War II 1943-1945 ; The Korean War 1950-1953.</u> World War II (part 2) 1943-1945: Island hopping -- The tide turns in Europe -- Allies push the advantage -- D-Day -- Liberation -- Breaking the axis -- Final resistance -- Surrender. The Korean War 1950-1953: Task force Smith -- Pull back and build up -- Pusan perimeter -- UN on the offensive -- The march northward -- Hope and despair -- The peace dance. DVD. Eugene, OR : Marathon Music & Video, 2000. 1 videodisc (120 min.) : sd., col. ; 4 3/4 in. guide.</p> <p><u>The world at war : [videorecording] A new Germany 1933-39 / Thames Television.</u> Thames video collection. World at war (Television program). Examines the events of the World War II using documentary involved in the conflict. DVD. New York : HBO Video, 2001 (c.1973, 1974). 1 videodisc : sd., col. and b&w ; 4 3/4 in.</p> <p><u>The World at war : [videorecording] the definitive story of World War II / v.2 / Thames Television.</u> Examines the events of World War II using documentary footage, photographs, and reminiscences of individuals involved in the conflict. New York : HBO Video, 2001 (c1973,1974). 1 videodisc. ; sd., col. ; 4 3/4 in.</p> <p><u>World War II (54:00)</u> Examine the causes and effects of this monumental conflict. Four segments chronicle the unfolding of World War II, from the prewar days of the Great Depression to the tragic legacy of the Holocaust. In Memoriam: The Holocaust — Investigates the Nazis' coordination of the Holocaust and the conditions inside the concentration camps. Fall of the Third Reich — Explores Adolf Hitler's underground bunker and the attempts to erase it from history. Triumph at Normandy — Examines how concerted Allied military activity drove the Nazis from the coast of France.</p>	<p>VT 940.53 WIT</p> <p>VT 940.53 WOR</p> <p>VT 940.53 WOR</p> <p>VT 940.54 WAR</p> <p>DVD 940.3 CEN</p> <p>DVD 940.53 WOR</p>
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Days of Dust — Shows how the Great Depression and the Dust Bowl affected American citizens before the United States became involved in World War II. This in-depth study encourages students to consider the realities of WWII and how its impact continues to be felt in our world today. Produced by Discovery Channel School. Grade: 9-12 2004 Discovery Channel School This video contains 4 segments

The Hiding place [videorecording] / WorldWide Pictures ; Twentieth Century Fox Home Entertainment.

Corrie, her father, and Corrie's sister, Betsie, lived quietly in the years before World War II. Later they worked with the underground in helping to save the lives of countless Jewish families. Though arrested and imprisoned in one of Nazi Germany's most dreaded concentration camps, Corrie and her sister learned that "there is no pit so deep that He is not deeper still."

Beverly Hills, CA : Twentieth Century Fox, 2006. 1 vi deodisc (145 min.) : sd., col. ; 4 3/4 in.

Sorrow : [videorecording] the Nazi legacy / a film by Gregor Nowinski.

A group of six Swedish teenagers, Jewish and non-Jewish travel to Auschwitz in an effort to comprehend the incomprehensible. Teaneck, NJ : Ergo Media, 1993. 1 videocassette (33 min.).

DVD 940.53 WOR

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<p>Post WWII</p> <p>NATO and Warsaw Pact</p> <p>Cold War</p>	<p><u>Great events of the 20th century volume four [videorecording] : 1939-1953 Volume Four.</u> Nazi Germany had conquered nearly all of Europe. Only Great Britain stood between Adolph Hitler and total victory. In the Pacific, a Japanese sneak attack at Pearl Harbor pluned the U.S. into war. In time, a great alliance would turn the tide of war against the axis powers at places called Midway, Stalingrad, and Normandy. In europe, the war ended as the allies marched into Berlin, and in the Pacific, the terrible power of the atomic bomb forced Japan into surrender. The birth of the United Nations-a world body dedicated to peace -- The battlefield shifted from europe to Asia, The Korean War. 1950-1953 -- The Cold War created a world power struggle over nuclear weapon development. 1 videocassette (57 min.)</p> <p><u>Boomtime [videorecording] : post-war prosperity, 1947-60.</u> Growing up in the 1950's "was golden". But ownership wasn't just an American dream. As Marshall Plan aid rebuilt Europe, cars and other mass produced goods became available for the newly employed. The American-inspired consumer economy sustained by cheap oil lasted 30 years, until the arab oil embargo and the higher cost of fuel slowed it down. Contents: American cars -- Motorbikes -- Vacations -- Electric kitchens -- Levittown -- Marshall Plan -- Edith Piaf.. The series: People's century: Ordinary people, extraordinary times, 1947-1960videorecording (60 min.) :</p> <p><u>The origin and development of NATO</u> Post-World War II celebration among the Allies quickly turned to fear and suspicion as country after country in Europe fell under the domination of the Soviet Union. In this program, the North Atlantic Treaty Organization and Warsaw Pact alliances are studied, along with NATO's Cold War policy of containment, designed to keep the Soviet "iron curtain" from encroaching further upon western Europe. The Marshall Plan, the Berlin Airlift, China's shift to communism, and the Korean Conflict are also examined. After more than 40 years of tension, a combination of unrelenting NATO vigilance and the changing attitudes within the U.S.S.R.—plus its economic collapse and subsequent loss of power—brought an end to Cold War concerns about a superpower struggle that could have ignited World War III. (21 minutes)</p> <p><u>Liberation and change : [videorecording] the late 20th century</u> This program presents events and writings during the late twentieth century, the years after World War II. Chicago, IL : Clearvue/EAV, 1998. 1 videocassette (24:13)</p> <p><u>Brave new world [videocassette] : Cold war begins.</u> Just over 50 years ago, Soviet and American troops met on the banks of the river Elbe and rejoiced at the defeat of Nazi Germany. The mood was one of camaraderie between Allies, and their optimism was shared by the liberated populations of Europe. Brave New World tracks the Building tension between these two superpowers, from the post war world of the late 1940's through the early 1960's, as the hope for peace swiftly disintergrates into a 'cold' war of competing ideologies between East and West. The series: People's century 1900-1999 ; 1 videocassette (60 min.)</p> <p><u>The Cold War</u> Conflicting opinions by the United States and the Soviet Union about their post World War II goals led to a struggle which pushed the world to the brink of nuclear war. Features the crisis in Berlin, Fidel Castro and Cuba and the eventual fall of the Soviet Union. Wynnewood, PA : Sclessinger Video Company, 2002. 1 videocassette (35 min.)</p> <p><u>The Marshall Plan : [videorecording] against the odds.</u> Explores the United States--sponsored program from 1948 through 1951, that helped rehabilitate the economies of 17 western and southern European nations in the wake of World War II. Alexandria, VA : PBS Video, 1997. 1 videocassette (50</p>	<p>VT 909.82 GRE v.4</p> <p>VT 973.9 BOO</p> <p>Films for the Humanities DVD \$89.95</p> <p>VT 909.82 LIB</p> <p>VT 940.5 BRA</p> <p>VT 909.83 COL</p>
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	<p>min.)</p> <p><u>Europe since World War II</u> [videorecording] an EAV production ; written, produced, and directed by Ruth Leon & Gladys Carter. This program reviews the broad trends of European events since World War II. Chicago, IL : Clearview/EAV, 1987. 1 videorecording (42:12 min.) notes.</p> <p><u>Confronting Communism</u> [videorecording] <u>And the walls came tumbling down.</u> From the rise of Lenin to the fall of the Berlin wall, the 20th century witnessed the birth and death of the Soviet Union. This ABC News program anchored by Peter Jennings confronts the impact of Bolshevism, from the Russian Revolution to the Cold War, featuring the spread of Communism to China, the Korean War, the Berlin Airlift, McCarthyism, the Hungarian uprising, Sputnik, the Cuban Missile Crisis, the Vietnam War, glasnost and perestroika, and the raising of the Iron Curtain. Princeton, NJ: Films for the Humanities & Sciences c2000. 1 videocassette (61 min.).</p> <p><u>People power</u> : [videorecording] <u>The end of Soviet-style communism.</u> This program tracks the building tension between the U.S. and the Soviet Union from the late 1940's through the early 1960's. Important events of the period are the meeting on the Elbe, propaganda war, NATO, the Berlin blockade, and the Hungarian uprising. Boston, MA : WGBH Educational Foundation, and the BBC, 1998. 1 videocassette (60 min.).</p> <p><u>Red flag</u> : [videorecording] <u>Communism in Russia.</u> This program tracks the building tension between the U.S. and the Soviet Union from the late 1940's through the early 1960's. Important events of the period are the meeting on the Elbe, propaganda wars, NATO, the Berlin blockade, and the Hungarian uprising. Boston, MA : WGBH Educational Foundation, and the BBC, 1998. 1 videocassette (60 min.).</p> <p><u>The revolution in Eastern Europe</u> [videorecording] Students from Poland, Hungary, Czechoslovakia, Romania, the Ukraine and Russia talk openly about their countries under Soviet control and the revolutions that have changed their societies. The series: The Torn Iron Curtain ; Part 2 videocassette (30:25 min.)</p>	<p>VT 940.53 MAR</p> <p>VT 940.55 EUR</p> <p>VT 335.43 CON</p> <p>VT 940.5 PEO</p> <p>VT 940.5 RED</p> <p>VT 947 REV</p>
<p>Post- communism development</p>	<p><u>The fall of Soviet Communism.</u> [videorecording] produced by Keith Bowen. Young people involved in the Soviet republics' struggle for independence give eyewitness accounts of the fall of Soviet Communism and the rise of new, independent nations. Los Angeles, CA : SVE & Churchill Media, 1993. 1 videorecording (32 min.) : sd., col. ; 1/2 in. teacher's guide.</p> <p><u>The revolution in Eastern Europe</u> : [videorecording] produced by Meridian Communications. Students from Poland, Hungary, Czechoslovakia, Romania, the Ukraine and Russia talk openly about their countries under Soviet control and the revolutions that have changed their societies. Los angeles, CA : SVE & Churchill Media, 1993. 1 videocassette (30:25 min.) teacher's guide.</p> <p><u>Geography of the World: Europe: The People</u> (21:36) This video contains 7 segments. War and Recovery (03:13) Summary (00:41)</p>	<p>VT 327.47 FAL</p> <p>VT 947 REV</p> <p>United Streaming</p>
<p>European Union Types of</p>	<p><u>Europe PowerPoint</u></p>	<p>S: Social Studies: PowerPoints</p>

<p>economies Religion Current state of technological advancement Growth of cities and suburbs</p>	<p><u>Notes-Europe PowerPoint</u></p> <p><u>Europe to the max</u> [videorecording]. Small World Productions Inc. Great cities of Europe. Title on container spine: Hidden treasures: Europe to the max. Great cities of Europe. Chicago, IL:Questar Inc., 2000. 1 vdc 117 min.</p> <p>EU AV Page http://ec.europa.eu/avservices/home/index_en.cfm</p>	<p>S: Social Studies: PowerPoints</p> <p>DVD 914 EUR</p>
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